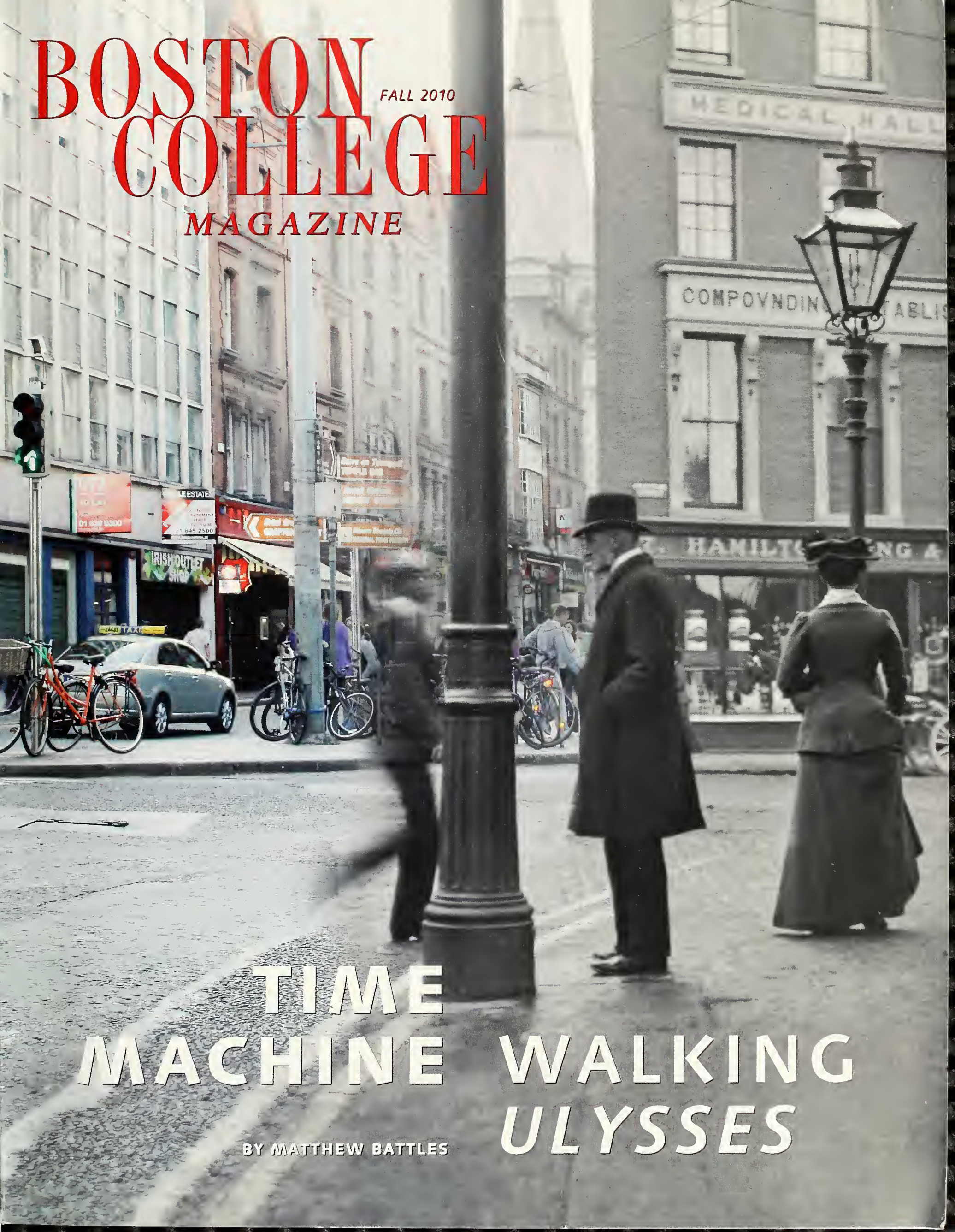
BOSTON COLLEGE MAGAZINE

FALL 2010



TIME MACHINE WALKING *ULYSSES*

BY MATTHEW BATTLES

PROLOGUE

BOOK BINDERS

The belief that some books are dangerous has a pedigree dating back at least to Plato, who maintained that published works 1) destroyed the reader's capacity for memorization; 2) made a burlesque of teaching by saying "the very same thing forever"; and 3) led perusers to "imagine that they have come to possess knowledge but actually possess opinions"—all concerns that have proven to be spot-on.

Those who have since taken up the view that books are not always an adornment on society held rather narrower objections, mostly relating to particular authors, volumes, or themes. And while kings and censors surely did their part in retarding the propagation of some printed matter, religious agencies proved champions at the business; and none, of course, was better at it than the Catholic Church, which—beginning shortly after the Council of Trent disbanded in 1563, and concluding shortly before the National Organization for Women convened in 1966—developed, refined, and promulgated the *Index Librorum Prohibitorum*, over time enjoining the faithful from partaking of thousands of books whose contents were considered a threat to faith and morals. So respected were the Church's skills, that in the early 13th century, a group of French rabbis who believed that Maimonides's *Guide of the Perplexed* was too appreciative of Aristotelian thought, but who had themselves never set flame to anything more exotic than a lamp wick, enlisted aid from the Dominicans—known, the rabbis flatteringly put forth in their entreaty, "for burning your heretics"—and the friars obligingly condemned, collected, and burned the *Guide* in 1233.

The *Index*, while best known for reproving books by Western civilization's all stars (Bacon, Spinoza, Milton, Pascal, Locke, Montaigne, Voltaire, Gibbon, Kant, Descartes, Hume, and Copernicus for starters), was in fact far less concerned with philosophy or planetary movement than with dodgy Christian theology. While some Catholics may indeed have been pained by the necessity of choosing between virtue and *Madame Bovary*, few could have felt themselves injured because forbidden the heterodox musings of Konrad Schlusselburg, (1543–1619), Johannes Hoornbeeck (1617–66), or Jacques Auguste Simon Collin de Plancy (1793–1887).

By the late 19th century, in the democratic West, responsibility for waging war against dangerous books had been assumed by governments, few of which had any interest in suppressing heresy (unless it could be politically useful), but who demonstrated strong aversion to books that advanced sedition or that led youth to sin. In the United States, and particularly in cities in which Anglo-Saxon populations were losing ground, literally, to former residents of Dublin, Salerno, or Kiev, the fear of rampant degeneracy led to the rise of guardians of virtue who organized under vivid corporate titles such as the New York Society for the Suppression of Vice and the New England Watch and Ward—the former led by the plump, mutton-chopped, and thunderously obtuse racist Anthony Comstock, and the latter responsible for "banned in Boston" as a brand that for more than four decades was as helpful to the sale of books and theater tickets as a rave review.

Heavy with local power hitters (e.g., industrialists in New York, WASP clerics in Massachusetts), these organizations held political and cultural sway into the early 1920s, with some historians crediting the Comstock crew with the destruction of more than 160 tons of books, and Comstock boasting, with his customary sensitivity, that he'd driven 15 authors or publishers to suicide. But the "clean book" efforts pretty much collapsed by 1929, after publishers, librarians, authors, and newspapers succeeded in together defeating a succession of proposed New York State laws that would have made books vulnerable to obscenity charges based on a single sentence, and without regard for any other words the book contained.

While it's widely believed that James Joyce's *Ulysses* finally brought down the Comstockians, the truth is that the honor fell to *The Well of Loneliness*, a British novel in which a lesbian found middle-class happiness living with a female lover. (Its most eyebrow-raising sentence was the demure "That night they were not divided.") When in April 1929, a New York State appeals court dismissed the obscenity charges, the book became a best-seller, and was republished in an autographed "Victory Edition" that retailed for an astonishing $25 per copy. The commercial lesson was not lost on the Comstockians, some of whom later voiced regret that they'd allowed the publisher to bait them into the suit. (The Watch and Ward Society, while similarly baited, had sagely declined to find the book objectionable.) Nor was the lesson lost on publishers. When, in 1933, *Ulysses* was similarly freed, Bennett Cerf, the young president of Random House, had his typesetters on standby at the other end of a phone line.

Our story on the latest adventures of *Ulysses* begins on page 30.

—BEN BIRNBAUM

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Ben Birnbaum

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SENIOR DESIGNER
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PHOTOGRAPHY EDITOR
Gary Wayne Gilbert

SENIOR PHOTOGRAPHER
Lee Pellegrini

EDITORIAL ASSISTANT
Tim Czerwienski '06

CONTRIBUTING WRITER
William Bole

BCM ONLINE PRODUCERS
Ravi Jain, Miles Benson

SUPPLEMENTS EDITOR
Maureen Dezell

Readers, please send address changes to:
Development Information Services
More Hall 220, 140 Commonwealth Ave.
Chestnut Hill, MA 02467
(617) 552-3440, Fax: (617) 552-0077
www.bc.edu/bcm/address/

Please send editorial correspondence to:
Boston College Magazine
140 Commonwealth Ave.
Chestnut Hill, MA 02467

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Please direct Class Notes queries to
Class Notes editor
Alumni Association
825 Centre Street
Newton Corner, MA 02458
e-mail: classnotes@bc.edu
phone: (617) 552-4700

LETTERS

EUROPE'S MUSLIMS

Professor Jonathan Laurence did an exceptional job in analyzing demographic and integration issues pertaining to Muslims in Europe within the next 20 years ("In the Year 2030," Summer 2010). As an international human rights lawyer who has worked extensively with European governments and non-governmental organizations dealing with Muslim integration issues, it was quite heartening to see that he did not paint Islam or Muslims as a monolithic entity within Europe—either now or in the year 2030.

Just as we American Muslims are culturally distinct and have faced many integration struggles living in post-9/11 America, European Muslims have faced integration struggles in the aftermath of watershed events such as the Madrid train attacks in 2004, the London Underground bombings in 2005, and even the 2005 Danish cartoon controversy. As right-wing politicians have stoked anti-Muslim fears in the United States, we have seen the rise of ultra-nationalist (and anti-immigrant) right-wing parties across Europe calling for the banning of Muslim women's headscarves and—in "neutral" Switzerland last November—the banning of mosque minarets.

Although the Swiss government was officially "against" the proposed referendum to ban minarets within its borders, many political observers noted that this referendum—the work of the right-wing Swiss People's Party —was welcomed by leaders of other radical right-wing groups in Europe, including Heinz-Christian Strache of the Austrian Freedom Party and Marine Le Pen, vice president of France's National Front.

Yet, future generations of European Muslims will call France, Germany, Holland, Italy, and all the other members of the European Union their home. Like their Christian, Jewish, and secular neighbors, they will have to endure the growing pains of integration before they are fully accepted as both proudly European and proudly Muslim in the year 2030 and beyond.

Arsalan Iftikhar
Washington, D.C.

MUSICIANSHIP

Boston College's director of bands Sebastian Bonaiuto and his team are to be commended for the Mary Lou Williams Centennial Concert on May 9 ("Upbeat," by Jane Whitehead, Summer 2010).

I grew up singing and playing trombone in school and with my father in weekend dance bands in Minnesota. At Boston College, I was an English and music double-major active in theater. Although the music department was fairly new then, I was attracted to the caliber of faculty and the individual attention given to students. The BC Bands program had already begun its steady growth, and I was happy to discover a very high level of musicianship, commitment, and camaraderie in BC bOp!

Having been back to campus many times over the years, I have seen how bOp! has grown in sophistication and adventurous programming. For the students involved, it's not an extracurricular club—it's a serious (and enjoyable) undertaking that's a key component of their academic experience and growth as young adults. There are few things more demanding and collaborative than playing music in an ensemble.

Although I play only infrequently now, I've pursued a career as a composer, orchestrator, conductor, and producer in music and theater in New York City. My musical experience at BC was the strong foundation of everything I've done since.

Sean Patrick Flahaven '95
New York, New York

CHRISTIANS AND JEWS

As someone with Catholic and Jewish family members on both sides, I found Bishop Richard J. Sklba's article "Know Each Other" (Summer 2010) very refreshing—and his emphasis on *healthy* argumentation reassuring. Sklba's thoughtful approach

allows the traditions to get to "know each other" better while remaining true to their identities. His assessment of Jewish-Christian relations since Vatican II offers a fresh challenge for, as he calls it, "interreligious maturity." A hallmark of this maturity, he notes, will be when partners in dialogue are careful not to misunderstand one another. Bishop Sklba brilliantly outlines the subtleties and developments of the last 40 years of Jewish-Christian relations.

Jenni Login '07, MA'08
Whiting, New Jersey

Christians and Jews have profound differences, among which are beliefs that form the core of individual identity. To be able to talk, we need to grow beyond the limitations that these differences impose, without losing ourselves as we change.

Only then can we engage in building a better world through effective encounters at the table of conciliation. I commend Bishop Sklba for his labor and am humbled by his courage to carry it on.

Carlos A Jaramillo IV '05
Madison, Wisconsin

Bishop Richard Sklba's exhortation to "know each other" reminds us that the religious other is not a category, or a group, but a person. Interreligious dialogue is one place where Church teachings about the dignity of the person are put into practice. Indeed, understanding and appreciating the religious traditions of others is essential to respecting their dignity.

Joseph Mudd, Ph.D.'10
Spokane, Washington

The writer is an instructor in religious studies at Gonzaga University.

JIM COTTER REMEMBERED

Re "Scalawag Days," by Jim Cotter '59 with Paul Kenney (Summer 2010): It was the summer of 1957—and my first football practice at Boston College. I was a 17-year-old freshman from Huntington, New York, and very nervous. After warm-ups led by Coach St. Pierre, whom the veterans called Zeus because of his physique and demeanor, Coach Holovak had us break off in groups for our first contact. No one spoke to or acknowledged me. I was a bit intimidated. The player in front of me, with whom I was to compete for the starting end position, turned to me and said, "Hi, I'm Jim Cotter. You'll like it here." Immediately, I felt comfortable and part of BC football. I'll never forget Jim's kindness.

Larry Eisenhauer '61
Cohasset, Massachusetts

The writer played defensive end for the Boston Patriots from 1961 to 1969.

In the summer before my senior year at Boston College High School, I decided my last hope of earning a varsity letter was football. As a sophomore, I was on course in hockey but broke my ankle. As a junior, I'd tried out for baseball but was cut.

I knew Coach Cotter because I had been the sports editor of the student newspaper, the *Eaglet*. When I told him I wanted to try out for football at five feet nine inches, 145 pounds, he was painfully honest. If it came down to an underclassman and me, he said, he would have to go with the future. And he did pick a sophomore, cutting me on the last day.

That afternoon the sophomore broke his leg in a scrimmage. Coach Cotter immediately gave me the spot. There were other sophomores from whom to choose, but he kept his word when it came down to just the two of us.

This was the beginning of a lifelong friendship.

Jim Scannell '69, MA '80
Honeoye Falls, New York

The writer was director of Admissions at Boston College from 1974 to 1980.

I guess you could say I knew Jim Cotter in many different ways. I met him in the summer of 1957—we worked together on the construction crew for the company that was building Alumni Stadium. In September of the same year we played in the first game there against a great Navy team. Many years later, in 1993, Jim helped me get the job as athletic director at BC High. He was always a great friend and consummate teammate. One would be hard pressed to find a better person than Jim Cotter.

Jim O'Brien '60, P'88
Charlestown, Massachusetts

As Jim Cotter's body relentlessly betrayed him in the last four years, his humanity, which was always there, seemed to grow larger. You can say that ALS is a cruel disease, and it is. But it allowed Jim to experience the love and compassion that so many of us had for him, and us to thank him for what he had given us each. How many people ever get to experience that? This was God's final gift to Jim on earth.

Frank Foley
Woburn, Massachusetts

I waited in line for hours to pay my respects at the wake of Jim Cotter, my football teammate at Boston College High School and Boston College and my lifelong friend. Waiting with me were high school and college students, parents of students, politicians, clergymen, teachers, classmates, and friends. We numbered well over a thousand. Forty BC High football captains were in the funeral possession the next day. I have never been to a wake or funeral like this before, where one man in his lifetime won the respect and admiration of an entire community. Along with his strong character and faith, Jim used his teaching, coaching, and counseling skills to help all of us become better human beings. May he rest in peace.

Frank Furey '56
Winchester, Massachusetts

NO WONDER

Thomas Groome makes a telling point about the difference between the old and new liturgies, in "Recycling" (Spring 2010). In the old rite, he says, the priest faces "an imposing altar, whispering in Latin." Now, the priest "greets congregants across a table with a cheery 'good morning' and an invitation to worship together." With mystery and reverence expunged, how can we be surprised that the number of us who believe in the Real Presence has plummeted over the last 50 years and that Mass attendance has suffered significantly?

Tom Lloyd, Ph.D.'96
Front Royal, Virginia

BCM welcomes letters from readers. Letters may be edited for length and clarity, and must be signed to be published. Our fax number is (617) 552-2441; our e-mail address is bcm@bc.edu.

Linden Lane

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CAMPUS DIGEST

Thirty percent of the textbooks stocked by the **Boston College Bookstore** this semester were available for rent at half the price of a purchased volume. ⁂ Daniel J. Lasker, an Israeli scholar of Christian and Jewish polemics of the Middle Ages, assumed the **Corcoran Visiting Chair** at the Center for Christian-Jewish Learning, while the Carroll School's Alan Marcus was appointed to the inaugural Mario Gabelli Chair in finance. ⁂ What had been the department of geology and geophysics has become the **department of earth and environmental sciences**, bringing designation into alignment with research focus. ⁂ Valiant, a yellow Labrador retriever being trained as a seeing-eye dog by Brittany Baker '11, became the **first canine ever to occupy a Mod** with the full knowledge and consent of Boston College officials. In other Mods news, a student was stabbed though not seriously injured during an altercation early on a September morning. Five non-students have been arrested in conjunction with the assault, and police patrols of the area were increased. ⁂ A survey by **Health Services** concluded that no more than 10 percent of undergraduates smoke cigarettes. ⁂ In response to perennial calls for the reinstitution of Midnight Madness to herald the basketball season, UGBC and the athletics department announced **Ice Jam** for October 26, a hockey and basketball pep rally in Conte Forum emceed by broadcaster Bob Costas; while the department noted, in its annual report, that the football, men's and women's basketball and soccer, and men's hockey teams produced a combined record of 1,008-510-73 during the decade of the Oughts, as against the collective nineties record of 722-664-68. ⁂ Papers were filed with Boston by a developer who hopes to replace the defunct **Cleveland Circle Cinema** with a 150-room hotel and retail complex. ⁂ Taking a traditionalist stance, the *Heights* continues to publish its longstanding interview column **"Voices from the Dustbowl,"** although the area is fenced off during construction of Stokes Hall [see page 6]; early in October, two of the three students queried declared the Honey Q Wrap their favorite "dining hall meal." ⁂ The entering **Class of 2014** included 714 AHANA students—a record 30 percent—and also set a new high average for class SAT scores. Unrelated to either phenomenon, South Dakota is the only state not represented in the class. ⁂ Over the course of a day, thousands of students stood in a queue that at its height ran from the Robsham Theater to Campanella Way and then east through the Mods parking lot—all in aid of securing tickets to an act called **Kid Cudi**. UGBC, sponsor of Mr. Cudi's appearance in Conte Forum, is said to be considering a switch to online ticket distribution. ⁂ The Law School and Tufts University began to offer a **dual degree** in law and environmental policy. ⁂ President Leahy

LAW REVIEW—Students, faculty, and local and national media packed Robsham Theater on October 25 to hear a discussion of the Dodd-Frank Wall Street Reform and Consumer Protection Act by (from left) U.S. Representative Barney Frank (D-Massachusetts), chair of the House Committee on Financial Services; Shelia Bair, chair of the Federal Deposit Insurance Corporation; and Paul Volcker, head of the president's Economic Recovery Advisory Board. The event was sponsored by the Carroll School of Management and moderated by finance professor Clifford Holderness (far right).

appointed a steering committee that will plan Boston College's **150th anniversary** commemoration, which will begin in the fall of 2012 and conclude with the 2013 alumni reunion. ⁂ The Digest quarterly **Rankings Roundup**: 31st in the nation in *U.S. News,* up from 34th place; 161st (of some 9,000) in the inaugural *London Times* World University rankings; and 27th on the *Forbes* list of America's Best Colleges. ⁂ As he promised he would, **Mark Herzlich '10,** a standout football player diagnosed with bone cancer in the spring of 2009, returned to play this season. He led the team onto the field on opening day. ⁂ Four books have been added to the **"Dean's List"** of recommended reading prepared annually by former A&S dean William Neenan, SJ, for the last 28 years. The additions are *Have a Little Faith*, by Mitch Albom; *Half Broke Horses*, by Jeannette Walls; *The Jesuit Guide to (Almost) Everything*, by James Martin, SJ; and *Say You're One of Them*, a story collection by the Nigerian Jesuit Uwem Akpan. Neenan's accompanying essay notes—whether with pride or chagrin is not clear—that the last named was the first entry on the list also to have been recommended by Oprah. ⁂ **The Blue Heron Renaissance Choir**, a Boston-based early music group, began a one-year residency. ⁂ Zak Jason '11, a *Heights* writer who apparently recently came of age, began a semester-long project of **examining Boston's bars** with a visit to Mary Ann's, from which he emerged noting, "I don't loathe Mary Ann's that much." ⁂ Reflecting the University's "soft freeze" on hiring, this year's **employee directory** weighed in at 151 pages, compared with 153 last year, the first such shrinkage in the Digest's memory. ⁂ According to research by the Sloan Center on Aging, accounting, Internet security, and nursing are among the professions most open to applications by **job seekers over 40**. Personal charitable giving, according to research by the Center on Wealth and Philanthropy, dropped 4.9 percent in 2009. ⁂ Patricia Wetzel-O'Neill, former superintendent of schools for the Washington, D.C., archdiocese, assumed the directorship of the **Roche Center** for Catholic Education. ⁂ The City of Newton installed parking meters on the north side of Beacon Street, and the Bookstore installed **fitting rooms** as part of a summer renovation, putting an end to the long tradition by which patrons left a driver's license with a salesclerk while they tried on sweatpants in one of McElroy's restrooms.

—Ben Birnbaum

PHOTOGRAPH: Lee Pellegrini

The view from Lyons Hall, September 29, 2010 (top), and October 29, 2010 (bottom)

Land use

By Seth Meehan

Tales from the Dustbowl

On October 4, barrier fences went up and trees came down on the Dustbowl, that swath of Middle Campus green framed by McElroy Commons, Fulton and Lyons halls, and a (now defunct) parking lot. The changes are to make room for Stokes Hall, a winged, four-story, 36-classroom academic building scheduled to open in the fall of 2012.

No one knows exactly why or when the Dustbowl acquired its name—it was part of the roughly 31-acre parcel of the Lawrence Farm purchased in 1907, and the site is believed to have been a piggery. What is known is that for 103 years it has been the University's private backyard, a place for barbecues and music, for protests, ceremonies, and athletics, some organized.

A new green, to be framed by Stokes, Carney, McGuinn, and Fulton, will be smaller by about a third—roughly the size of a football field—and it too will acquire character from its surroundings. For now, let us recall what the old piece of land saw:

• June 18, 1913: The first Chestnut Hill Commencement occurred at what was then called University Heights. The graduating class of 79 was the largest in the school's 50-year history. Graduating senior Francis Phelan won a $50 prize for his essay "Miracles and Prophecies as Evidences of Divine Revelation."

• October 30, 1915: More than 3,000 fans turned out at the site for the dedication of Alumni Field to "the encouragement of manly sports." The field was circled by a cinder track, which was lined by wooden stands with a capacity of 2,200, which quickly turned out to be inadequate. Popular matchups (against, say, Holy Cross) were moved off campus—to Fenway Park, Braves Field, or Harvard Stadium.

• November 27, 1918: Major General Clarence Edwards, commander of the 26th "Yankee" Division in World War I, Massachusetts Governor Samuel McCall, and Boston College President Charles Lyons, SJ, reviewed a parade of cadets from the Boston College Student Army Training Corps. The cadets marched by platoons and then, according to the *Boston Globe*, were sent around the field "in double quick time with their band." Some 750 men comprised this corps—only a few of them Boston College students. Demobilization occurred December 13.

• June 23, 1920: More than 3,000 guests came to see a record 131 students graduate this Wednesday. Student speakers warned against "the oppressive fanaticisms of the prohibitionists" and the "all-centralizing power at Washington."

• May 10, 1924: The University hosted "Olympic Day," a fundraiser for U.S.

PHOTOGRAPHS: Lee Pellegrini

Track and Field. Rain dampened attendance, and a dog's unexpected entrance in the 5,000-meter race complicated the process of determining the winner.

• October 1, 1932: The football field was rededicated after the stands were enlarged to seat 12,500. The following year, another 4,000 seats were added before the Holy Cross game, which attracted 20,000 fans on December 2.

• September 23, 1945: Cardinal Richard Cushing presided over a Catholic Youth Organization–sponsored Sunday Holy Hour service for 45,000—the Boston Archdiocese's largest religious event to that date and likely the largest crowd then or since at the corner of Beacon Street and College Road.

• September 24, 1955: Eight thousand fans attended the final football game at Alumni Field, a 27–0 rain-soaked Homecoming win against Brandeis.

• June 13, 1956: The final Commencement at Alumni Field—the University's 80th—took place that Wednesday. According to the *Boston Herald*, a crowd of 12,000 gathered as 1,052 seniors and 259 graduate students received degrees. The speaker, Senator John F. Kennedy, urged graduates to get involved in politics, using "your own cool judgment."

• March 28, 1966: After a dinner of veal cutlet sandwiches with tomato sauce, students marched out of the McElroy dining facilities (constructed in 1961) in protest. ("Happiness is Your Supper," read one banner during four days of demonstrations.) Students and administrators agreed to changes that included a pay-as-you-go plan and a new catering service, which started the next month.

• March 31, 1966: Tackling the Dustbowl's annual spring "quagmire," the University's director of facilities announced the planting of trees, shrubs, and new turf to create a "Park."

• April 13, 1970: Students launched a protest of a planned $500 increase to the $2,000 tuition. On May 5, following the shootings at Kent State, they voted to end their tuition strike (agreeing that two students would serve as voting members of a new budget committee and that tuition would go up $240 in 1970–71) and joined a nationwide strike against the escalation of the Vietnam War into Cambodia. University President W. Seavey Joyce, SJ, spoke in favor of this protest: "I share the outrage and alienation of young people at this pointless war."

• March 28, 1984: "Awareness Day," billed as the first annual event to celebrate the University's past, offered students the chance to don cassocks and Roman collars and be photographed with a Polaroid camera as "Jesuit of the Year."

• April 11, 1988: Festivities for the school's 125th anniversary kicked off with a barbecue on the Dustbowl, decked out for the occasion with a gazebo, park benches, a jazz band, and students in Civil War–era attire. To promote volunteerism, student groups set up recruiting tables—inspiring the first Student Activities Day, the following fall.

• September 30, 1988: Hundreds of students protested a Boston licensing board's decision to prohibit kegs and cases of beer in college dormitories. Students invited a television reporter covering the rally to an illegal keg party, which aired on the Channel 7 news. One student organizer claimed the ordinance ignored the "14th Amendment, which states every citizen shall be given equal protection underneath the law." The law stood.

• November 15, 1989: Some 40 Boston College students joined 25 homeless people in "Sleep-out on the Dustbowl," as part of national Hunger and Homeless Week.

• April 20, 1993: In a report on the annual Springfest, the *Heights* wrote: "Karaoke, free food, a band, and, of course, an air-filled rubber tent all help to evoke an inexplicable, but overwhelming desire in BC students to cut classes."

• April 19, 2007: The first Jesuit Olympics were held, with teams made up of five students and one Jesuit apiece competing in pie eating, trivia, and relays. Among the teams to date: "You Better Belize It" and "the Diocese of Fargo Pizza."

• October 4, 2009: The first Boston College Quidditch tournament took place with 16 teams, including Hermione's Broomstick (the winner).

• October 15, 2009: To commemorate the 20th anniversary of the Berlin Wall's collapse, members of the fine arts department erected a 40-foot-long, 12-foot-high scale replica of a section. For almost a month, passing students added their graffiti to the edifice, as intended.

• October 3, 2010: Late into the night, with construction fencing due to go up in less than 12 hours, a group of students on blankets kept vigil on the Dustbowl. A passing freshman contributed a fresh kernel of nostalgia. "I remember going to all the freshman barbecues," she said. "We had all our games out here." ■

Seth Meehan is a doctoral student in the history department.

To see a video virtual tour of Stokes Hall go to Full Story, www.bc.edu/bcm.

Synopsis

The 10th issue of *Elements*, the semiannual undergraduate research journal of Boston College, features a cover story by Kate Swofford '10 on the work of Belgian architect Victor Horta (1861–1947), detailing how four of his best-known buildings—for which he created "door-knobs, air vents, railings, stained glass, and cupboards"—embodied the Art Nouveau ideal of *Gesamtkunstwerk*, comprehensive artwork. Elsewhere in the issue, Megan Grandmont '10 offers a 5,000-word analysis of music's function as a social tool in Frances Burney's 19th-century novel *Cecilia*; and Vlad Georgescu '10, in *Elements*' first foreign language article, "Mentira y Honor: Los Temas del Teatro Español en el Siglo de Oro," considers the hypocrisy of Spain's moral code during the country's 15th–17th century Golden Age. To read past issues of the magazine online, visit www.bc.edu/research/elements.

—Thomas Cooper

Aitelhaj, in O'Neill Library: A single poem "can go on for three or four hours."

Village voices

By Jane Whitehead

Soumia Aitelhaj '10 rescues a poetry of Morocco

Soumia Aitelhaj '10 was born in Zawite Sidi Belal, a hillside farming village of a thousand people in the southern part of Morocco's High Atlas Mountains. When she was around six years old, she moved with her parents and two older brothers to Ouarzazate, a city of some 60,000, where most of her relations still live. She was 11 when the family emigrated in 1988 to the United States, living first in East Boston and then a nearby suburb. Now the 23-year-old Aitelhaj is returning to Morocco in an effort to preserve on film what she can of the vanishing Amazigh culture, in particular the oral poetry that distills thousands of years of tradition in stories and songs.

Like all the villagers in Zawite Sidi Belal, Aitelhaj's family were Imazighen (singular: Amazigh), an ancient, indigenous people, commonly known in the West as Berbers. Imazighen today account for some 18 million of Morocco's population of 31 million. They speak a variety of related tongues, often collectively called Tamazight. The official language of Morocco, however, is Arabic, and Tamazight has been marginalized as young people leave their Imazighen villages (the population of Zawite Sidi Belal is now around 400) and are assimilated into the dominant Arab and French culture.

The young leave seeking economic opportunity, as climate change and overpopulation have led to desertification of previously arable lands, and as pollution from mining waste has further devastated agriculture. The dwindling numbers of villagers subsist on farming and carpet weaving, and most rely on aid from relatives in urban areas.

When the younger Imazighen move away, a critical bond is broken between the generations: The village elders are passing, and with them goes a vast trove of myths and village tales, handed down through generations, celebrating the spiritual and practical aspects of a life close to nature. A single poem "can go on for three or four hours," says Aitelhaj, who loves the "rawness" of the poetry and the way it "transforms into song and dance." This is what Aitelhaj wants to preserve.

Her effort to capture this legacy originated in fall 2009 when she enrolled in the poetry workshop of adjunct lecturer and poet Kim Garcia. The poems Aitelhaj wrote in the workshop sprang from her Amazigh roots—childhood memories of her mother drawing water out of a well and baking bread in a fire pit, her ancestors' hardships during French colonization in the 1800s, and the experience of young Imazighen forced to take Arabic names in school. (Aitelhaj herself had to abandon her mother tongue in elementary school in Ouarzazate.) Aitelhaj told Garcia that she planned to study law, political science, or international relations, with the aim of bĕcoming an advocate for the rights of repressed indigenous groups. "I have to do something for my people," she said. In a meeting at the end of the semester, she mentioned to Garcia that her grandmother, now in her eighties, is an Amazigh poet. Garcia wondered aloud if there was a way Aitelhaj might combine her desire for cultural advocacy with her poetic heritage, and the idea of recording Amazigh poets struck them both.

Garcia introduced Aitelhaj to Alexia Prichard, a Boston-based filmmaker who had recently completed *Soma Girls*, a documentary about the impoverished residents of a Kolkata (Calcutta) hostel. Prichard liked the idea, and the three began planning "The Amazigh Poetry Project," a film that will capture the chanting and recitation of rural village poets and explore the status of the Imazighen and their culture in contemporary Moroccan society.

In December 2009, Aitelhaj's grandmother, Fatima Mourabit, came from Ouarzazate to visit her family in New England, and Aitelhaj, Garcia, and Prichard seized the chance to start filming. Their work can be seen in a four-minute trailer for the project at www.closedloopfilms.com.

Prichard and Aitelhaj hope to travel to Morocco in the summer of 2011 for two months of filming. To lay the groundwork for that expedition, Aitelhaj visited the High Atlas region this past summer.

PHOTOGRAPH: K.C. Cohen

With funding from the Boston College film studies department for video supplies and a scholarship from the Philanthropic Initiative, a Boston nonprofit that provides strategic guidance to philanthropists, she departed in late June, carrying introductions from members of the Boston-area Amazigh community to their friends and relatives in Morocco. Her cousin Abdelmoghite Zouhair, a 20-year-old student at Ibn Zohr University in Agadir, traveled with her at the suggestion of her father, who was concerned about his daughter's safety. "He's young, but tall," said Aitelhaj, who is not tall but is, says Garcia, "pure steel."

The first phase of Aitelhaj's research took her to the large Atlantic coastal cities of Rabat, Agadir, and Casablanca, where she interviewed Amazigh intellectuals about Berber traditions, and then inland to Ouarzazate. One evening there, she was photographing a river on the outskirts of town with a 15-year-old cousin when a man appeared suddenly and grabbed the boy, put a knife to his neck, and told them not to make a sound. "I think I never actually knew that type of fear until that moment," says Aitelhaj. "Thank God he just took whatever he liked in the purse, including the camera, and went." Fortunately, the interviews with professors, poets, singers, and university students, and the music she'd recorded at a traditional wedding celebration, were stored elsewhere.

Aitelhaj returned from the trip with a sense of Moroccans' continuing discrimination against Imazighen, and awareness of a pro-Amazigh movement that is growing among the young and educated. She experienced prejudice firsthand: When she spoke Tamazight in banks and shops, the usual response was, "Why can't you speak Arabic?" (Aitelhaj is fluent in Arabic as well as in English and French.) But she says she also had to overcome "outsider" status among the Amazigh. When she and her cousin traveled to her native village, she had to obtain permission from the elders for her work. "In my region, it's hard to find a word for poetry, so they have a hard time understanding what I want to do," says Aitelhaj. It took a couple of weeks sitting with the local women, drinking tea and watching them weave, before they would allow themselves to be photographed with her. One very elderly poet let her film a few minutes of chanting on a camera Aitelhaj borrowed from her uncle.

Having thus prepared the ground, Aitelhaj is impatient to return to the High Atlas region and hopes to go back for a week in winter to do more preliminary recording. She and Prichard plan to visit 10 Amazigh villages next summer accompanied by a videographer, sound-recorder, and possibly a guide/bodyguard. In the meantime, Aitelhaj has been applying for fellowships, internships, and grants to fund the next stage of filming. After her Moroccan summer, she has a much clearer sense of the flexibility and patience needed for this kind of work. "This is definitely for me a long-term project," she says. ■

Jane Whitehead is a Boston-based writer.

View Aitelhaj's video trailer for "The Amazigh Poetry Project" at Full Story, www.bc.edu/bcm.

Data file: Reinforcements

The Screaming Eagles Marching Band this year welcomes 70 new members, bringing its ranks to 180. They are:

Brass Players: 29
Woodwind Players: 21
Percussionists: 11
Guard and Dancers: 9

Percentage of new members who had not marched before: 48
Rehearsal days during preseason band camp: 10
Rehearsal hours during camp: 80
Rehearsal hours during fall semester: 72

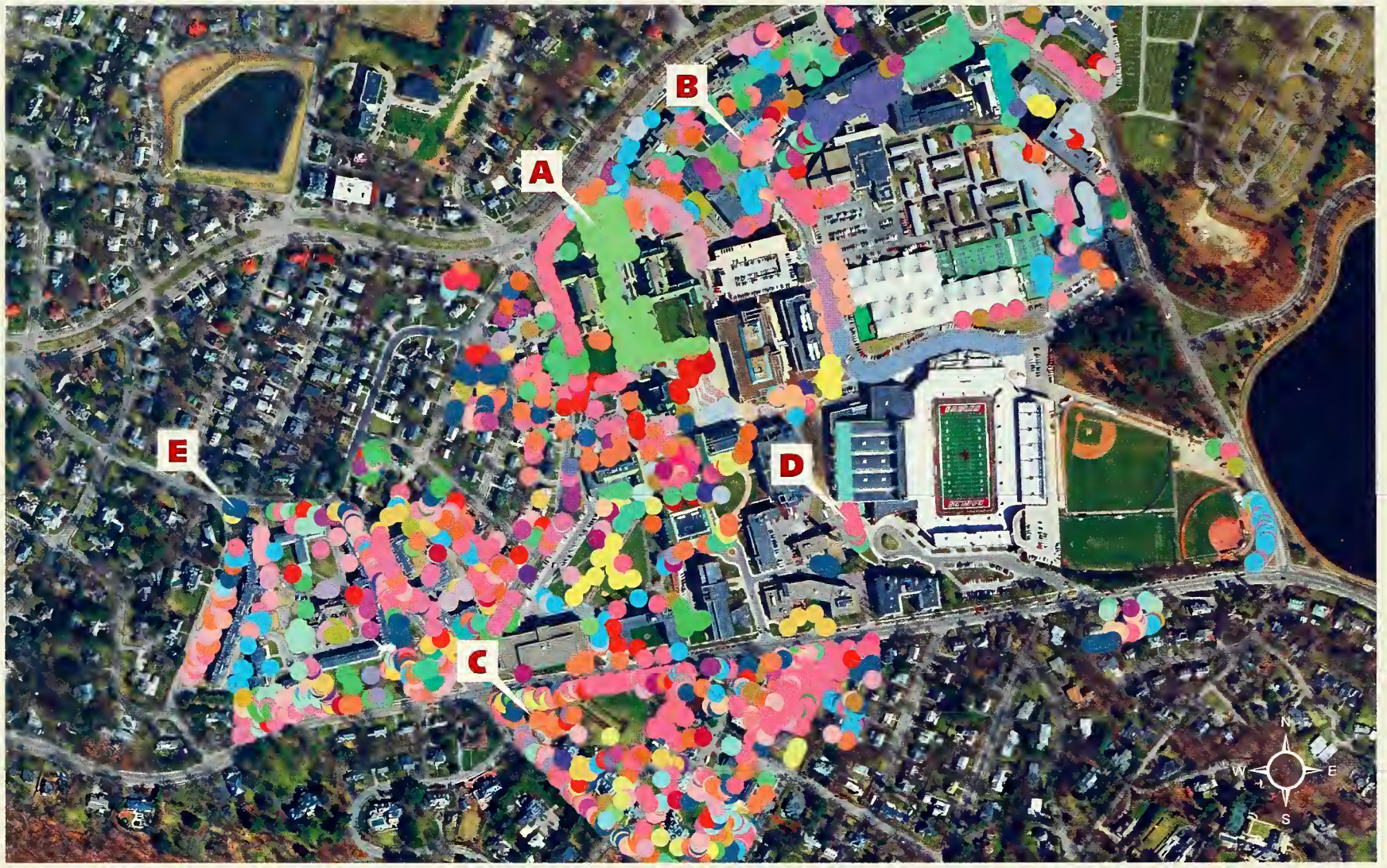
Number of new members who are in the Honors Program: 11
Number who are Presidential Scholars: 2

State, outside of NE/NY/NJ, contributing the most new members: Texas, with 3
Farthest home country for a freshman band member: Zambia

View the Screaming Eagles' recruiting video at Full Story, www.bc.edu/bcm.

Ian Kates '14 (mellophone) and Sabrina Caldwell '12 (baritone), August 25 in Alumni Stadium

PHOTOGRAPH: Justin Knight



Chestnut Hill Campus, with colors denoting species of trees

CLOSE-UP: GREEN ACRES

The trees scattered across Boston College's landscape do not appear on the school's balance sheet, but the University would be poorer without them. Literally. The 4,615 specimens counted and measured on the Chestnut Hill and Brighton campuses by student researchers during the summers of 2008 and 2009 reduce air-conditioning costs with their shade and lower heating costs by buffering winds, remove airborne pollutants, and prevent erosion. Furthermore, the trees take in and sequester carbon dioxide, thereby offsetting a portion of the University's carbon emissions. By just how much won't be known until the inventory is completed (Chestnut Hill's 118 acres have been tallied; about 16 of the 49 acres comprising the Brighton Campus remain uncharted). One hundred trees can capture 53 tons of carbon per year.

Deirdre Manning, who served as the University's director of sustainability and energy management through last August, hired students to catalogue the trees in 2008 as part of an effort to determine the University's net carbon footprint. After training with a local arborist in the basics of tree identification, the students went to work, using a clinometer (a $14 protractor-like device that, combined with basic trigonometry, permits calculations of height) and a 100-foot tape measure for determining trunk diameter and canopy width (measured from one edge of the drip line to its opposite)—figures that are needed for reckoning carbon capture.

The image above is largely the work of Kevin Keegan '10, who says he signed on in 2008 as a "foot soldier" but became "fascinated by the trees and the technology"—including a software program that combines cartography with data management. Because of the margin of error inherent in the Global Positioning System, he and other student census takers (Emily Luksha '10, Natalie Raffol '10, Emily Pierce '10, Bassam Zahid '09, Jacqui Geaney '10, and Noel Schaff '10) utilized downloaded aerial photographs in which each pixel represents 45 centimeters. Keegan managed the data and also changed his major, from chemistry to environmental geoscience.

Highlighted on the map above are the 44 littleleaf lindens on Linden Lane (A); the tallest tree, a 100-foot oak across Campanella Way from Robsham Theater (B); and the lone giant sequoia (C), a 60-foot conifer on the grounds of Hovey House. Also evident is the abundance of Norway maples—for example, at (D)— an invasive species whose 834 plants make it the most numerous on campus. Next most populous is the eastern hemlock (E), a native evergreen. Its 412 specimens—10 percent of the campuses' trees—are languishing due to the hemlock woolly adelgid, an Asian pest that can defoliate and kill trees within 10 years of infestation. —Thomas Cooper

For an interactive map of the tree census, go to Full Story at www.bc.edu/bcm.

ILLUSTRATED MAP: Kevin Keegan

Roller skaters in O'Connell House, October 15

After hours

By Tim Czerwienski

Nights on the Heights has plans for the evening

On September 3, around a conference table in an airy first-floor room in the former cardinal's residence on the Brighton Campus, the nine women and five men who make up the Nights on the Heights board were tossing around program ideas for the coming academic year.

"If it snows, we can do a snowman-making competition," said one student.

"I ran a mechanical bull on Upper last year, and people loved it," said another.

"We can rent a ferris wheel."

"What about skydiving?"

Nights on the Heights (NOTH) is a student-run initiative that organizes programming from 9:00 P.M. to 2:00 A.M., Thursday through Saturday. Administered by the Student Programming Office since 2008, it was started in 2005 to provide alcohol-free social opportunities for undergraduates. "One way we can change the campus environment," says Patrick Rombalski, vice president for student affairs, is to offer activities that are "attractive compared to events with alcohol." It's "a responsibility," he says, that calls for "creativity, guessing 'right,' and patience." Last year, NOTH sponsored 154 events—from miniature golf to laser tag—all free of charge. Total attendance was 15,526.

"People love free things they can bring home, and they love food," says Sharon Blumenstock of the Student Programming Office, by way of explaining many of the program's successes. Regular cupcake topping nights are popular, and T-shirt decorating last October 1, the night before the Eagles' home football game against Notre Dame, attracted more than 100 students.

Some NOTH activities have turned into minor traditions. The Thursday night trivia contest at Corcoran Commons routinely draws 50 to 75 participants in teams of up to six students, vying for the right answers to questions such as: "Libya is the only country in the world whose flag is a single solid color, one of the traditional colors of Islam. What color is it?" (Answer: Green.)

On Friday and Saturday nights, O'Connell House is the scene of a changing mix of events—including roller skating (more than 150 students rumbled and wobbled through the halls wearing loaner skates on October 15), basketball tournaments on nearby courts, and crafts (teddy bear–stuffing and knitting lessons, with needles, yarn, and patterns provided).

The Chocolate Bar in McElroy Commons is open on Thursdays for scheduled and open-mike performances by student musicians and comedians as well as outside artists. Last March, NOTH and UGBC co-sponsored a concert by the mash-up artist Girl Talk that drew 1,400 students to the Plex. In April, a show with singer Ryan Cabrera filled Robsham Theater.

NOTH plans to increase the number of on-campus events this year, and the group has added a new goal: off-campus programs. Some ideas were proposed at the September 3 session—a trip to the New England Aquarium, ice-skating on Boston Common, bowling. So far, excursions have been planned to *The Nutcracker* at the Boston Opera House in December and a Bruins game in February.

On October 28, Andrew Oddo '11, an officer in the all-student Music Guild, a sometime cosponsor with NOTH, was in the Chocolate Bar setting up for the first open mike night of the year. It was 8:30 P.M. At a table, a young man typed on a laptop amid notepads and textbooks. Just before 9, more than 60 students appeared, jockeying for seats. Five acts were scheduled, but as Oddo told the crowd, the night would run until "whenever the music stops." Unscheduled acts were invited to step up, and they did—a four-piece all-male band of sophomores called the American Think Police played original songs; and a cluster of young men with crumpled papers who billed themselves as the Three Desperados took turns reading poetry that they'd written together.

Ryan Cahalane, a soft-spoken freshman from Connecticut with a crew cut and a plaid button-down, was slated to sing backup for Amy Allen '14 and his roommate, guitarist Mike LaTorre '14. "I'm a little nervous, but this is what college is for," said Cahalane. Later, he broke into a freestyle rap in the middle of "Honey," a ballad by Allen. The audience cheered. ■

PHOTOGRAPH: J. D. Levine

Assigned reading

COURSE: EN 552—London in the novel

By Rosemarie Bodenheimer

COURSE DESCRIPTION

This course considers the metropolis of London through the writings of its residents, from Charles Dickens in the 1860s to Penelope Lively in the 1990s. It examines how their cityscapes—panoramic or street-side—drive emotion in fiction, the ways urban spaces enable or disable human connections, and how wars, immigration, and technological developments altered Europe's largest city over the last century and a half.

REQUIRED BOOKS

Our Mutual Friend (1865)
By Charles Dickens

Dickens animated London streetscapes in ways that later British novelists absorbed, and so his last, most modern novel is the foundation of this course. As *Our Mutual Friend* opens, a man who makes his living scavenging from the polluted Thames is hauling out a drowned corpse while his daughter oars their small boat steady. The scene begins a mystery story that connects East Londoners' dockland slums with fashionable West End addresses and with

Our Mutual Friend, 1894 edition

households on every rung of the social ladder. Readers experience Dickens's London at street level; his characters crisscross its bridges, its jostling thoroughfares, and, in the gloom of night, its deserted squares, meeting up by chance or intent, sometimes violently. Two rivals for a woman's love track one another through the maze; a marriage is proposed in a crumbling cemetery. The plot hangs on the inheritance of a fortune made from "dust"—the collection of refuse for resale—and the novel asks us to think about the human and material discards of a huge city, and about the possibilities, for better or worse, of second lives.

The Nether World (1889)
By George Gissing

In the late 19th century, London's large-scale poverty transfixed affluent readers, who focused their fears, philanthropy, and sociological analyses on the city's East End—"darkest London," as it was called. Gissing learned city-writing from reading Dickens, but his vision was bleaker: He saw the industrial urban environment as a place of degradation that relentlessly wasted individuals' talents and ambitions. Unlike Dickens's characters, who sew together widely separated parts of the city, Gissing's people live trapped in the working-class precinct of Clerkenwell, a "nether world" where they trudge in and out of menial jobs, move a few streets from one cheap lodging to another, and strive to escape their lot only to end up where they started. Gissing precisely maps the constricted walking routes of his characters, who seek out noisy, crowded streets for private talk or to elude observation. He deplores urban mass culture for encouraging the shallow young men and women who fight among themselves for dominance, likening one exemplar, the exuberantly coarse and amoral Clementina Peckover, to a "rank, evilly-fostered growth." But the "putrid soil of that nether world yields other forms besides," he writes: characters who do their best in blighted circumstances, and who lighten their neighbors' suffering with patient attention and everyday acts of kindness.

The Secret Agent (1907)
By Joseph Conrad

Conrad's single London novel is a small masterpiece of urban noir. Ironic, often macabre, occasionally slapstick, it recalls Dickens and Gissing in its re-creation of the late-19th-century city. But this London is entirely "a monstrous town," says the author, a demonstration of "man-made might . . . indifferent to heaven's frowns

ILLUSTRATION: Frederick Barnard Image by © Stapleton Collection/Corbis

and smiles," and it is full of characters with secrets. Mr. Verloc, an agent of the Russian Embassy, is ordered to perpetrate a dynamite outrage to scare the London police into cracking down on anarchists. The dynamite is supplied by "the perfect anarchist," a diminutive intellectual who walks the streets hooked up to a bomb he can detonate at any time by squeezing a rubber ball in his pocket. The collateral victims of Verloc's plot are his brother-in-law, a mentally disabled young man with a powerful sense of justice, and Verloc's wife, Winnie, whose principal mission is to protect her brother. As the novel moves from the sordid back streets of Soho to the highest government offices in Whitehall, we discover that every character, from anarchist to chief inspector, is capable of a sudden outburst or act of violence. Conrad's London is a grim place, wet and murky like "a slimy aquarium from which the water had been run off."

Mrs. Dalloway (1925)
Virginia Woolf

"I love walking in London," exclaims upper-class hostess Clarissa Dalloway as she crosses St. James's Park on a sunny mid-June morning in 1923. It is nearly five years since the end of the Great War. Woolf celebrates London's West End parks, squares, and shopping areas, viewed stream of consciousness–style through the eyes of the 52-year-old Clarissa, her old flame Peter Walsh, and a shell-shocked young veteran, Septimus Smith, as each wanders the city on this day. It is a different city for each: Clarissa's London contains the "whirling young men and laughing girls" of her patrician past; Peter, returned after five years in India, registers the city's war memorials and freer postwar atmosphere, where a young woman might "powder her nose in front of everyone"; Septimus interprets every sight and sound as an alarm. The chiming of church clocks, a car backfiring, a skywriting plane, the sight of a stranger in a park can momentarily unite individuals. But Clarissa's summation as she gazes from her window into a neighbor's home—"Here is one room, there another"—calls up a city inhabited by isolated consciousnesses. It's not an unhappy realization. "That's the miracle, that's the mystery," she thinks.

The Lonely Londoners (1956)
By Sam Selvon

On June 21, 1948, the *Empire Windrush* docked in the Thames with 492 West Indians aboard, many of whom had served in the British military during the Second World War. It was a watershed moment, the beginning of the surge of postwar immigration from throughout the Commonwealth and dependencies that would include 25,000 West Indians in 1956 alone. Trinidadian Sam Selvon tells stories about a group of such arrivals, men who move between dead-end jobs and the dole; who dwell in cramped, overpriced Bayswater rooms, rented to blacks in an atmosphere of growing racial tension; who, in lighter moments, pick up women in Hyde Park. Selvon blends West Indian with standard English, giving us a sample of the many Englishes that can be heard in the streets.

Lonely Londoners, 1985 edition

Walking to Piccadilly Circus dressed to the nines is a thrill for the newcomer Galahad: "This is London, this is life oh lord, to walk like a king with money in your pocket, not a worry in the world." Moses has been in the city longer and has a darker vision—"he could see the black faces bobbing up and down in the millions of white, strained faces, everybody hustling along the Strand, the spades jostling in the crowd, bewildered, hopeless." Yet Moses stays on, caught up like his friends in the magnetic pull of (his words) "London, center of the world."

Offshore (1979)
By Penelope Fitzgerald

As in Dickens's *Our Mutual Friend*, the tidal Thames is a protagonist in this novella about barge dwellers on the Battersea Reach near Chelsea, in the swinging London of the 1960s. The little community is literally held together by gangplanks that link one fragile boat to another. Yet each character is somehow adrift. Nenna James can't manage to put her marriage back together; her daughters, Tilda (6) and Martha (12), are competent in the ancient art of river scavenging and connoisseurs of tidal turns. Every six hours, the tide lifts and lowers the rickety barges that house, in addition to the Jameses, an aging marine painter, a trusting male prostitute, a retired businessman, and an upper-class gentleman who can't leave the war years behind. Amid comic, touching scenes of mishap, the powerful river sinks one boat and then another. Like the counterculture dreams of the Sixties, the "offshore" life is an interlude and a testament to the eccentricities, imagination, and humanity of Londoners.

City of the Mind (1991)
By Penelope Lively

The ancient river is now a tourist site, and London is caught up in the real estate boom of the 1980s. Matthew Halland, a history-minded young architect, thinks of London as a "kaleidoscope of time and mood": When he looks at a brick wall he sees the city that was destroyed and rebuilt after the Great Fire of 1666 and again after Hitler's Blitz. Flashbacks—to a 19th-century orphan scavenging in Covent Garden, to a fire warden afoot during an air raid, the city an inferno under "huge incandescent clouds"—blend with the present as Matthew moves among his building projects and takes his daughter to museums and parks. His city is being transformed again: Reflective glass has replaced brick as the building material of choice; houses in old neighborhoods are rehabbed and gentrified for the offices of the newly rich. Even the East End is being reclaimed for the expanding economy, its Bangladeshi immigrant community threatened by a megalomaniac developer. London persists as a "city of the mind," says Matthew, for people who know how to read its surfaces. ■

Rosemarie Bodenheimer is a professor of English at Boston College and the author of *Knowing Dickens* (2007).

ILLUSTRATION: John Clemenson

Urban legend

Jane Jacobs distrusted academics about as much as city planners. When invited to leave her papers to Boston College, however, she warmly agreed

BY WILLIAM BOLE

STILL LIFE PHOTOGRAPHY BY GARY WAYNE GILBERT

During the 1950s and 1960s, urban planners had a dream: to remake cities in the image of suburbs. The ambition was to bring about smoother traffic flow with the creation of urban superhighways, lessen population density with the dismantling of old neighborhoods, and create a strict separation of commercial and residential spaces (read: shopping malls and bedroom communities). The preferred method of effecting these changes was bulldozing. Places like the West End of Boston, a working-class community of Italians and Jews, were razed and replaced by freeways or, in this case, superblocks of high-rise residential towers and barren, concrete plazas. In Boston, after demolition of the West End in 1958–59, city planners contemplated, with no more affection, another crowded district on their turf—the North End. In New York, plans were readied for the decimation of Lower Manhattan, to clear way for a 10-lane expressway.

When did America begin to turn a fresh eye toward neighborhoods like the North End and New York's Greenwich Village? This isn't anyone's guess. In hindsight, the reassessment began some 50 years ago, when a little-known writer who was raising three children in Greenwich Village brought forth a magisterial work, *The Death and Life of Great American Cities.* The 1961 book by Jane Jacobs was tantamount to a precision bombing of city planning agencies nationwide, as Jacobs laid unflinching siege to the then-reigning wisdom that large swaths of cities needed to be rebuilt from scratch.

City planners abhorred urban density, associating it with congestion and unhealthy conditions; Jacobs believed it was essential, partly because more people meant more "eyes on the street," making all feel safer. She liked to see a mingling of functions—shopping, living, working, leisure—believing diversity made cities come alive. In that first book of hers,

OPPOSITE: Jacobs, during a visit to Boston College in 1995

PHOTOGRAPHS: Mark Morelli

she pronounced Boston's North End, with its cheek-by-jowl dwellings and shops, and sidewalks full of chatter, "the healthiest neighborhood in the city."

Jacobs, who died in 2006 at age 89, left behind a plenitude of papers: reams of correspondence, a stack of personal scrapbooks, manuscripts exhaustively reworked by pen, and many folders of photographs—enough to fill 41 file boxes in Boston College's Burns Library for Rare Books and Special Collections. The papers catalogue her evolution from a journalist writing about urban issues in the small but influential monthly *Architectural Forum* (defunct since 1974), to an author whose critiques and principles conveyed in three books about cities upended the urban policy establishment, to a public intellectual with range extending to ethics and economics and the environment.

The Jane Jacobs Papers also draw a portrait of an activist, a march-leading, meeting-disrupting organizer bent on protecting her home and her city's neighborhoods from destruction. In her thinking on the future of urban life, and in the fight for her own city block, Jacobs's chief nemesis was Robert Moses, the premier builder of his time and probably any time in American history.

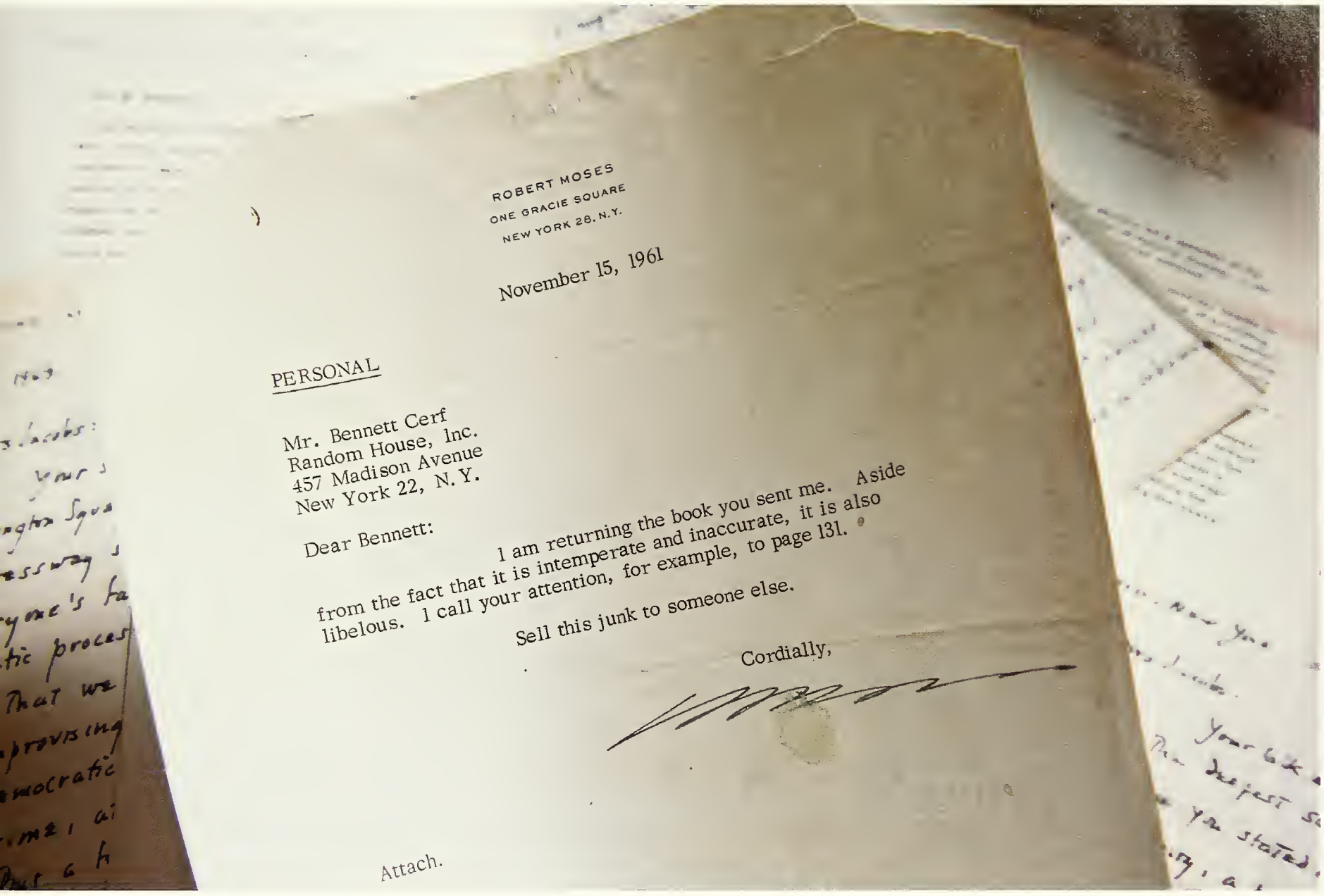
As the public works czar of New York City who held powerful positions (usually several at once) over half a century, Moses presided over such titanic projects as the Triborough Bridge, the Whitestone Bridge, the Henry Hudson Parkway, the Brooklyn-Queens Expressway, Jones Beach, Jacob Riis Park, and Lincoln Center. But he met his match in Jacobs, who, together with her Manhattan neighbors, thwarted a series of his projects beginning in 1958. The most famous and protracted battle lasted through much of the 1960s, over the proposed 10-lane expressway through Lower Manhattan. Jacobs was the de facto leader of that crusade, and of an earlier struggle against the leveling of her neighborhood, the West Village. She involved children (including her own) in street demonstrations and employed tactics that included civil disobedience and a pointed refusal to negotiate with the likes of Moses.

When did America begin to turn a fresh eye toward neighborhoods like the North End? This isn't anyone's guess. The 1961 book by Jane Jacobs laid unflinching siege to the then-reigning wisdom that large swaths of cities needed to be rebuilt from scratch.

It is easy to imagine Jacobs's papers ensconced at an archive in New York City, where Jacobs lived for decades and waged her epochal battles against Moses projects; or in Toronto, which in 1968 became her adopted city, and where she also fought highways that would have bisected communities. But in the mid-1980s, Jacobs found intellectual friendship at Boston College, with people such as Richard Keeley, then director of the PULSE Program for Service Learning, now associate dean of the Carroll School of Management, and Fred Lawrence, now an associate professor of theology, then director of the University's Lonergan Center, a theological institute that organized the first of several symposia drawing Jacobs to Chestnut Hill. For Keeley, Jacobs's books offered a lens through which to survey the needs of Boston, with particular relevance to PULSE, a program that to this day combines undergraduate service (in homeless shelters, neighborhood centers, schools, or other urban settings) with connective coursework in philosophy and theology.

Jacobs's writings began appearing on PULSE seminar reading lists in the early 1970s, as a means to introduce students to the challenges facing the neighborhoods where they were placed. In 1977, Keeley started sending letters to Jacobs inviting her to speak at Boston College, and receiving polite rejections. Jacobs was wary of the academy in general, suspicious of credentialed expertise (which, after all, had manufactured the prevailing urban orthodoxies), and rankled by frequent criticism from those quarters that she lacked the credentials to speak about urban policy (she had no college degree). But Keeley persisted, with more letters from Chestnut Hill scattered across a decade. Finally, in 1986, he asked if he could see her in Toronto, and she agreed. There they spoke for hours about urban issues and Boston neighborhoods as well as Boston College. "She began to get a sense that if she were to come here, she would get a very enthusiastic hearing, and not the academic snobbery that she often got elsewhere," Keeley recalls of the July 4 visit. Less than a year later she was at Boston College for a symposium on ethics and economics—an event that, she later said, ushered in the post-urban phase of her thinking and writing. The University's relationship with Jacobs continued, with more trips to campus for at least four more programs. And so, when asked by Burns librarian Robert O'Neill during a 1993 visit to the Heights if she'd consider making Boston College the repository of her papers, Jacobs replied, by every account, "I can't think of a place I'd rather have them."

Today the trove is the most visited research collection at Burns and has been tapped as a prime source for several recent books about Jacobs and her ideas.



ROBERT MOSES
ONE GRACIE SQUARE
NEW YORK 28, N.Y.

November 15, 1961

PERSONAL

Mr. Bennett Cerf
Random House, Inc.
457 Madison Avenue
New York 22, N. Y.

Dear Bennett:

I am returning the book you sent me. Aside from the fact that it is intemperate and inaccurate, it is also libelous. I call your attention, for example, to page 131.

Sell this junk to someone else.

Cordially,

Attach.

The master builder wasn't pleased to be challenged by a "nobody."

WHEN JANE JACOBS IS DISCUSSED THESE DAYS, inevitably Robert Moses is too. Their battles conjoin them in history. One of the more telling items in the Burns collection is a 1961 original typewritten letter from Moses to Bennett Cerf, cofounder of Random House, which in September had published *The Death and Life of Great American Cities*. The "master builder," as Moses was known, was at the height of his largely unchecked power, which included the power to destroy.

The signature at the bottom of the letter (underscored as "PERSONAL" above the address line) betrays a man deeply conscious of his stature. It spans more than half the width of the page and bears a more than passing resemblance to the graphic rendering of sound waves, befitting one whose mammoth projects swept across boroughs and cleared whole neighborhoods.

Moses had reason to be rattled by the book that landed on his desk, and not really because of its opening line—"This book is an attack on current city planning and rebuilding," or just because of what it said about Moses, who "has made an art of using control of public money to get his way." He might well have noticed that the author was the same Greenwich Village mother who helped rally her neighbors in 1958 against his plan to run a four-lane highway through the middle of Washington Square Park—the first of three showdowns with Jane Jacobs. It had been Moses's first defeat at the hands of citizen activists. Afterward he'd sputtered in an interview that the project was opposed by "nobody, nobody but a bunch of, a bunch of mothers," as Anthony Flint relates in his 2009 book *Wrestling with Moses: How Jane Jacobs Took on New York's Master Builder and Transformed the American City*.

Moses wrote to Cerf:

> Dear Bennett,
>
> I am returning the book you sent me. Aside from the fact that it is intemperate and inaccurate, it is also libelous. I call your attention, for example, to p. 131.
>
> Sell this junk to someone else.
>
> Cordially,
> Robert Moses

There's a physical feature of the letter that catches the eye—it's the rusted tape along the edges of the paper, the

In a Manhattan jail, December 1961, Jacobs (far right) awaits processing beside fellow antiwar protester Susan Sontag.

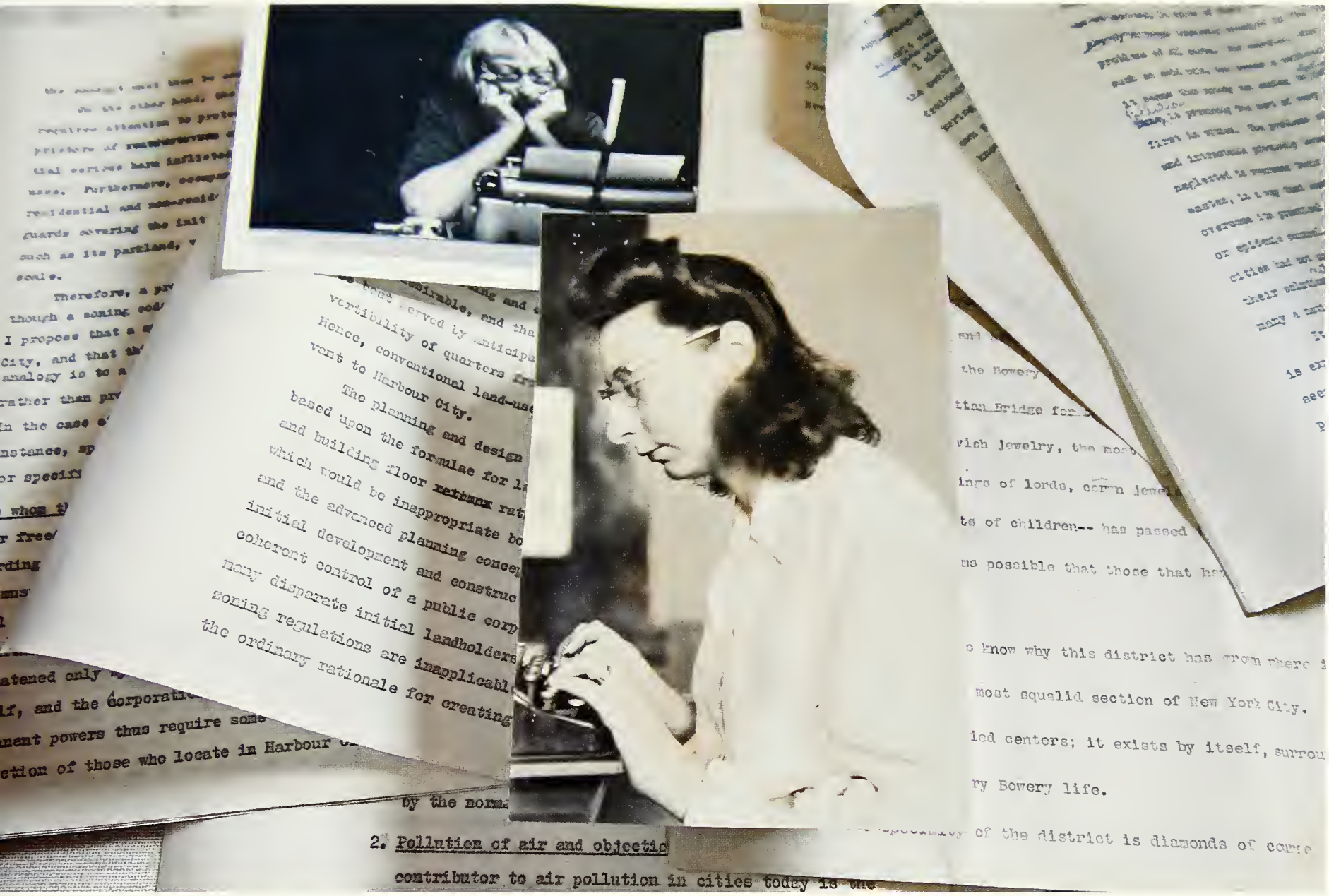
corners of which have been torn off, as though this historical document had found its way into a personal scrapbook. That's exactly where the letter ended up—in one of eight scrapbooks compiled by Jacobs. The scrapbooks had to be dismantled upon arrival at Burns, because the acidic covers were corroding the perforated pages.

The fate of this missive suits the Jacobs-and-Moses, David-and-Goliath story. A girl from Scranton, Pennsylvania, born of old Presbyterian stock, Jacobs arrived in New York City in 1934, at the height of the Great Depression, with a high school diploma and a certification from a school of stenography. She found work as a secretary and on the side began writing freelance articles about offbeat urban topics such as the wholesale flower district in Lower Manhattan, which led eventually, in 1952, to the staff gig at *Architectural Forum*. Six years later a grant from the Rockefeller Foundation enabled her to begin work on *The Death and Life of Great American Cities*.

Moses, on the other hand, was a Yale and Oxford man. By the time Jacobs settled in Manhattan, he had already become what Robert Caro would immortalize in the title words of his 1974 biography *The Power Broker*. In the mid-1930s he fended off an attempt to get him fired (as head of the Triborough Bridge Authority) by none other than President Franklin Roosevelt, a former New York governor, who resented the man's unbridled, unelected power.

In private dealings, Jacobs had a friendly and unassuming manner, much in contrast to her feisty public persona. Moses was famously brusque and pugnacious. And still, his letter winds up among her scrapbook's potpourri, with greeting cards from friends, crayon drawings by children—and newspaper clippings that speak of the thwarting of Robert Moses.

Shortly after mailing off the manuscript of *The Death and Life of Great American Cities* to Random House in February 1961, Jacobs was thrust into the vanguard of another Greenwich Village revolt against Moses. This time, the hair-raising plan was "slum clearance"—of 14 blocks constituting the West Village, described then by one observer as a "busy, friendly, frowzy" neighborhood of working-class white ethnics that had just begun to see an inflow of Puerto Ricans, African Americans, young professionals, and gays. On one of those blocks was the two-story apartment above a candy shop on Hudson Street that Jacobs and her husband,



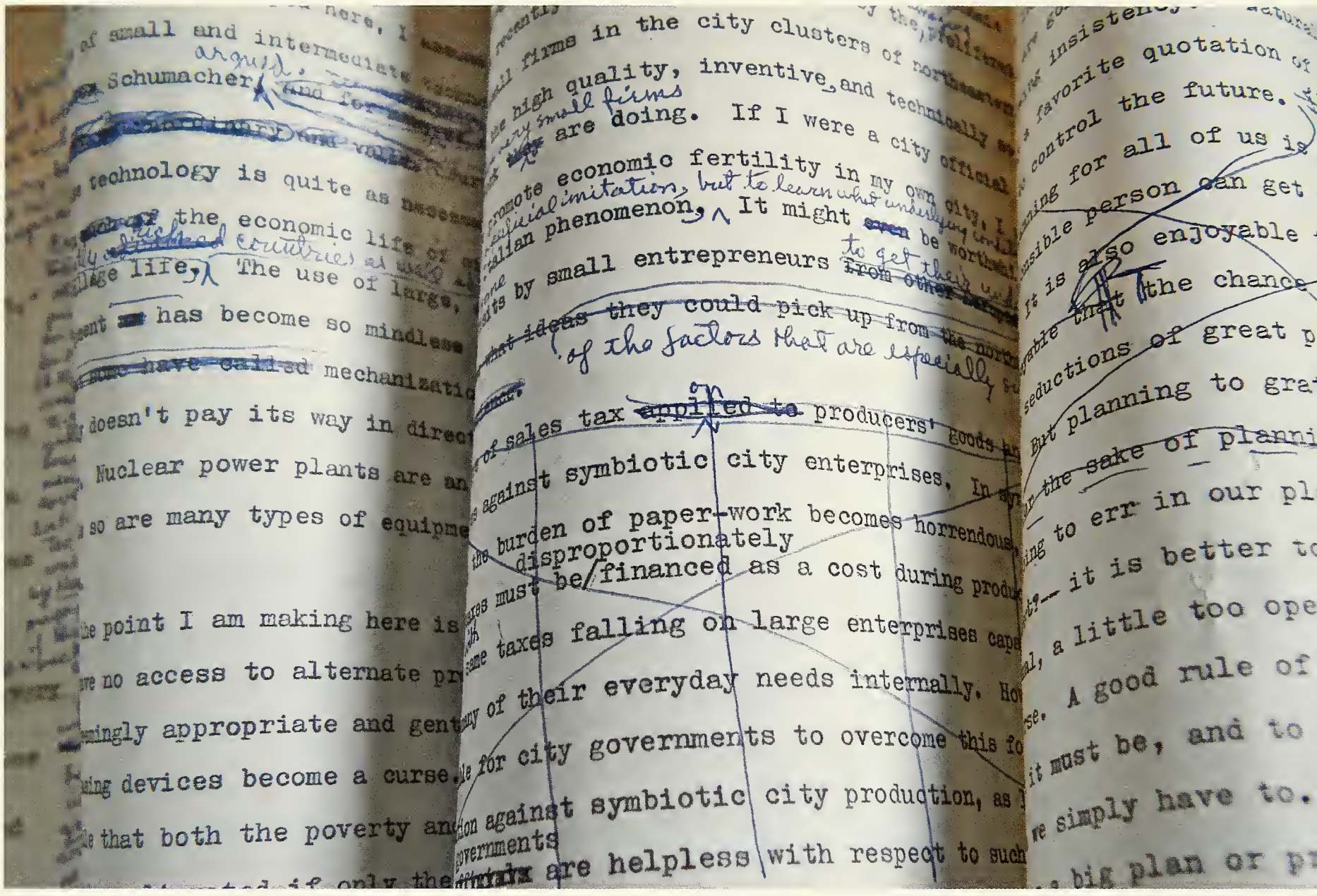
Jacobs at her portable Remington, above, and as a young writer, in undated photographs

Robert, an architect of hospitals, had restored in the late 1940s. Together with a neighborhood dentist, Jacobs was elected cochair of the Committee to Save the West Village. She continued with tactics begun during the Washington Square campaign, refusing to settle for anything less than a full scrapping of plans (elsewhere, communities had bargained with Moses for small accommodations that mattered little in the end).

She won that battle in February 1962, five months after the book was released. Around that time, plans materialized for what Moses called the Lower Manhattan Expressway, the 10-lane superhighway set to pierce through Little Italy, Chinatown, the Bowery, and the Lower East Side, and completely destroy a district then known vaguely as the area south of Houston Street, now the thriving arts and upscale shopping district Soho. Jacobs lived just outside those perimeters, but she became the lightning rod of the resistance effort after being drafted by community leaders as cochair of their committee to stop the expressway. She persuaded the communities to brook no compromise. At an April 1968 public hearing in the Lower East Side, she stood up and called on residents to march across the stage of the high school as city Department of Transportation officials were making clear their intention to approve the expressway project. She led, and was followed by artists, shop owners, old Italian and Jewish ladies, and many others. Jacobs was arrested on charges that included inciting a riot, and eventually pleaded guilty to a lesser count of disorderly conduct. Her case, followed closely by the press, proved to be a turning point in the long confrontation.

BY THE TIME THE LOWER MANHATTAN EXPRESSWAY plan was finally interred by Mayor John Lindsay in July 1969, Jane Jacobs was no longer a New Yorker. She and her family had resettled in Toronto a year earlier, primarily because her two sons, Ned and Jim, had reached draft age. Both Jane and Bob Jacobs, by then in their fifties, were peace activists. They had stood and sat with shaggy-haired, tambourine-playing protesters in the movement against the Vietnam War.

In the Jane Jacobs Collection there is a faded black-and-white photograph snapped in December 1961 inside a New York City jail (identified on the back of the photo as the Criminal Court Building in Lower Manhattan). Sitting on a



Jacobs lectures: from left, "The Economy of Regions" (Mount Holyoke College, 1983); "The Responsibilities of Cities" (Royal Palace, Amsterdam, 1984); unknown

bench against a cinder block wall are three stylishly attired young women, and a fourth. One of the three is the reliably photogenic Susan Sontag, cigarette in hand, sporting a furry black hat, her blue jeans tucked inside black leather boots. At 28, Sontag, who died of leukemia in 2004, was on the brink of celebrity as a fiction writer and essayist. Flanking her is the woman who doesn't seem to belong in the picture. That's Jacobs with her silver bangs, wearing a wool coat that might have been fashionable a decade earlier during the Eisenhower administration, and thick, round, black eyeglasses. She and the others await booking after trying to block entrance to an induction center during a demonstration against the draft.

Such activism only lends to an impression some have that Jane Jacobs was a figure of the radical left. *The Death and Life of Great American Cities* is often grouped with other classics of dissent from that period, including *Silent Spring* by Rachel Carson, *The Feminine Mystique* by Betty Friedan, *Unsafe at Any Speed* by Ralph Nader, and *The Other America* by Michael Harrington (*Death and Life* was the first of these to be published). Jacobs, however, is not easy to peg ideologically. In fact, the sharpest counterpunches to *Death and Life* came from liberal policy analysts—urban renewal was, after all, an invention of big government. Among the copious correspondence in Burns is a warm exchange of letters with an admirer, William F. Buckley, Jr., who included a passage from *Death and Life* in an anthology of conservative writing. Jacobs often struck anti-government chords. Looking back on the urban renewal battles that consumed her for years, she told an interviewer in 1998: "I hate the government for making my life absurd."

What Jacobs longed for was peace and quiet, a return to the writer's life. That, too, was a factor in her self-exile from New York. In Toronto, she quickly finished her second book, *The Economy of Cities*, which looked at cities as engines of creativity, or what today would be styled "innovation." She was becoming more than simply the anti–urban planner. She would find new friends and fresh ideas in Toronto and in a certain less-citified locale west of downtown Boston.

IN ONE OF SEVERAL FOLDERS IN THE JACOBS ARCHIVE marked "Systems of Survival" is a sheet of paper torn from a small wire-bound notebook. On it, written with a ballpoint pen that was running out of ink, are the names

of 15 people connected to Boston College. There are some familiars among them—Dick Keeley of the Carroll School, Fred Lawrence of the Lonergan Center, Patrick Byrne of the philosophy department, Joseph Flanagan, SJ, a cofounder of the PULSE program who died this past May—and others, including undergraduate students. In the same folder is a typewritten letter to Keeley in which Jacobs is checking to make sure she has recorded the names and titles correctly, for special thanks in her upcoming book, *Systems of Survival*, published by Random House in 1992.

In the acknowledgments for *Systems*, Jacobs wrote she was "especially indebted" to faculty members of Boston College's philosophy and theology departments as well as to PULSE and the Lonergan Center. She went on to name the 15 "Boston College people" who had critiqued versions of the book in draft form, including five PULSE students (see sidebar, page 39) who read the manuscript in a seminar taught by Keeley and Flanagan. The students had discussed the text with the author herself, during an April 1991 visit to the Heights.

Written in the form of a Platonic dialogue among fictional characters, *Systems* examines the moral values that undergird all of economic and political life. Some key ideas for the book were first thrashed out in Chestnut Hill, at an April 1987 conference sponsored primarily by the Lonergan Center and amplified two years later in a collection titled *Ethics in Making a Living: The Jane Jacobs Conference*, edited by Fred Lawrence. (The theologian Bernard Lonergan, who died three years before the conference, was known to speak of Jacobs allusively as "Mrs. Insight." The title of Lonergan's 1957 magnum opus was *Insight: A Study of Human Understanding*.)

Jacobs had already begun to explore notions about the distinct and complementary roles of commercial and political authorities, and the Lonergan conference helped acquaint her with a tradition of explicitly moral discourse about that very matter. A few days after the conference she wrote to Fr. Flanagan:

> My head is now awhirl with new ideas and improved ideas which I never adequately acknowledged at the time, being so busy at taking them in. . . . In many ways I have a better idea now of what I should be doing, and more guidance in understanding too, about what I was already doing but was blurry about. It's rather like getting compass directions for my understandings, and these directions are infinitely valuable. It seems almost magical to get them, moreover, exactly when I need them.

It was afterward that Jacobs decided to render *Systems of Survival* as a dialogue, in the Platonic mode that she continued in *The Nature of Economies*, published in 2000. (The latter book was fashioned as a conversation over coffee among five fictional characters, airing themes such as the dynamic relationship between human beings and the natural world.) And that decision owed significantly to "the utility and pleasure I found in dialogue at Boston College," Jacobs wrote to Keeley in June 1988.

Systems of Survival was Jacobs's first major work to depart from the subject of cities. She would continue to find her way to the Heights for conversations, finally for a November 2000 symposium held at the law school, marking the 40th anniversary of *Death and Life of Great American Cities*.

STORIES CAN BE TEASED OUT OF MANY ITEMS IN the Jane Jacobs collection. There's the 1988 "Britannica Award for the Dissemination of Learning and the Enrichment of Life," with raised lettering on large parchment paper and a long-winded identification of Jacobs as a "scourge of complacency" whose "prophetic" vision has "penetrated the veil of tradition, sloth." It's a lofty recognition, assigned in other years to Peter Drucker, John Kenneth Galbraith, and Jane Goodall. Keeley and Boston College archivist Robert O'Neill came across the citation when they visited Jane and Bob Jacobs in Canada in 1995, staying as their houseguests (Bob died in 1996). The two from Boston College were there to help Jacobs parcel up her papers and items. O'Neill held up the Britannica Award and asked: "Jane, don't you want to keep this?" Jacobs replied, "Oh yes, I would," and proceeded to dismantle the frame, handing the certificate back to him. "It's a lovely frame," she said, figuring it would come in handy for pictures of her grandchildren. She did the same with other awards lying in boxes around her house.

There are the serial photographs of Jacobs staring pensively down at a manual typewriter. It was the portable Remington she used in writing *Death and Life* and everything else until practically the day she died in April 2006.

Jacobs is not easy to peg ideologically. The sharpest counterpunches to *Death and Life* came from liberal policy analysts—urban renewal was, after all, invented by big government. Among her correspondence is a warm exchange of letters with William F. Buckley, Jr.

Shortly after her passing, Keeley started wondering with an eye to the Burns collection: What about the typewriter? Right around that moment, the typewriter was somehow mixed up with junk left out for the sanitation detail in front of her Toronto home. An alert neighbor caught sight of the collector's item, which resurfaced later in a Toronto museum. The Jane Jacobs Papers at Boston College has a wealth of offerings, but the old green Remington is one that got away.

As artifacts of her writing life, more telling are the original manuscripts. Versions of several major works are stored in a dozen boxes together with research notes, cover proofs, and other publication materials. Jacobs described herself in one letter as a slow and plodding writer, and the typewritten manuscripts are Exhibit A, with pages upon pages crossed out and revisions penned into the double spaces. In a draft of *The Economy of Cities*, for example, there is a didactic argument, in fairly pedestrian prose, against the idea that population control programs are a panacea for the world's afflictions. The text lacks the characteristic Jacobs punch; an "X" is marked across the two paragraphs, along with some cursive rewriting. In the published version of the 1964 book, the words are different. She writes that while birth control may provide many benefits to women, as a prescription for overcoming poverty and economic stagnation it is "nonsense" and "quackery." She adds: "The economies of people are not like the economies of deer, who wax fat if their numbers are thinned." This is the Jane Jacobs of the printed page.

Keeley has a method for encouraging his students to make rewriting part of their plan for composing research papers. He literally borrows a page from Jacobs, robustly revised by the author. And he shows it to them—inspiration from a world-class writer who seems never to have produced a draft she liked.

TODAY, JANE JACOBS IS VENERATED WIDELY AS THE godmother of urban America, the one who fought off the suburbanization of the city. But did she? Some critics have observed that Soho, for example, with its avenues of high-end boutiques, today resembles an open-air shopping mall. The 19th-century cast-iron structures were spared, thanks to Jacobs, but in a column written shortly after she died, *New York Times* architecture critic Nicolai Ouroussoff argued that Soho's once-rich diversity of artists, shop owners, working-class people, and others has been "replaced by homogeneous crowds of lemming-like shoppers. . . . It is a corner of the city that is nearly as soulless, in its way, as the superblocks that Ms. Jacobs so reviled." A few have suggested that in saving urban neighborhoods, Jacobs helped paved the way for colonization by yuppies.

But she did save them.

In New York City, Jacobs's legacy is there to see. Just listing the would-have-been Moses projects—the four-lane highway through Washington Square Park, the razing of the West Village, the dismembering of Lower Manhattan—takes the breath away. In each instance, Jacobs was the main stopper. And many a neighborhood beyond Manhattan that had an appointment with the wrecking crew was also spared, owing in part to Jacobs. The protracted, grassroots campaign against the Lower Manhattan Expressway helped ignite a nationwide anti-freeway movement that frustrated similar designs in, among other places, Baltimore, Philadelphia, Detroit, Milwaukee, Memphis, New Orleans, Seattle, and San Francisco, as Flint relates in *Wrestling with Moses*.

In Boston, the publication of *Death and Life* put city planners on the hot seat, as Alice Sparberg Alexiou tracks in her 2006 book *Jane Jacobs: Urban Visionary*. The city had already demolished the close-knit West End neighborhood; Jacobs reported in *Death and Life* and continued to allege in the press afterward that the North End was slated for the same fate. Officials rushed to put forth denials, yet couldn't keep themselves from saying that the neighborhood did need massive "rehabilitation." In the end, the planners kept their hands off. What part Jacobs played in the sparing of this favorite Boston neighborhood remains an intriguing, unanswered question.

The archives contain the unpublished records (proceedings, minutes, personal accounts) of a triumphant visit to Boston by Jacobs. The occasion was the opening of the 1980 "Great Cities of the World Conference," which attracted to Faneuil Hall the leaders of scores of municipalities, ranging from St. Petersburg, Russia, to St. Petersburg, Florida. Two highly distinguished men, the developer Jim Rouse and the Harvard architecture scholar Moshe Safdie, spoke as urban experts. Rouse spotlighted the need for cities to embrace "big plans," arguing that "piecemeal" approaches had no "magic" and no chance of reviving cities, a feeling echoed by Safdie.

Then, Jacobs padded to the podium. She apologized at the outset for remarks that would be merely "piecemeal"—a first dig at Rouse. "Life is an ad hoc affair, and has to be improvised all the time," she explained. Big plans "stifle the emergence of future, alternative courses of action." She spoke of the "magic" of little plans such as Quincy Market in Boston, improvisations that reanimate cities from within. "Believe me," she said, aiming a dart this time at Safdie, "cities are not going to be humanized by conceiving new urban plans at Harvard."

The record shows that the audience of mayors from around the globe gave Jacobs the most stirring applause of the day, and that Safdie ventured across the stage and kissed her on the cheek. ■

THE PULSE FIVE

As they appeared in *Sub Turri*: from left, Peggy Bedevian Geragos, Cindy Kang, Sheila Lynch, Sara Marcellino, and Nancy Soohoo.

IN HER 1992 BOOK, *SYSTEMS OF SURVIVAL*, JANE JACOBS acknowledged a special debt of gratitude to 15 people from Boston College who had assessed drafts of the manuscript. Five of them were undergraduate students in the College of Arts and Sciences.

As members of the PULSE Council, a leadership group of students who had gone through the University's PULSE program for service learning, the five were taking part in a yearlong seminar titled "Philosophy of Community" in 1990–91. In April, Jacobs spent three days as a guest of the PULSE Authors Series, during which her schedule included visits to classes, meetings with faculty, a public talk, and an excursion to the North End (which she had praised for its "street atmosphere of buoyancy, friendliness, and good health" in her 1961 book *The Death and Life of Great American Cities*). Jacobs joined in the PULSE Council seminar; in the room were the five students, Jacobs, her husband, Robert, and the course's two professors: PULSE cofounder Joseph Flanagan, SJ, and Richard Keeley, then director of PULSE, now associate dean of the Carroll School (who had formed a close bond of friendship with the Jacobses). Jacobs had previously shared drafts of *Systems* with Keeley, and he with the students.

What the alumni remember most clearly is Jacobs's probing interest in their opinions of her work in progress. "She had no airs about her," says Peggy Bedevian Geragos '91, who now lives in Glendale, California, near Los Angeles, with her architect husband and three-year-old daughter. Like other PULSE students, Geragos had read other works by Jacobs including *The Death and Life of Great American Cities*, which devotes three chapters to the subject of sidewalks and touts densely populated neighborhoods for their "eyes on the street." Today Geragos often recalls that lesson when she sits with her daughter on the front porch of their house on a short block with postage-stamp front yards in a dense, lively neighborhood. "I sit there and think about what makes a neighborhood safe. Eyes on the street—it's as simple as that," she says.

Cindy Kang '92 is a partner in the international law firm Fulbright & Jaworski, with its immigration and naturalization practice in Dallas. Jacobs "was very focused on us, and we had to be on our toes—she asked a lot of questions," Kang recalls. As it happens, Kang says she has been ruminating quite a bit on *Death and Life* lately, because she and her fiancé are discussing where they'd like to live and raise children. They'd prefer a dense urban environment but have concerns about the quality of the schools.

Sara Marcellino '93 was a sophomore when she took "Philosophy of Community." For the past year and a half she has worked as a development and grants manager at TransForm, an advocacy organization striving to improve mass transit and nurture "walkable" communities in the San Francisco Bay area. Early on in the job, she wandered into the conference room where her new colleagues were having lunch. Around the table were seated TransForm's urban planners, and on the table was a copy of *Death and Life*. "It reminded me how ubiquitous [Jacobs] was," says Marcellino. "And it certainly made me feel justified" in taking the job.

Of the five students, one did gravitate to the field that Jacobs revolutionized. Sheila Lynch '93 is now an associate planner for the city of Lakewood, Colorado, an inner-ring suburb of Denver. "I didn't realize at the time how formative an experience it was," Lynch says of her student encounter with Jacobs. Lynch's focus is the redevelopment of old suburban districts, and, Lynch says, she is bringing Jacobsian insights to bear: the importance of population density, for instance, and of "mixed use" development that enables people to live, work, and shop in the same community.

Nancy Soohoo '91 was a senior at the time of "Philosophy and Community," and she went straight to law school after graduating. She did not know of her inclusion in the acknowledgment in *Systems of Survival* until contacted for this article.

"I'm surprised," says Soohoo, who works for a small biotech firm in Cambridge, Massachusetts. "I wouldn't have thought that we made much of an impact on her. I think she made more of an impact on us." Soohoo says that when commuting along the interstate from her home in Framingham, she often thinks about the walkable cities Jacobs advocated in *Death and Life*. "I wish there were more of them," Soohoo says.

—William Bole

DISTANCE EDUCATION

Each summer the Boston College Intersections program sends a dozen faculty and staff on a week-long 'immersion trip' to Nicaragua. To what end? The author, an English professor, offers this account

BY ELIZABETH GRAVER

I. WALLS. TOPPED WITH BARBED WIRE OR SHARDS OF GLASS STUCK UPRIGHT INTO CEMENT. PINK OR TURQUOISE, CINNAMON OR YELLOW. GRAY AND PEELING, PAINTED OVER, LAYERED. CAN YOU READ (I TRY, MY SPANISH WEAK) THE WRITING ON THE WALL? *En Venta. Maria Elena, 8 años, Dengue. Viva Daniel Presidente! FSLN! Patria Libre. Bush Genosida. PLC.* From our air-conditioned bus, we see a green wall advertising a "garage university," "*Estudios*" hand-lettered in white beside a slightly asymmetrical painting of the globe. And the murals; they are everywhere. The revolutionary Sandinista mother, carrying a rifle while breast-feeding her infant. The Nativity scene with a brown, baby Jesus at the Batahola Cultural Center, and further along this same mural, a nurse dispensing a dropper full of medicine into a woman's mouth: "*Erradicación de polio y Somocismo*" ("Somoza was our sickness,"

Participants in the faculty/staff Nicaragua immersion trip in May 2010, with women of the Genesis Spinning Cooperative. Holding papers in the first row is the author.

our young guide says, naming the former dictator from the 1960s and 1970s). Walls to tell stories. Walls to keep in. Keep out.

II.

On this trip, I am perpetually unmoored, confused. I am a student, a role that makes me think often of my own students, particularly the ones in my "Writing Across Cultures" workshop, a course in which I ask students to use the nonfiction essay (whether lyrical, personal, or journalistic) to probe cultural differences.

In my fiction workshops I often say to my students, if you're female, write in the voice of a man. Or vice versa. Or write from the perspective of a very old person. Even if—especially if—it's hard. (Yes, I've grown a bit weary of reading about their childhoods, the navel-gazing that can come from "write what you know.") Writing has always been, for me, about empathy, imagination, the attempt to cross over. Stretch, I've been telling my students for years. *Go*! Somewhere. Anywhere. Go downtown. Interview the woman who swipes your Eagle Card. Go abroad.

When I designed "Writing Across Cultures," I hoped to attract students who didn't need this kind of coaxing, and it worked. Before my trip to Nicaragua, my own world travels had brought me to only two developing countries; I'd written about neither. My "Crossing Cultures" students have returned from a week building houses in Appalachia;

PHOTOGRAPH: Edilma Hosein

from a semester spent living on a permaculture farm in Africa; from work in a Jamaican school over spring break. Résumé builders? Do-gooders? Open, questioning souls? Their experiences are hard for them to get their heads around, their (often expensive) service work even more so. Some come home immobilized, others aflame with idealism and indignation or (briefly) self-hatred. Some are unsettled, uneasy—actively so. They overuse quotation marks: "service," "developing" (I get it now). More than in my other workshops, I hear complaints of writer's block.

During my week in Nicaragua, I glimpse firsthand the challenges students face as they try to put cross-cultural experiences—especially brief ones, especially encounters with poverty and service work—into words. Set on familiar ground, writing can, if an author wants it to, have an arc, an epiphany, a narrator who knows whereof she speaks. Here, what shape, what meaning, what language, what conclusion? Maybe no conclusion? Maybe, instead, a tracking of what must, for the traveler, be an experience of ignorance, flux, walls that cannot be scaled. If I come home with a central set of questions about what it means to do—and write about—"service learning" in a developing country, it is this: Who is being helped? Who is being educated? In 1968, the radical priest and educator Ivan Illich addressed the Conference on Inter-American Student Projects, an organization that sent students to Mexico on service trips: "I am here to suggest that you voluntarily renounce exercising the power which being an American gives you. I am here to entreat you to freely, consciously, and humbly give up the legal right you have to impose your benevolence on Mexico. I am here to challenge you to recognize your inability, your powerlessness, and your incapacity to do the 'good' which you intended to do. I am here to entreat you to use your money, your status, and your education to travel in Latin America. Come to look, come to climb our mountains, to enjoy our flowers. Come to study. But do not come to help."

Our trip is billed as a "Faculty/Staff Travel Seminar," its purpose to "provide faculty and staff with an international experience that . . . explore[s] how issues of faith and justice are linked to Jesuit mission in higher education in order that these themes might be integrated [into] their work at Boston College." I'm neither Catholic nor religious. I go because I'm an adventurer and interested in questions of social justice, as well as in how to help my students (and my children and myself) consider how to lead—to borrow from Thoreau—deliberate lives. And Boston College is footing the bill.

Nicaragua is the second poorest country, after Haiti, in the Western Hemisphere. The idealism and desire for autonomy of Illich and others in 1968 has flowered, wilted, and taken root again there in various forms, but despite (or alongside) this, the country remains deeply dependent on outside aid. On our trip, we help nobody, which begets an uncomfortable feeling, given all that we see. Yet it's appropriate, too: We know so little; we have only just arrived. We will leave, many of us never to return. There's ample work to do at home. And yet. We visit the medical clinic where Boston College nursing faculty and students annually bring supplies and work with patients and staff. We have dinner one night with a Boston College graduate who cofounded a volunteer program at the Batahola Community in Managua, lived there for two years, then trained two new volunteers to continue the work. Now she's back, visiting her Nicaraguan boyfriend, who teaches music to kids in Ciudad Sandino, a town enveloped by Managua's sprawl that is essentially a refugee community of people displaced by hurricanes, floods, volcanoes, dictators.

> My 'Crossing Cultures' students find it hard to get their heads around their service experiences. Some are unsettled, uneasy. They overuse quotation marks: 'service,' 'developing' (I get it now). More than in my other workshops, I hear complaints of writer's block.

Do not come to help? I have only the most tenuous grasp on the fraught relationship Nicaragua has had with the United States—with our liberals and conservatives, our

missionaries and capitalists, our military and peaceniks, with embargoes and Free Trade Zones and Fair Trade and international aid. The monuments and buildings in Managua are a hodgepodge, many labeled in English: "a gift from Taiwan"; a statue "from the Soviets"; "funded by Venezuela"; and above this capital city, a huge black statue, like a paper cutout, of César Augusto Sandino, who waged guerrilla war against U.S. occupiers in the 1920s and 1930s; and beside that, rusting, an old tank, a gift from Mussolini, and beyond it, a towering, hot pink sign hawking the next presidential election: "*Nicaragua: Cristiana, Socialista, Solidaria, 2011 Viva la Revolution!*" The Left, I gather, is corrupt these days; the Right also; the center, ineffectual. Still, voter participation can sometimes approach 90 percent.

III.

NICARAGUA IS ON MOUNTAIN TIME, SO WE GET A BONUS OF TWO HOURS WHEN WE ARRIVE FROM BOSTON, BUT WE COULD USE MUCH MORE. Our schedule is packed with visits, and our scarce downtime evaporates as we ask question after question, or heavy rains slow the bus, or keys are fished for, a clinic or school unexpectedly closed (national holidays seem to be declared last minute here). The trip is rigorous and exhausting, but I wouldn't, looking back, cut one thing out—I finish hungry, wanting more. In the space of a week, we hear from activists, priests, factory workers, feminists, university administrators, artisans, students, farmers, each voice looped from Spanish to English through the wire of our translation equipment, for those of us who need it. Our trip director, Mark Lester, is a Kentucky native who has lived in Nicaragua for 25 years; he codirects the Central American and Caribbean branch of the Center for Global Education, which works with universities, including ours, to develop study abroad programs. Prior to going, we'd filled out questionnaires about our interests so Mark could tailor our trip. When we arrive, he gives us a crash course in Nicaraguan history and then—with respect, calm, and years of accumulated knowledge—he leads us through our days and translates back and forth.

Bueno, begins each speaker we visit, and there is something in the word that I soon come to expect, indeed to crave: the thoughtful pause it brings, the way—*bueno*, good—it seems a marker of the persistence we keep seeing in the face of so much instability—a kind of faith, whatever its roots (and they are various). *Bueno* from María Teresa Blandón, quick, strong-voiced, ironic, a founder of the feminist movement, which grew out of the leftist Sandinista Revolution in the 1970s but split from it in the late 1980s. *The revolution got scared when it got close to feminism. It broke us apart and forced women to abandon our criticism of machismo within the party.* Feminists, she says, have become service providers—of legal aid, healthcare, and education for women—largely unheard as a political voice by the state. *Nicaragua is like a pre-republic*, she tells us before posing for a picture with the women in our group. *Bueno* from Fr. Fernando Cardenal, the priest expelled from the Jesuit order because he joined the Sandinista government and wouldn't quit it; as secretary of education he led a massive, successful literacy campaign and 12 years later was readmitted to the order, the first Jesuit to be expelled and readmitted in 460 years. White-haired, charismatic, he tells us of a young woman who decided to continue to teach in a community where activist women like her were being raped, so strong was her commitment to the literacy campaign: *Her center of gravity was no longer inside her; it had moved outside her, into the campesinos.* Both Cardenal and Blandón are passionate, direct. Both are deeply disappointed with the current Sandinista (FSLN) government and President Daniel Ortega, with whom they used to be aligned. If there is dissonance in their depictions of women in the revolution—for Cardenal, the revolution empowered women; for Blandón, it eventually failed them—we're not surprised. We've been in Nicaragua for six days and are getting used to dissonance by now. *Bueno* from the three representatives of the organization Indigenous People of Telpaneca, who speak to us about their struggle over property rights. *Indigena* is not the right word, the group's president tells us; *original* is more accurate. Then, in his next sentence, he uses *indigena*.

Bueno from the rural women in Guasuyuca, who run an organic coffee cooperative that grew out of FEM, a women's resource center, in this mountain village where orchids grow wild and green spills into green. The women at FEM have study circles in soldering, electricity, sexual health, math. They are given a production package: seeds, 10 hens, a cow, a pig. When a package multiplies, they make another, pass it on. One by one, the women—young, old, middle-age—stand before us to share their stories. *Bueno. I am the mother of 12 children—11 now; one died. I was only a mother and wife, I had nothing else. If the women hadn't come to organize with us, I'd still be hiding. Now I'm old but I'm young; my children tell me I look younger—really!* Then the poet (I catch her name, Yadira Merlo Rivera), beautiful and luminous; her wide smile reveals jagged teeth: *When I was 15, my sister gave a box of sheets to my mother for her birthday. I had nothing so I gave her a poem. Since then I have written many others. I have some*—she points to her head—*here. Would you like me to tell one to you?*

> *Madre*: your name sounds like a beautiful mist
> Your heart beats with the pain of a child . . .
> *Madre* . . .

Where is your mother, we ask the poet. *In the United States with my sister.* Where are your children, we ask the

woman with 11 living children. *In France, Costa Rica, the United States.* What do you hope for them? *For them to come home with what they have learned.* Where are the men, your husbands or partners, the fathers of your children? *Working in Costa Rica. Gone; he didn't like me working. Mine, also gone.* A ripple of unsettled laughter, then one of the women speaks: *Some of us have suffered a lot for what we have.* And from the poet, *My husband is watching our son while I speak to you. That*—she lifts her chin higher—*wouldn't have happened before.*

IV.

AT HOME IN MASSACHUSETTS, WE (PHILOSOPHERS, HISTORIANS, CLERGY, ADMISSION STAFF, CATHOLIC, BAPTIST, JEWISH, MUSLIM, PROTESTANT, BUDDHIST, AGNOSTIC, ATHEIST, WHITE, BLACK, BROWN; EMPLOYED WITH BENEFITS) TEACH CLASSES, MANAGE UNIVERSITY OFFICES. In Nicaragua, we are students, here to learn. We are taken places (may I use the passive voice?), our itinerary planned. We ask a stream of questions of the "resource people" we meet, and they answer in detail—generous in spirit; also paid for their time with us; also hoping—some of them—that we might help. "You are rich," a dean at the Jesuit Universidad Centroamerica says plainly as we discuss the possibility of institutional exchanges. "And we are not." Sometimes we buy or donate. We point to our cameras: *Fotografia?* One boy shakes his head no to me; the rest say yes. We say *gracias, mucho gusto.* Leave. One night, as we travel north to Esteli in our bus, we begin to sing—show tunes, soundtracks from 1970s sitcoms; only on our last day, on the way to the airport, do we learn that José, who drives our bus, is a guitar player who has made a CD, which we buy.

At night, in the open inner courtyards of our guarded hotels in Managua and Esteli, as mangos flump down from the trees, we reflect together before turning to dominoes and beer, or sleep. Alone in my room for the first few evenings, I write pages about the day's encounters. By our third day, I am writing less at night, and my daytime notes grow more fragmented and illegible. Where is the story? There are too many, and I know too little to tell even one. I learn from Mark that there are almost no street signs in Managua; directions are based on landmarks, and history: "Go to where the Pepsi Cola factory used to be, then turn in the direction of the lake." But what if you—traveler/writer/student/professor/gringa—don't know where the factory was? What if you're used to, well, signs?

Are the shapes in the mural at the Batahola Cultural Center black birds or planes (U.S. fighter planes, we're told by Mark after we leave. Also probably birds). Before the Sunday Mass we attend there, I kneel down and talk to a little dark-haired girl—her eyes gleaming, her smile broadening as I show her a photo of my own little dark-haired daughters. We talk; she accepts my broken Spanish and takes me to meet her grandmother, mother, baby sister. After Mass, she circles me appearing, disappearing, *Hola! Adiós!* As we get ready to board the bus, her grandmother comes over to ask for money, and abruptly, I must wonder: Was my interaction with the child a "genuine" moment of connection, or a setup for an appeal, or both—two necessary economies (the personal, the monetary) in play? I don't give money; we've been instructed not to. I leave feeling vaguely sick. Later, in my room, I review the day's pictures on my camera and come across one of the girl—a picture I'd forgotten I'd taken. Somewhere in the background, her *abuela* must have been watching. *How many córdobas is a photo worth?*

V.

NORTH AMERICANS LIKE TO BRING SOLAR COOKERS TO PEOPLE IN DEVELOPING NATIONS. We learn this from Michael Woodard, a founder of Jubilee House, a faith-based, nonsectarian community that has worked since 1994 to help residents of Cuidad Sandino identify their own needs and find ways to meet them. The solar cooker, he tells us, is a pretty cool device: It uses no fuel and costs nothing to run. It helps prevent deforestation, pollution, smoke inhalation. It saves time, labor. Except. Imagine (says Michael) that you're a Nicaraguan woman used to planning your day around the fire, and the beans you cook on it. You're given a solar cooker and instructions, left to use it on your own. You'll need sun; you might need to cut down the tree that provides shade and fruit by your home. You'll need to watch for burning; the cooker regulates differently than a wood fire. You'll need to consider if it's raining out. You'll have to convince your kids to eat beans that lack the smoky flavor they've always known. You accept the cooker gracefully, gratefully, it seems (the Nicaraguans we meet are unfailingly polite), but when the volunteers return a few weeks later, the solar cooker is heaped full of firewood, the wood fire burning steadily, slow-cooking beans.

VI.

ONE MORNING, MARK TAKES US TO SEE A POTTER. A SMALL, THIN WOMAN IN A PINK T-SHIRT, BLUE JEAN SKIRT, AND PINK FLIP-FLOPS, SHE MIGHT BE 30-SOMETHING, OR 50-SOMETHING. Her house/workshop/store in the village of San Juan del Oriente is a shotgun construct with two main rooms, a dirt floor, paneless windows, an open door at either end. We crowd in.

The front room is full of pottery on tables, the walls bare except for some photographs of babies. Two canaries sit on a perch, next to a radio. The woman greets us, then leads us to the rear, darker room, where she takes off her shoes and stomps on a pile of clay until it's flat. *Bueno*. The real demonstration begins—the shaping, rounding, heaving of the clay, which comes from the mud in the village. She centers it on a wheel, and her son takes over. He makes one pot, then another. Unlike his mother, who is polite but reticent, he grins and seems to like an audience. He makes a third pot, sets it next to the others in front of the wheel. Behind him, on a shutter, are words in red brush strokes: "*Te Amo Mama*."

The mother takes over from the son, paints the pot, destined for Fair Trade export, with green glaze. As she works, children of all ages come and go; she calls for tools. When one child does not answer, she calmly summons the next one; someone produces a wet rag.

She takes us out back to a wood-fed kiln. The air—hot and humid already—is smoky, thick here. I suppress a cough. Back inside, she shows us, with a girl helper, how to etch designs into the pottery. The tools are improvised—a bit of hacksaw blade, a shoehorn, shoe polish for shine—the designs elegant, precise. On the girl's T-shirt is a faded American flag. After they finish, we ask questions. The potter's parents were potters, her grandparents too. Her children (12, we learn later from our guide; she is a widow recently remarried) are all learning the craft. Some, she says, are more interested than others. Each helps.

As I stand there, I am moved to wonder, but will not ask: Is this where they *are*, where they will stay, or a stepping-stone to somewhere else, and are they *happy*; and is happiness a full-enough stomach, or a shape rising up beneath your hands, or constitutional (as in, born that way, as in life, liberty, and the pursuit of happiness)? Or is it not part of the equation? At home, I sometimes dabble in clay and oil paints. My grandmother, a Sephardic Jewish immigrant from Turkey, was a dressmaker, a widow with two sons until she entered into an arranged marriage with my grandfather, himself a widower with a child. Together they had three more children, including my mother, who got a Ph.D. and raised me to find work I love. The pots, the potter tells us, are fragile, hard to export; often they break in the kiln. Before we leave, I ask her a question, which Mark translates: *What do you like most about your work?*

Todos. She meets my gaze. *It is how I make my living.*

I buy two small vases, paying in dollars, receiving my change in córdobas.

In the weeks following our trip, I will feel humbled, unsettled, at a loss for words. Excited, too—to try to write about the experience and to journey with my students, having been, for a week, after 17 years of teaching, a student myself. Cross, yes, but cross with caution, I will advise them now. Watch for the fault lines, as you travel and as you write. Ask questions without presuming you will understand the answers. Try to read the signs, but *expect* to be lost, expect to be a student (no matter your age), which is to say that the rainbow you paint on the orphanage wall is unlikely to change an orphan's life, but it may (or may not) change yours. Which is to say that I took notes during my trip to Nicaragua; I took photographs, and asked, and listened, even imagined (if I were her, if she were me), but I will not, dare not, write a short story in the voice of a poor Nicaraguan potter—not now, probably not ever.

Still, cross, I will tell them. Go. Take notes. And then come back and share your halting words. ■

Alone in my room for the first few evenings, I write pages about the day's encounters. By our third day, I am writing less at night, and my daytime notes grow more fragmented and illegible. Where is the story? There are too many, and I know too little to tell even one.

Elizabeth Graver is a professor of English at Boston College. Her novels *The Honey Thief* (1999) and *Unravelling* (1997) were named "notable books of the year" by the *New York Times Book Review*. Her novel *Awake* was published in 2004.

ULYSSES

BY

JOYCE

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Bloom's way

Guided by Professor Joseph Nugent, successive classes of student are building a potentially never ending, virtual tour of Joyce's Dublin

BY MATTHEW BATTLES

IT'S THURSDAY NIGHT IN PROFESSOR JOSEPH NUGENT'S UNDERGRADUATE *Ulysses* class, the windows in Carney 206 glimmering with autumn's first full moon. Chairs have been drawn into a horseshoe, and students bend to their books as they ponder episode three, the Proteus chapter, Stephen Dedalus musing as he wanders Sandymount Strand beside Dublin Bay. Stalking round an island of unclaimed desks at the center of the room, Nugent intones the opening lines, his eyes darting up from the page as he purrs in a soft, sure, Mullingar brogue:

> Ineluctable modality of the visible: at least that if no more, thought through my eyes. Signatures of all things I am here to read, seaspawn and seawrack, the nearing tide, that rusty boot. Snotgreen, bluesilver, rust: coloured signs. Limits of the diaphane. But he adds: in bodies. Then he was aware of them bodies before of them coloured. How? By knocking his sconce against them, sure. Go easy. Bald he was and a millionaire, *maestro di color che sanno*. Limit of the diaphane in. Why in? Diaphane, adiaphane. If you can put your five fingers through it it is a gate, if not a door. Shut your eyes and see.

The challenges James Joyce's 1922 novel sets for students are formidable: A congeries of obscure allusion and illusion, virtuoso wordplay, and shifts in point of view, the novel is a jumble of images and sensuous details, a web of voices, a map in shards and fragments. As the windows darken, Nugent, an assistant professor in the English department, and his students puzzle through

OPPOSITE: Toolkit for Walking *Ulysses*. Users who click on the walking figure at the top right corner of the electronic map see the pop-up on the next page.

PHOTOGRAPH: Gary Wayne Gilbert

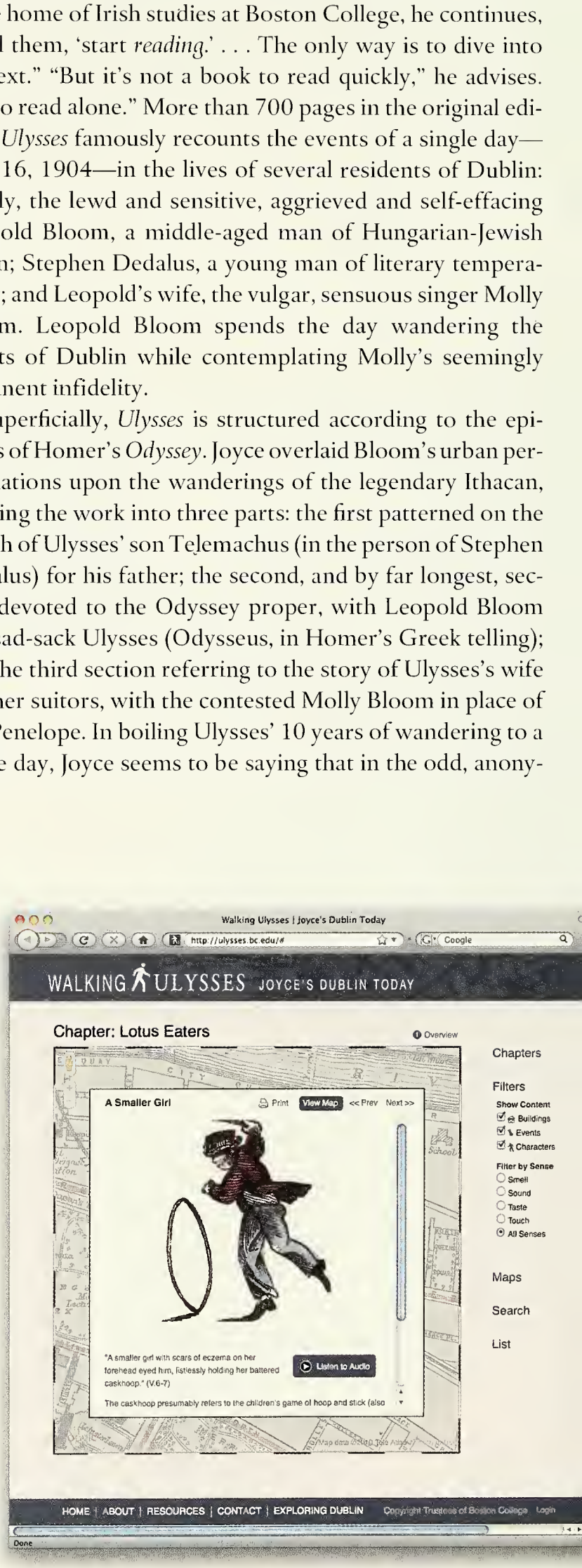
the sound and sense entangled in this paragraph: Whose voice is speaking here? Is there a narrator? Is Stephen Dedalus in dialogue with himself—and if so, is that something that really happens in the brain? A student remarks on the remarkable sounds of *Ulysses*; Nugent gives a staccato nod. "Later, Stephen says, 'sounds are impostures,'" he observes. "There's Joyce at play again, changing the word, using what's actually an older version of the word 'impostors' that points to changing shapes. We're with Proteus, after all."

Joyce believed that in *Ulysses* he had furnished a picture of Dublin "so complete," as he told a friend, "that if the city one day suddenly disappeared from the earth it could be reconstructed out of my book." In recent years, Nugent and his students have, in a sense, been proving him right, using digital mapping and imaging, archival photographic research, and their own camera work to compile an electronic guide through the novel and through Dublin in 1904, the year in which the novel takes place. Nugent calls the project "Walking *Ulysses*." The goal is to produce at once a map and a catalogue of Joycean detail—to make it possible for an individual to step out onto the streets of 21st-century Dublin with a laptop or smart phone and follow the skein of ways, the lattice of coincidences and synchronicities, raveled by Joyce's characters.

Nugent and his students are hardly the first to embrace the cartographic dimension of *Ulysses*. Vladimir Nabokov, preparing a lecture on the novel for his Cornell University students, populated his notes with maps and diagrams. And students of Joyce regularly make use of scholarly gazetteers, such as Ian Gunn and Clive Hart's *James Joyce's Dublin*. Tourists in Joyce's city today may choose from a tidy selection of guidebooks, folded maps, and videos (*The* Ulysses *Tour: The Boozers, the Brothels, the Black Stuff, & Much More*, for one example); the city's building facades are festooned with plaques marking significant Joycean locales; and photo tours are available online. Walking *Ulysses* promises both accessibility and a commitment to academic rigor, with students as the primary producers of scholarship. It is being created on a digital platform that will support innumerable layers of detail—with sound, images, and text. And it will be shared with the world.

FOR JOE NUGENT, WHO ALSO TEACHES COURSES IN the Irish language and whose scholarship has dwelled principally in the early decades of 20th-century Ireland, technology is no panacea for *Ulysses*'s infamous difficulties. "I love the look on their faces," he says, when students collide with the text on the first day of class, "the shock of it." Sitting in his office, the sun streaming through the milky, peaked skylight at the top of Connolly House, the stately mansion that is the home of Irish studies at Boston College, he continues, "I tell them, 'start *reading*.' . . . The only way is to dive into the text." "But it's not a book to read quickly," he advises. "Or to read alone." More than 700 pages in the original edition, *Ulysses* famously recounts the events of a single day—June 16, 1904—in the lives of several residents of Dublin: chiefly, the lewd and sensitive, aggrieved and self-effacing Leopold Bloom, a middle-aged man of Hungarian-Jewish origin; Stephen Dedalus, a young man of literary temperament; and Leopold's wife, the vulgar, sensuous singer Molly Bloom. Leopold Bloom spends the day wandering the streets of Dublin while contemplating Molly's seemingly imminent infidelity.

Superficially, *Ulysses* is structured according to the episodes of Homer's *Odyssey*. Joyce overlaid Bloom's urban peregrinations upon the wanderings of the legendary Ithacan, dividing the work into three parts: the first patterned on the search of Ulysses' son Telemachus (in the person of Stephen Dedalus) for his father; the second, and by far longest, section devoted to the Odyssey proper, with Leopold Bloom as a sad-sack Ulysses (Odysseus, in Homer's Greek telling); and the third section referring to the story of Ulysses's wife and her suitors, with the contested Molly Bloom in place of fair Penelope. In boiling Ulysses' 10 years of wandering to a single day, Joyce seems to be saying that in the odd, anony-



This pop-up gloss, set at Lower Erne and Hanover streets, elaborates on a child's "battered caskhoop."

mous moments of modern urban life, we conceal whole epics and argosies of thought and feeling.

Like Joyce's subsequent, 1939 novel, *Finnegans Wake* (through which Nugent has been leading an informal study group since 2006, at the rate of some 20 pages a year), *Ulysses* repays group reading. It's a curious aspect of Joyce's writing, this quality that lends itself to collective, even congregational experience. Other critics have remarked upon it; in the 2009 book *Ulysses and Us*, University College of Dublin scholar Declan Kiberd observes that "most people who study [this novel] tend, like reforming alcoholics, to join groups in which to share and discuss its challenges."

As the critic Hugh Kenner, in *The Mechanic Muse* (1986), points out, "No other body of fiction so resembles a city in necessitating such guides and such watchmen. Nor does any other body of fiction so resemble a city in containing such holes into which the naive may fall, or such loose stones over which they may stumble." Ironically, even Joyce needed a guidebook: Writing from self-imposed exile in Trieste, he relied on *Thom's Dublin Directory*, a popular catalogue of the city's business establishments, to augment his imperfect memory of his hometown.

Joyce's imprint of the cacophonous *Ulysses* upon the map of Dublin has led many to call the novel a palimpsest—the medieval scribe's term for a manuscript leaf with writing laid down over an earlier, imperfectly rubbed-out text. It's the palimpsestic nature of *Ulysses*—and the many holes into which an unsuspecting reader might fall—that led Nugent toward Walking *Ulysses*, in autumn 2008. As a scholar, Nugent was interested in how the literatures of different cultures, particularly works by Irish and British authors, manifest varied responses to sensory experience. *Ulysses*, Nugent knew, comprises a rich palette of sensory detail—Joyce, whose eyesight was famously poor, fairly reveled in precisely modulated descriptions of sounds and smells. Dividing the 30 students in his *Ulysses* class into teams, Nugent set them to cataloguing foods, sounds, and aromas occurring throughout the novel. Smell by smell, sound by sound, the students began to assemble a database to help them discern themes, rhythms, and structures; they researched their entries and gathered their discoveries in wikis (collectively edited electronic texts). And they began adding their data to a Google map of Dublin.

"I think that the perception at the very beginning of the project was just that this sort of application was cool," Andrew Donnelly '10, recalls. "It became clear to me, though . . . that mapping any novel [requires] the reader to engage in the work critically." Nugent's research assistant at the beginning of the project, Donnelly spent the spring semester of his junior year in Dublin, walking the novel's routes, taking photographs of locations, and checking the accuracy of the Walking *Ulysses* topography. "When I returned to BC for the following year, I worked under Professor Nugent on an undergraduate thesis on James Joyce, which is a testament to how this project got me invested in Joyce's work," he writes in an e-mail from southeast Arkansas. He adds, "I'm teaching ninth-grade English [with Teach for America], and my students will be reading *The Odyssey* in January—they will definitely be doing some mapping."

> Joyce believed that in Ulysses he had furnished a picture of Dublin 'so complete,' as he told a friend, 'that if the city one day suddenly disappeared from the earth it could be reconstructed out of my book.'

Joyce would have loved Google Maps. Nugent's students, however, quickly outstripped the modest possibilities of the free application. With support from the University's Academic Technology Innovation Grant program, Nugent turned to Boston College's Office of Instructional Design and eTeaching Services. An interactive, searchable website was developed featuring a Dublin historical map superimposed upon a Google map (users following a chapter's route can toggle between the two). To make possible a more complex presentation, the students have moved beyond wikis to Mediakron, a web-based platform designed at Boston College to organize instructional materials and accommodate multimedia.

The crucial ingredient in Walking *Ulysses* remains the mapping. *Ulysses*, after all, abounds in streets and addresses, both public places and private quarters. By overlaying the novel's details on Dublin's irregular grid, Walking *Ulysses* projects a palpable sense of Joyce's plan. And indeed, as Nugent's students began locating their glosses on the map, they discovered for themselves what scholars have noted before them: In chapter five, Bloom's seemingly aimless wandering forms an image—a question mark.

"The map definitely got into your head after a while," recalls James Thorne '10. Thorne became Nugent's research

assistant during the summer of 2009 and joined the *Ulysses* class that fall. In an e-mail sent from Turkey, where he is teaching English, he describes the intensity of the mapping experience. "If a character mentioned church bells, you had to find the church. . . . If they saw pork in a store window, you had to find out which stores sold pork." He writes of "going off on a tangent to define whether or not Bloom would have been in shadow at a particular moment in the text . . . trying to relate it back to a line about shadows and history. Professor Nugent stopped me and asked, 'Do you really think Joyce wrote with that degree of persnicketyness?' At that point," Thorne writes, "I realized that it didn't matter what Joyce had meant, and I responded, 'I know that *I'm* reading it with that degree of persnicketyness.'"

Though Nugent's students have worked on glosses throughout the novel, the section that has received the most attention, and that stands as a prototype of what Nugent hope to achieve with his classes, is the fifth episode (the "Lotus Eaters" chapter, according to the Odyssean overlay). Not long after Leopold Bloom is introduced, he leaves his home at 7 Eccles and begins his ramble. Walking *Ulysses* opens its treatment of the chapter with a brief summary, then traces Bloom's path through 26 waypoints, from Leask's the Linseed Crusher to the church on Westland Row where Bloom observes a priest murmuring Latin phrases of the Mass into a communicant's ear. At each waypoint, Walking *Ulysses* offers a snippet of the text and a brief explanation of its animating detail. Thus when Joyce describes a girl in Lower Erne Street "with scars of eczema on her forehead . . . listlessly holding her battered caskhoop," Walking *Ulysses* offers, at the waypoint on Erne Street, an early 20th-century image of a child playing with a hoop, and the following explanation:

> The caskhoop presumably refers to the children's game of hoop and stick (also called, "hoop rolling"), in which a child uses a stick to roll a thin hoop. The game would still have been played by Irish children in 1904, although it can be found on Greek vases dating back to 500 B.C.E. No doubt a cask hoop from a Guinness barrel would have served nicely for this purpose.

Most entries also feature an audio file in which Nugent recites the relevant text from the novel. Glosses to the novel draw from medical journals and songs, the 1900 *Black's Guide to Ireland*, cookbooks, the *Oxford English Dictionary*, and notes from the authoritative annotated edition of *Ulysses* by Don Gifford, to name a few sources. The site, a work in progress, may be visited at ulysses.bc.edu. According to Nugent, three-quarters of the "Lotus Eaters" episode is mapped and glossed with quotes, audio, and material from outside sources; all of the other chapters have been mapped, the movements of the characters traced in full. Because Walking *Ulysses* is web-based, it can be accessed through the browser of any smart phone. Nugent envisions development of a dedicated iPhone application, as a way to generate revenue for site maintenance and other costs of the project.

This year, Nugent is inviting his students to take part in a broader exploration of *Ulysses*, in which they will draw on the growing array of online historical and cultural resources to bring Leopold Bloom's world to life in and through the text, a project described ambitiously by Andrew Kuhn, a Ph.D. candidate and research assistant, as "mapping the minds" of Dubliners. Nugent envisions an electronic edition of *Ulysses* (the novel is due to go out of copyright in 2012), with text and images from *Ulysses*-era Dublin—advertisements, magazine illustrations and articles, street signs—for the curious reader to click on and explore.

"It's exciting to reimagine the book," says Kuhn, sitting in a cozy library in Connolly House two floors below Nugent's office. Kuhn's scholarly interest is Irish print culture in the early 20th century. "The e-books that are emerging in commercial publishing . . . emulate a narrow conception of what the book can be," he says. A committed reader of *Ulysses*

Dublin Castle's entrance, pre-1922 and at present. In the "Wandering Rocks" episode, the king's representative passed by around 3:00 P.M.

PHOTOGRAPHS: (from top) Courtesy of the National Library of Ireland; Andrew Moisey

Bloom would have seen the 1882 monument to Daniel O'Connell, the "Liberator," on O'Connell Street at around noon, en route to his office at the *Freeman's Journal* on North Prince Street, which is just this side of the General Post Office, the grand building at far left.

needs a lot of tools. It's a book that encourages "radial reading," Kuhn observes, referring to critic Jerome McGann's term for texts that send you not only to other texts, but to other places. That notion is the key not only to the difficulty of *Ulysses*, but also to its appeal.

NUGENT HAS RECENTLY RETURNED FROM DUBLIN, where, aided by a University Teaching and Mentoring Grant, he spent the summer researching early 20th-century photographs of the city in the National Archives and taking pictures on his own of settings noted in *Ulysses*. With help from his students, he's superimposing the images of latter-day Dublin onto black-and-whites of Leopold Bloom's city. The resulting montages, some of which will be available through Walking *Ulysses*, furnish another perspective on the Joycean palimpsest through which, in the depiction of a single day, the history of the city and its denizens billows up from the text. By asking his students to work with images, search audio files, and plumb texts from a variety of secondary sources, Nugent says he is immersing his students not in rote learning, but in the production of knowledge, the heart of scholarly enterprise.

They're also learning to cherish a novel that Nugent avers has a profound understanding to impart. "Joyce's niece told him that her mother said his book was too dirty to read," Nugent relates. "And Joyce said to her, if my book is too dirty to read, then life is too dirty to live."

Nugent points to a stack of copies of *Ulysses* in his office with green oval "used" stickers on their spines. "This is what we're used to seeing in the classroom," he says. "But I checked at the bookstore after last term, and learned that only one of the 31 copies my students bought had been returned." ■

Formerly a rare books librarian at Harvard University, Matthew Battles is the author of *Library: An Unquiet History* (2003).

View a video introduction to Walking *Ulysses* and link to the Walking *Ulysses* website at Full Story, www.bc.edu/bcm

PHOTOGRAPHS: (from left) Courtesy of the National Library of Ireland; Andrew Moisey

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Rate of change

By Mark Massa, SJ

In Los Angeles, a face-off after Vatican II

On October 18, 1967, the *Los Angeles Times* published a story about a general chapter meeting of the Immaculate Heart of Mary sisters—the "IHMs" to those who inhabit the Catholic universe—a 119-year-old teaching order of 560 religious women known for fostering excellence in the diocesan schools. The IHMs' superior, the Reverend Mother Mary Humiliata Caspary, explained to the paper's reporter that the order, in response to the directives of Vatican II, had voted to begin a several-years-long process of altering its rules and lifestyle, so that it could become "more open to the world . . . more responsive and involved in it."

Among the changes were several that would quickly elicit the ire of the staunchly traditional archbishop of Los Angeles, Cardinal James Francis McIntyre, and of pastors whose parish schools were staffed by the sisters. For example, any IHM nun who felt called to work outside the classroom would be allowed to choose a new career. As Mother Caspary explained:

> "We won't abandon our traditional works, but we also say that diversity in works is not to be discouraged, but encouraged. . . . If one of our sisters has a special talent or interest, we will encourage her to pursue it. She might be a commercial artist, or a newspaper woman, or a musician, or almost anything else."

Moreover, the sisters would henceforth have "options" as to their dress: They could wear traditional veils that covered their hair, or abbreviated veils, or no veils at all. They could choose to retain their traditional ankle-length habit, wear a modified (knee-length) version, or dress simply and modestly in street clothes. They would also have an opportunity to return to their given, family names and

LEFT: Caspary, before Vatican II. RIGHT: McIntyre, in 1964

to shed the "names in religion" bestowed with their vows.

The structure of the order was about to change, too. In place of past regimentation, under which "each convent had a superior who was in charge and community prayers were set out in detail by the order's constitution," said Caspary, "members of each local convent will decide what kind of government they want." Mother Caspary was quoted in the article as observing that the reforms being undertaken were "more profound than any thus far announced by any American religious society of Catholic women." Another sister called them a "major breakthrough" for U.S. nuns.

Like many other orders of sisters, the IHMs had embraced the call of Vatican II to rediscover the "original inspiration" of their founding. It would turn out, however, that such founding visions were often more radical than early 20th-century entrenched tradition would admit. At the IHMs' establishment in Spain in 1848 (the order was started by a diocesan priest), the sisters had focused their energies on apostolic service at the edges of society. They were an order called to work in the world, among people who otherwise might not hear the Word preached; their clothing was intended to mark them as members of the working poor, not a caste apart. Their modern role, as teachers in middle-class parochial schools, had come about accidentally, out of a need to make ends meet when members of the order arrived in California in the 1870s. For the IHMs, renewal as mandated by the Second Vatican Council's 1965 "Decree on the Adaptation and Renewal of Religious Life" (*Perfectae Caritatis*) meant forsaking unquestioning obedience to Church officials and shouldering responsibility for their mission and identity.

MANY OBSERVERS HAVE ATTEMPTED to cast the confrontation that followed in Los Angeles as a battle between liberal sisters and a conservative hierarchy, personified by the 81-year-old Cardinal McIntyre, an administrator respected for his business acuity. The cardinal's dismissive attitude toward anyone who would change what he took to be changeless truths of the Catholicism he'd learned in seminary was legendary. At Vatican II he had opposed switching from the Latin Mass to the vernacular: The move gave excessive deference to people whose "intellectual capacity was not great," he said, and "active participation [by the laity] was frequently a distraction." But, in fact, the process of change envisioned by the IHM general chapter was rooted in the words of the hierarchical Church itself. The norms for implementing *Perfectae Caritatis* issued by Pope Paul VI a year after the close of

PHOTOGRAPHS (FROM LEFT): Courtesy of IHM Community Archives, Los Angeles, CA; Time & Life Pictures/Getty Images

Vatican II pointedly encouraged communities of religious women to experiment with dress, lifestyle, and apostolic work.

Local Church officials immediately recognized the institutional threat posed by the order's decisions. The network of Catholic elementary and high schools was a jewel in the crown of what was in Los Angeles a Catholic empire, including hospitals, a conference center, and Immaculate Heart College (now closed), all substantially staffed by nuns. Mother Caspary's vision of a "diversity of works," if allowed to prevail, promised institutional turmoil.

On October 16, two days before the news broke in the *Los Angeles Times* and two days after the general chapter had reached its decisions, the five members of the order's general council (Caspary included) were called to the cardinal's chancery. As Caspary later set the scene, the sisters were "praying silently as we ascended the marble staircase to the conference room . . . prepared to meet the criticism that was inevitable." McIntyre, she reported, professed to be "shocked" and angered at the possibility that the sisters might actually teach in "street clothes" the following September. He declared that he would not allow any IHM sister who was not wearing a religious habit into a classroom, and further announced that the Immaculate Heart Sisters would not be teaching in *any* archdiocesan school the following fall.

On October 24, the superintendent of the archdiocesan school system, Monsignor Donald Montrose, forwarded to the sisters a letter from the cardinal:

> It would appear that the action of the chapter presents to the archdiocese of Los Angeles an ultimatum that does not even admit of discussion or negotiation. This ultimatum, with its elements, is not acceptable to the archdiocese of Los Angeles and its ordinary [McIntyre]. Consequently, there is no alternative than to accept the threat of the community that they withdraw from the teaching staffs of our parochial schools in the archdiocese.

The IHMs were stunned by the archdiocese's reading of their announcement as a "threat" and stated to reporters that the entire matter had been referred to the pope's representative in the United States, the apostolic delegate Archbishop Luigi Raimondi. Officially, this was a correct canonical action; the IHMs were a pontifical order answerable to Rome and not to the local archbishop. But involving the apostolic delegate immediately intensified both the animosity and newsworthiness surrounding the issues.

Support for the sisters spread quickly and widely. The February 3, 1968, issue of *Ave Maria*, a popular Catholic magazine, carried a letter signed by 13 Jesuit seminary professors praising the reforms undertaken by the IHMs. The Jesuits, all professors at Alma College in Los Gatos, California, described the experiments envisioned by the sisters as "a splendid response to the call for renewal and adaptation of religious life."

By March 8, 1968, the fracas between the sisters and the cardinal had reached a peak. That day, Los Angeles TV station KNBC reported that the IHMs were prepared to resign all of their diocesan teaching positions rather than agree to Cardinal McIntyre's demands that they adopt a habit, maintain some form of common daily prayer, and affirm their apostolic commitments within the archdiocese. Four days later the *New York Times* wrote that the order would appeal its case directly to Pope Paul VI. Finally, on April 16, the Vatican's Sacred Congregation of Religious and Secular Institutes, the Roman office assigned to deal with groups of religious women, appointed a four-member committee of American bishops to investigate the affair and make recommendations.

Only later would it be revealed that more than a month before the naming of this committee, the sisters had received a (secret) *responsum* from the Sacred Congregation. The ruling was a reply to Cardinal McIntyre's separate appeal to Rome regarding the controversy and represented what the *National Catholic Reporter* termed a "crushing defeat for the sisters." The Roman congregation decreed that the sisters must comply with McIntyre's demands and, most important for shaping subsequent events, that even though the IHMs were subject to the Sacred Congregation for Religious in Rome, they were nonetheless answerable to the archbishop of Los Angeles.

The press reported on March 20 that a majority of the order had decided to "put off compliance" with the directive from Rome. This position was immediately supported by a national write-in campaign in which some 3,000 women religious as well as assorted Protestant denominational leaders and Catholic political figures sent their signatures to Rome, backing the sisters.

An extraordinarily public standoff now existed among the IHMs, Cardinal McIntyre, and the Roman Congregation of Religious. It was Denver's Archbishop James Casey, the head of the investigating committee appointed by Rome, who announced a resolution. In the estimation of the committee, he said, the order *already* constituted two separate communities: a large progressive faction that would follow the lead of Mother Caspary; and a smaller (and generationally older) faction that wanted to maintain the traditional lifestyle and diocesan apostolic commitments. Thus the investigating committee, in Solomonic style, recommended that the IHMs themselves choose their course. Cardinal McIntyre and his school superintendent would inherit the "no-nos" (as the press dubbed the conservative sisters), and the progressive "go-gos" would have the right to determine their own future. Roman authority, diocesan institutional needs, and American democratic ideals were thus all (more or less) affirmed.

About 50 sisters voted against the reforms planned by the general chapter and united under the leadership of Sr. Eileen MacDonald. These nuns, retaining the original name of the order—the California Institute of the Sisters of the Most Holy and Immaculate Heart of Mary—adopted modified habits, retained common prayer as the organizing principle of their day, and committed themselves to teaching in nine parochial schools in the archdiocese.

Close to 150 members of IHM chose to leave religious life altogether. The remaining 350 or so sisters formed the Immaculate Heart Community, under the leadership of Mother (now Ms. Anita) Caspary. In 1970, they became the single largest group of religious women in the

history of the American Catholic Church to become exclaustrated, that is, formally released from their vows by the Vatican. Though not strictly a religious order according to the Church's canon law, this new group—an intentional community of lay women (and, more recently, men)—nonetheless maintains an identity focused on apostolic work in the world. The community retained the right to administer Immaculate Heart College (which closed in 1981, strapped financially), Queen of the Valley Hospital (now subsumed under Citrus Valley Health Partners), and the order's retreat center overlooking the Pacific near Santa Barbara.

The treatment thus accorded the Immaculate Heart of Mary sisters by their bishop and subsequently by officials in Rome might stand as a powerful symbol for other individuals and groups in the Church who interpreted the signs of the times too radically and found themselves in ecclesiastical hot water for attempting to do precisely what they thought the Church wanted. The IHMs (and many other orders) believed that the force guiding them was the Holy Spirit. Their story offers a dramatic instance of the unintended conflict generated by Church officials who call for reform but believe that it can be accomplished without controversy and without changing Church structures. Whatever the intentions of the bishops of the Second Vatican Council—and that debate is a heated one—it is clear that historical events have a life of their own. Even ecumenical councils cannot control them. That is part of the messiness of history. Believers get no exemption from historical messiness. ■

Mark Massa, SJ, is dean of the School of Theology and Ministry at Boston College. His essay is drawn and adapted by permission from his book *The American Catholic Revolution: How the Sixties Changed the Church Forever* (copyright © 2010 by Oxford University Press). The book may be ordered at a discount from the Boston College Bookstore via www.bc.edu/bcm.

The odd couple?

By Maureen Dezell

Economics and theology—an interfaith conversation

THE LONG INTRACTABLE ARGUment between those who know God and those who know Mammon proved to be no more amenable to a solution at Boston College in early October than it was during the days of the Hebrew prophets. Theologian Paul Knitter set the stage for a renewal of that discussion at the University's third annual Symposium on Interreligious Dialogue, with a lecture that cast the nominal heirs of Adam Smith ("profits") and leaders of the world religions ("prophets") in sharp relief.

The Paul Tillich Professor at Union Theological Seminary, Knitter characterized the free market economy as "a religion in dire need of dialogue with other religions," when he spoke to a crowd of close to 300 Boston College students, faculty, and visitors in the Heights Room during the opening of the October 7–9 weekend meeting, which was sponsored by the theology department, the Church in the 21st Century Center, and the School of Theology and Ministry.

Affable and avuncular, Knitter, who is known for his studies of religious pluralism and interfaith dialogue (including his influential 1985 book *No Other Name? A Critical Survey of Christian Attitudes Toward the World Religions*), delivered a broadside against unfettered free market capitalism—for creating a world in which "the starved live and die alongside the stuffed" and "islands of opulence exist in oceans of poverty," he said. He then called for more frequent and expansive conversation among economists and theologians interested in economic development.

"I speak to you as a Christian theologian" who hasn't formally studied economics, acknowledged Knitter. He dispensed with the notion that only economists and business leaders are qualified to analyze and criticize the economy, comparing it to "the claim that you have to be a pope or bishop to know what the Catholic Church really believes."

"My description of 'the state of the economy' consists of what I think are three 'undeniables': the suffering billions, the endangered planet, and the handicapped invisible hand," said Knitter, concluding, "justice is not being served."

Knitter underscored his points with quotes from left-of-center economists (Paul Krugman and Joseph Stiglitz), the late historian Tony Judt, and liberation theologist Frei Betto, OP. He showed graphs taken from bioethicist Peter Singer's 2002 book *One World: The Ethics of Globalization* and from economist Jagdish Bhagwati's *In Defense of Globalization* (2004) illustrating strong, country-by-country correlations between economic inequality and mental illness, social immobility, and poor health. "If one of the central purposes of any market system is to organize and facilitate the production and exchange of goods and services so that the basic human needs of all can be met and general well-being fostered," he posited, "our present free market economy isn't measuring up to its self-assigned task."

He said he believes each of the major world religions seeks to balance "self-interest" with "other-interest," striving, along different paths, toward the ideal of economic democracy.

"For the religious offspring of Abraham—Jews, Christians, Muslims—'to know God is to do justice,'" Knitter said, quoting Jeremiah. In the monotheistic traditions, justice "must be embodied in the structures, laws, and practices of the

state and the marketplace," while in Indic traditions, inner peace and compassion lead to justice and "economic flourishing," according to Knitter. "For the religions that were conceived and nourished in China—Taoism and Confucianism—a society and economy will flourish and do well only if they recognize incorrigible differences, and then seek to keep those differences in a balancing relationship," he recounted.

For Knitter, the question to consider is not if but to what extent the world's free market economy has failed. "Whether we believe that the invisible hand has been amputated and must be replaced, or broken and can be fixed, or handicapped and in need of external help," he said, "I trust that we can all agree that our present economic system, within this country and around the globe, is in clear and profound need of reform."

NEITHER OF THE INVITED RESPONdents to Knitter's plenary, Tufts University economist Jenny Aker and Joseph Kaboski, the Seng Foundation Associate Professor of Economics at the University of Notre Dame, shared the theologian's sense of alarm and urgency about the world economy. And both pushed back, politely but unequivocally, against his characterizations of free market economics—not to mention economists themselves.

"The free market has not failed as a religion because it has never pretended to solve economic inequality," said Aker, a development economist who worked in Africa with Catholic Relief Services. She pointed to the distinction between economic efficiency, "which emphasizes the size of the economic pie" and equality, "which emphasizes how you divide the pie."

"Free markets aren't always bad and interventionist markets aren't always good," said Aker. "It really depends upon the country, the context, and the causes of economic inequality." Redistributing land in one context might make sense, she said by way of example. "In others, it might be disastrous."

"I'm going to make an argument here that if we are going to have an interreligious dialogue about economic development, we have to be a bit agnostic about economics," Aker added, eliciting some chuckles in the room.

Kaboski was less deferential. He dismissed Knitter's assertion that modern economics is a religion, saying it reflected "a prejudice of discipline." Unfortunately, Kaboski said, "Paul's [presentation] conveys little understanding of economics, economic language, [and], most importantly, what economists do." He continued, "Economists don't spend their time reading Adam Smith. . . . It's sort of a little secret that a lot of economists have never read *The Wealth of Nations*. The 'invisible hand' doesn't play a role in our thinking.

"Most of us are neither ideologues nor social theorists," Kaboski said. "Our field is very mathematical. . . . We collect and analyze data, write down and test models, we measure the impact of policies. That's what we do."

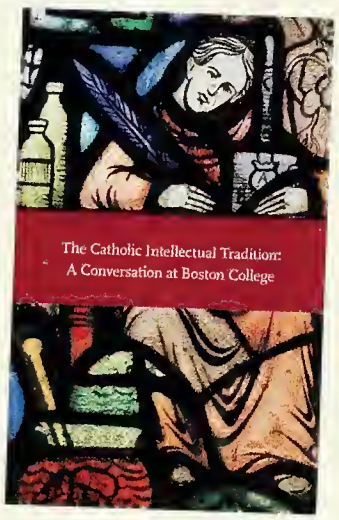
Kaboski said he welcomed dialogue about free markets and religion. "Without religion," he said, "we cannot answer the two big questions: 'What is a good life, and what is a good society?'

"There isn't an economist in the world that would ever state that low wages or high unemployment are a goal," Kaboski noted. "I'm a University of Chicago–trained economist, and I don't know a single person pro financial crisis, pro global warming, or pro poverty." Nevertheless, he added, "What a horrible world it would be if we asked economists to give us our moral principles and asked theologians [to offer] ways of attaining them." ■

View the panel discussion "Profits and Prophets: Economic Development and Interreligious Dialogue" at Full Story, www.bc.edu/bcm.

Core curriculum

Excerpt from *The Catholic Intellectual Tradition: A Conversation at Boston College* (2010), published by the Church in the 21st Century Center:



For the Catholic intellectual tradition to achieve the wholeness to which it has aspired for two millennia, it must be engaged in the search for truth in every discipline and with all forms of belief and unbelief. It is a living tradition, not static traditionalism, which draws from the riches of the past to give life to the future.

The Catholic intellectual tradition and the contemporary university share two underlying convictions: that to be human is to desire to discover truth, and that the quest for truth is sparked by the expectation that the universe is intelligible. In the Catholic view, these convictions arise from belief in the union of the divine and human in Jesus Christ and the unity of all things in God. From this theological perspective, the Catholic intellectual tradition is based on two fundamental principles: first, that the search for truth in all aspects of life extends to the ultimate search for truth that animates faith; and, second, that faith is a catalyst for inquiry, as faith seeks to understand itself and its relationship to every dimension of life. Thus, the most probing questions in every discipline are never deemed to be in opposition to faith but are welcomed into the conversation on the conviction that ongoing discovery of the intelligibility of the universe will reveal more of the truth about God. The Catholic intellectual tradition can thrive only with the participation of all who seek the truth, including those whose inquiry leads them to question whether the search reveals purpose, meaning, or God, or to conclude that it does not.

The full 10-page booklet may be viewed online at www.bc.edu/church21. Complimentary print copies may be requested by e-mailing church21@bc.edu.

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From *The Diary of Antera Duke*

From the McMullen Museum

Flann O'Brien (1911–66) is one of 59 Irish writers whose visages are featured in the McMullen's fall exhibition, *Literary Lives: Portraits from the Crawford Art Gallery and the Abbey Theatre, Ireland*, a gathering of paintings, photographs, and busts by Irish artists. This 1957 acrylic work is by Micheál Ó Nualláin, O'Brien's brother, and is, in the words of the show's curators, a "testament to the fondness the artist bore for an older brother he admired and in whose shadow he remained." O'Brien was a novelist (*At Swim-Two-Birds*) and journalist (for the *Irish Times*—note the newspaper in his pocket). He was also, as his dress suggests, a member of the civil service. The 49 3/4 x 37 1/2–inch painting is from the University's Burns Library collections.

PHOTOGRAPH: Gary Wayne Gilbert

A Chinese blind fortune teller with staff and drum, circa 1933–46

WE THE PEOPLE

By Rebecca Nedostup

The Shanghai fortune tellers' manifesto

It was during the Nanjing decade (1927–37) of Nationalist rule in China that a campaign against superstition, long the subject of government concern, reached its peak. The party of Chiang Kai-shek, the Kuomintang (KMT), declared fortune tellers and geomancers (diviners who site houses and tombs according to the contours of land and water) to be impediments to individual agency, national unity, and the country's material progress. As one KMT propagandist wrote: "If only we can rescue the masses from the bitter sea of superstition in which so many have sunk so deep, then we might regain our lost ability for enterprise and dedication to progress and make the Chinese people independent, equal, free, and forever capable of surviving in the world!"

The government's department of propaganda even ventured into popular music to make its point. The 1930 "Superstition Smashing Song" was a chanted rhyme, meant to be accompanied by wooden clappers. It began:

> This antisuperstition song, what purpose does it serve?
> Because the Chinese folk are more ignorant than wise
> They do not plan or strive, seeking only dependency
> Losing touch with the real, chasing only illusion.

The song described a scene of old, broken deity statues ("not even . . . able to protect themselves") and continued:

> And take a look at the fortune tellers—what great abilities do they have?
> Nine out of 10 are blind, their viscera already diseased
> If they can't see what's in front of them, how can they see what's hidden?

Never mind that in fortune telling, blindness was held to be an asset. The KMT likened the soothsayers, many of whom were indeed blind, to a sickness plaguing China. In an effort to suppress

PHOTOGRAPH: Hedda Morrison Collection, Harvard-Yenching Library, Harvard University. © President & Fellows of Harvard College

them, the government in 1928 enacted a nationwide ban on diviners and spirit mediums.

THE FORTUNE TELLERS REACTED WITH A CAMPAIGN OF their own. Many sent petitions to the capital, Nanjing. The most curious petition, perhaps, accompanied a neatly printed manifesto decorated with the outline of a diviner. The figure was dressed in a long gown and imperial-style cap with elongated brims, and carried a lute on his back. He had a walking stick in one hand, and a cymbal in the other, and his face was nearly skeletal, with sunken cheeks and blank eyes. The packet was submitted by a group calling itself the Shanghai Association of Blind Fortune Tellers.

They were "impoverished little people, crippled and frail," they wrote, but the blind diviners of Shanghai apparently knew their rights as republican citizens, and they understood politics. By creating a nominal *gonghui* (public association), they allied themselves with other professional associations and unions in the city. Soon, the Shanghai General Chamber of Commerce was writing the Nanjing government on the diviners' behalf, drawing press coverage to their protest.

The diviners' petition began with the language of the imperial state ("On bended knee, we beg . . .") but rapidly shifted to Nationalist rhetoric, to remind the revolutionary party of its obligations: "We humbly note that the Three Principles of the People emphasize the people's livelihood above all," they wrote. "Furthermore, party ideology has specified that poor people must be the first to be helped."

The fortune tellers noted the lengthy study and hard work that went into their trade, pointed out the presence throughout the country of "millions of blind fortune tellers," and went on to suggest that the year-old regime lacked the resources to support a new group of indigents. "Now is the beginning of the construction of the party-state," they observed, "and realization of relief for the crippled is proceeding none too speedily." The Nationalist government had instilled expectations in its citizenry, and in soothsayers no less.

Persuasive though the blind fortune tellers of Shanghai were, the government proved intractable, officially. To be sure, there were KMT leaders who sought out diviners (or folk healers or purveyors of *feng shui*), privately. And many practitioners continued to ply their trade. But in the government's eyes they remained outsiders.

POSTSCRIPT: THE UNIVERSITY OF CAMBRIDGE SCHOLAR Adam Chau notes the rise in modern-day China of a new term—"superstition specialist household," a catchall for the diviners, geomancers, spirit-money and paper-offering manufacturers, unlicensed Daoist priests, and other ritualists who have emerged as part of a religious resurgence since the 1990s. The term originated in state critiques, but, as Chau points out, the practitioners are now more or less tolerated by local officials. Through no special effort of their own, superstition specialist households are being allowed space to operate.

Perhaps this should come as no surprise—China's social order has shifted significantly since the Nanjing Decade. The productive, self-actualizing citizen is no longer placed at the forefront. Now the earner and consumer is preeminent, and money spent on superstition is considered part of a "ritual economy."

The fortune tellers of the 1920s and 1930s tried to argue that they could be part of a productive society. That proposition, though it did not fit into the Nationalists' vision of the future, long outlasted the Nationalist regime. ■

Associate professor Rebecca Nedostup teaches courses on popular culture and religion in Chinese society in the history department of Boston College. Her essay is drawn and adapted by permission from her book *Superstitious Regimes: Religion and the Politics of Chinese Modernity*, published by the Harvard University Asia Center (copyright © 2009 by the President and Fellows of Harvard College). The book may be ordered at a discount from the Boston College Bookstore via www.bc.edu/bcm.

Riddle

By Andrew Sofer

Show me your face before you were born.
What left its trace? Before you were born

singularity blossomed. Its needle's point
wove time into space before you were born.

A mirror hung in the balance and shattered.
We threw salt just in case, before you were born.

You lodged in the reeds. Pharaoh's daughter
knelt in embrace before you, weir-borne.

Heartbeat's saccade, hoof's capriole
galloped apace before you were born.

Sometimes there's God—so quickly, said Blanche.
Ineffable grace: before you, we're born.

Child, in sleep you climb ladders of air
dreams held in place before you were born.

I, a scribe, write in my father's Cyrillic.
His was my face before you were born.

Andrew Sofer is an associate professor of English at Boston College. This poem is taken from his forthcoming collection *Wave*, to be published by Main Street Rag this winter. In accompanying notes, Sofer writes that the first line is "a famous ko'an (Zen riddle)"; that Blanche's line "is from *A Streetcar Named Desire*"; and that "in Hebrew, a sofer is a scribe or author." *Wave* may be ordered at a discount from the Boston College Bookstore via www.bc.edu/bcm.

Is this painting the work of a child, an animal, or an abstract expressionist? (See author bio for the answer.)

TASTE TEST

By Angelina Hawley Dolan, MA'10

For the connoisseur who says, 'My kid could have painted that'

When a gallery in Berlin sought out Freddie Linsky in 2007, having discovered the British artist's work at the Saatchi Online gallery, there was no indication that Linsky was a two-year-old—likewise when a collector out of Manchester, England, bought one of young Linsky's abstract paintings through the site. Freddie's mother, a freelance art critic named Estelle Lovatt, had posted the images with straight-faced (if at times over-the-top) captions, and presented her son not as a child but as an emerging abstract artist.

"I thought people would figure it out," Lovatt told the *Daily Mail*. "But a collector paid £20 for *The Best Loved Elephant*. He said he liked the flow and energy of the picture."

When it comes to abstract art, can viewers reliably tell the difference between the work of an established artist and that of a child? Does it make a difference if the viewer has studied art? No research has systematically investigated these questions, but a story like Freddie Linsky's is provocative—as is a 1965 French study, published in the journal *Sciencias de l'Art*, that recounts how paintings made by chimpanzees in a laboratory were sometimes mistaken for abstract expressionist works. In the spring of 2009, working in Boston College's Arts and Mind Laboratory with professor Ellen Winner, my advisor in the doctoral program in developmental psychology, I devised an experiment to look for answers.

I recruited 40 Boston College undergraduate psychology majors with no training in the visual arts and 32 undergraduate art students from the Art Institute of Boston (specializing in photography, graphic design, painting, or sculpture) to participate in the study, the purposes of which were kept secret from them. With the help of three professional artists and five psychology researchers, I assembled 30 pairs of abstract paintings. Each pair consisted of a work by an established abstract expressionist and a work by a child or an animal (chimpanzee, gorilla, monkey, or elephant—all of their paintings can appear strikingly similar to those of preschool children). The pairs were chosen for their similarities in color, line, brush stroke, medium, or some combination of these. The professional pieces were by artists working from the 1940s to the 1970s

PAINTING: Jack Pezanosky

and included images by Mark Rothko, Charles Seliger, Clyfford Still, Sam Francis, Hans Hofmann, and Cy Twombly. The pieces by children came from online databases of preschool artwork in the United States. And the pieces by non-humans came from online databases of zoo galleries.

Pairs were shown to each subject individually, on a laptop screen. The images were made as similar in size and resolution as possible without creating distortion, and any frames or artist signatures were digitally removed. Ten of the pairs carried the correct attribution labels ("Child," "Monkey," etc., or "Artist"), another 10 had their labels switched, and 10 were presented with no identification at all. I wanted to find out not only whether people can discern professional quality in artwork, but also to what extent they can be misled into devaluing the work of an established artist. An influential 1931 study published in the *American Journal of Psychology* showed that people value a work of art more when they believe it is by a famous artist; but it did not investigate whether viewers would dismiss a professional piece if it were branded as amateur.

In each instance, participants in my study were asked, "Which image do you like more?" and "Which image do you think is a better work of art?"

The results were intriguing. To begin with, on the question of superior quality, both groups of students selected pieces by the abstract expressionists well more than 50 percent of the time. On the question of personal preference, however, art students liked the professional works significantly more often than did the psychology students. But the non–art students, even if they "liked" the child or animal art more, were still able to judge the professional work as "better."

Perhaps the most interesting results had to do with the role of labels in shaping students' views. The art students were immune to the influence of labels, which had no measurable effect on their choices. The non–art students, too, were unswayed by labels in choosing their personal preferences. But labels did influence the non-artists' judgments of quality, at least in one direction. In the absence of labels, the psychology students judged the professional works as "better" at a rate above chance. When presented with correct labels, they accurately identified professional art pieces even more often. And yet, crucially, false labeling did not have a commensurate negative effect: Professional paintings labeled as being by children or animals were still apt to be judged superior by the non–artists, at a rate above chance. The participants weren't tricked into devaluing them. When the students explained why they selected a professional piece as the better work of art, they were likely to talk about the intention and planning that went into the painting. They were able to deduce a human and adult mind behind the professional work. ■

Angelina Hawley Dolan, MA'10, is a Ph.D. student in psychology at Boston College. Her essay is drawn and adapted from her master's thesis. The illustration opposite is by a pre-K student. It was paired with Hans Hofmann's *Laburnum* (1954), which may be viewed online.

THE SLAVE TRADE

GOODS RECEIVED IN EXCHANGE FOR CAPTIVES BY ANTERA DUKE, AN EFIK CHIEF IN OLD CALABAR, A PORT TOWN IN WHAT IS NOW NIGERIA, FROM ENGLISH SEA CAPTAIN JOHN POTTER, JULY 31, 1769–JANUARY 10, 1770:

ARMS
23 trade guns
5 Danish musquets
5 bayonet musquets
3 musquetoons

GUNPOWDER
88 kegs gunpowder

LIQUOR
62 gallons brandy

BEADS
66 bunches pipe
33 bunches round

TEXTILES
400 yards cushtaes
540 yards romals
373 yards photaes
164 yards chintz
340 yards nicanees
38 pieces Guinea stuff
32 pieces brawls
116 yards chelloe
52 yards bafts
8 Silesias
38 yards patches
20 yards French striped
14 yards calico
10 yards Turkish red striped
6 caps

BAR IRON
221 iron bars

HARDWARE
782 copper and brass rods
68 manillas
25 basins
11 flagons
12 knives

DELIVERED UP BY ANTERA DUKE:
22 men, 18 women, 5 boys, and 5 girls

Data is drawn from *The Diary of Antera Duke: An 18th-Century African Slave Trader*, by Stephen D. Behrendt, A.J.H. Latham, and David Northrup, a professor of history at Boston College. The book combines historical background with extensive excerpts from the only known African diary of the time. The volume may be ordered from the Boston College Bookstore at a discount via www.bc.edu/bcm.

BOSTON COLLEGE
ALUMNI ASSOCIATION

News & Notes

Awards Honor Alumni Achievement

The **2010 Alumni Awards of Excellence** celebrated the accomplishments of (from left) Fr. Nicholas A. Sannella '67; Sarah Joy Carlson Hollingsworth '05; Susan J. Kelley, PhD'88; and William J. Cunningham, Jr. '57, P'80, who joined President Leahy for the annual ceremony Oct. 1. Nearly 200 attendees gathered in the Heights Room for the awards, which recognize alumni who have made significant contributions to the University, to their professions, and to society. Read more about the awardees or nominate a fellow graduate for next year at **www.bc.edu/alumniawards**.

GRETCHEN ERTL

New President Looks Ahead

On Oct. 1, new Alumni Association president Dineen Riviezzo '89 oversaw her first alumni board meeting, where she and other alumni leaders agreed that: "Encouraging greater alumni engagement with BC is our top priority. BC graduates are known nationwide for their pride in their alma mater, and we want to translate that pride into participation that benefits both the University and our outstanding alumni community." In particular, board members discussed expanding alumni education programming and supporting a greater number of affinity groups, where members participate based on shared interests rather than on geographic location or class year. Also in the works are efforts to provide alumni with greater career services options. "I'm very excited about what we can accomplish in the next two years," says Riviezzo. "I believe that together we can help more alumni reconnect with Boston College than ever before." For more on the alumni board, e-mail Maggie Edmonds at **maggie.edmonds@bc.edu**.

Winter Wonderland

Children of every age will find Newton Campus to be a Winter Wonderland Saturday, Dec. 11. The Alumni Association's **annual holiday festival** offers plenty of reasons to be merry: horse-drawn carriage rides, promenading carolers, children's craft activities, a petting zoo, and photos with Santa. Baldwin the Eagle will also make an appearance, as will award-winning children's entertainer Johnny the K, a Winter Wonderland regular and crowd favorite. All are invited to the celebration from 11 a.m. to 3 p.m. Discover more at **www.bc.edu/alumni**.

New Eagle App

Alumni, parents, and friends can have Boston College in the palm of their hands with the new BC iPhone app. The free app provides graduates with **16 different University-specific features** and works with the iPod touch and iPad. Through the app, alumni can receive the latest BC news and scores from Eagles games, view BC-related videos on YouTube, and access a GPS-based campus map. Other features include a University calendar of events, a campus photo gallery, and a BC fact guide. Alumni can also follow the University's Twitter feeds and participate in a variety of interactive polls. Download the app today at **www.bc.edu/iphone**.

Advent Reflection

Alumni and friends are invited to gain a new perspective on the holiday season at an Advent discussion with Jack Butler, S.J., STL'06, vice president for University Mission and Ministry. Sponsored by the Alumni Association and the Church in the 21st Century Center, the event will occur Tuesday, Nov. 30, following the annual tree-lighting ceremony on Middle Campus at 5 p.m. Fr. Butler will weigh the question **"What Do You (Really) Want for Christmas?"** at 6 p.m. in the Reserves Room of O'Neill Library. "The program will focus on discernment and desire—the idea that what we most desire for ourselves is also what God desires for us," according to Fr. Butler. Refreshments will be served. To register for this free event, visit **www.bc.edu/alumnied**.

Alumnae Career Assistance

The Council for Women of Boston College drew nearly 100 recent graduates to **Beginning the Journey for Young Alumnae: Leadership Skills and Career Advice**, one of the council's many programs that support female professionals. Held Tuesday, Oct. 5, in New York City, the panel discussion gave attendees the chance to hear success stories from alumnae business leaders in the finance and nonprofit fields. "I often reflect on how helpful I would have found such panelists' advice when I was starting out," says moderator Margot Morrell NC'74, a leadership expert who co-wrote the best seller *Shackleton's Way: Leadership Lessons from the Great Antarctic Explorer*. "The big lessons conveyed in every Beginning the Journey event are that careers take unexpected turns and opportunities come as the result of preparation. Most importantly, we stress that alumnae should never, ever give up." The evening program also included a question-and-answer period and networking session. The CWBC assists alumnae at all stages of their career—view the council's upcoming events at **www.bc.edu/cwbc**.

Spirituality Workshop

Alumni have a special opportunity to participate in the online workshop **Spiritual Practices**—a two-week, non-credit course that explores how one can incorporate Catholic spirituality into daily life. A partnership between C21 Online and the Alumni Association, the workshop will examine such topics as the Ignatian Examen of Consciousness, the Liturgy of the Hours, the Rosary, and intercessory prayer. Scheduled from Jan. 24 to Feb. 4, the course is open to all, but there will be a separate section for alumni, who are invited to complete weekly readings and join online conversations with fellow graduates, facilitated by C21 Online staff. "Our courses provide participants with a great starting point for reflection and conversation. Their insights reveal the joy, blessing, and challenge of walking in faith from the Boston College campus into the wider world," says course facilitator Paula Raposo, MEd'05. Alumni can sign up at the discounted rate of $25 at **www.bc.edu/c21online**.

ROSE LINCOLN

GOLD Holiday Celebration

The **annual holiday party** for GOLD (Graduates Of the Last Decade) donors will be held Tuesday, Dec. 14, at the Boston Harbor Hotel from 6 to 9 p.m. President William P. Leahy, S.J., will attend and share his insights on BC's continued success. The event is one way the University thanks its most recent alumni for their support—and offers graduates a great opportunity to reconnect with former classmates. For more on this and other GOLD happenings, visit **www.bc.edu/maroonandgold**.

By the Numbers

Pops on the Heights

18 | Years Pops on the Heights has entertained the BC community in Conte Forum

2,000,000 | Scholarship dollars raised during the festivities Sept. 24

2010 | First year more than $1 million was awarded in Pops scholarship grants

312 | Pops Scholars who have received grants since the program's inception

12 | Boston College references made by Pops maestro Keith Lockhart during the concert

430 | BC student singers and musicians who performed throughout the evening

8,500 | Gourmet picnic dinners prepared for those in attendance

3,640 | Maroon and gold balloons released from the rafters during "The Stars and Stripes Forever"

Find more ways to get involved at www.bc.edu/alumni

CLASS NOTES

1929–1932 1934–1938, 1946

Boston College Alumni Association
classnotes@bc.edu
825 Centre Street
Newton, MA 02458

1933

Correspondent: William M. Hogan Jr.
Brookhaven, A-305
Lexington, MA 02421; 781-863-1998

1939

Correspondent: John D. Donovan
jddboppa@graber.org
12 Wessonville Way
Westborough, MA 01581; 508-366-4782

Greetings! Once again, not surprisingly, the only news we have is sad news. Two more of our classmates have passed away: **John J. McGrath**, SJ, MA'45, MS'58, and **Daniel P. Ryan**. Fr. McGrath was a Jesuit who spent many years of his religious life at the Campion Center in Weston. Dan Ryan, a Woburnite who was active in sports during his years at BC, worked for the Department of Defense and spent his last years in Florida. Our sympathy and prayers are extended to their families. • The question now is, what about the rest of us? We have no new personal data, but we do know that we are all senior alumni in a totally new world. The proof of this is that we are all nonagenarians, and the statistical odds are that at least a few of us might become centenarians. Wow! We know that our memories are not too strong—where did I leave my keys?—and that physically we have slowed down just a bit. The proof of this is that we no longer work eight hours a day, and we have stopped mountain climbing, snowboarding, and walking 18 holes with our golf clubs on our backs. And we've probably cut back on other less than healthy activities. But these losses are happily replaceable. We can walk a bit more, even exercise; become more "computerized"; spend more happy hours with families and friends; and maybe even frolic a bit with grandkids, great-grandkids, and even great-great-grandkids. Life's not over yet, so hang in there! God is good. God is patient and merciful. He'll wait for us and hopefully and prayerfully there will still be a bit of space for us in heaven. Relax, enjoy life, and as the Jesuits taught us, pray!

1940

Correspondent: Sherman Rogan
34 Oak Street
Reading, MA 01867

On July 13, we lost our classmate **Gene Goodreault**, one of the greatest football players ever to wear the maroon and gold and one fine gentleman. He was drafted by the NFL's Detroit Lions, but after service in the Navy in World War II, he returned to his hometown of Haverhill and founded a successful wool brokerage business. Another local boy who made good. • I heard from **Vinny Nasca**, MA'42, who has been living in Fall Church, VA. Vinny lost his son to cancer after his tour of duty as a lieutenant colonel in the Far East. Vinny had a long career with the FBI, but is now disabled. He'd love to hear from classmates—Please call or write to me if you'd like his address.

1941 REUNION 2011

Correspondent: John M. Callahan
3 Preacher Road
Milton, MA 02186; 617-698-2082

1942

Correspondent: John C. Fitzgerald
22 Joyce Road
Hyde Park, MA 02136-3807; 617-364-2309

A wise old man proclaimed that being old isn't bad and infinitely better than the alternative. The truth of this was obvious on June 10 when six classmates arrived at Alumni House to celebrate our 68 years as alumni of BC. They were **Charlie Ahern**, **Bob Attridge**, **John Fitzgerald**, **Gerry Joyce**, **Frank Mahoney** MEd'54, and **Charlie Sullivan**. The program began with a Mass, presided over by Richard Blake, SJ, offered for the repose of eight class members who passed away since our last gathering—all have been reported in previous notes. A gentle homily reminded us of our humanity and the need for reconciliation with our neighbor, ourselves, and God. At the prayers of the faithful, we remembered our classmates whose names appear on the new BC Veterans Memorial—lest we forget the awful price of freedom—and our teachers and mentors during those difficult days after December 7. We also wish peace and consolation for our classmates who were unable to be with us due to health problems. Finally, Deo gratias by those here present. After Mass, we were served a fine lunch. There was much reminiscing and comparing of golf handicaps and the merits of various pain relievers. All agreed to go for the 69th. We were graced with the presence of Joan and Janet Stiles, widow and daughter, respectively, of classmate **Dick Stiles**—very welcome and pleasant additions to our group. • There was a pertinent story in the *Boston Globe* recently. It concerned the family of our classmate **Bob Muse**. Two of his sons, lawyers like their dad, worked separately on different miscarriages of justice, bringing each case to a just conclusion to the satisfaction of grieving families. I will be happy to send a copy to any classmate who would like to see it. • On a sad note, I was privileged to represent the class at the wake service for Charlie Ahern's beloved spouse of 67, Helen. May she rest in the peace of Christ. On the same note, we lost **Bob Jauron**, who was a member of the nationally recognized teams of '40 and '41. After his discharge from the Army Air Corps, Bob spent his career coaching Canadian professional football, coaching sports at small colleges and high schools, and teaching history. A sympathy card has been sent to his family of three sons, seven grandchildren, and four great-grandchildren. Katherine, his wife of 63 years, predeceased him. May he rest in peace. • Since 2010 is almost over, I wish you a happy Christmas and a healthy 2011. • Keep in touch.

1943

Correspondent: Ernest E. Santosuosso
73 Waldron Road
Braintree, MA 02184; 781-848-3730

On reading of the death of Tom Galligan '41, H'75, in September, I was reminded of his brother the late **Robert W. Galligan**, who was a fellow Heightsman of mine and also a member of a wonderful BC family. Bob made several major contributions to the Class of '43: he was editor in chief of *Sub Turri* and was extremely active in numerous campus activities. He also served during World War II as a naval officer. Tom, who graduated two years ahead of us, went on to amass an awe-inspiring list of credits: Among them, he was chairman and CEO of Boston Edison and a board member of a number of charitable organizations. While at Boston College, Tom was editor in chief of the *Heights*. As an alumnus, he served for many years on the board of trustees—where he had the added distinction of serving as the first lay chairman. The Carroll School of Management established the Thomas J. Galligan Chair of Operations and Strategic Management, and the University awarded him the Andrew Carney Medal for his leadership and service, as well as an honorary doctorate. Bob and Tom's brother Gerald, who was a member of the Class of 1949, now lives in Canton. In addition to Gerald, Tom is survived by his wife, Lauretta, and five children: Christopher and BC alumni Thomas III '66, John '69, Martin '77, and Peter '78.

1944

Correspondent: Gerard L. Kirby
kirbyjerry@aol.com
PO Box 1493
Duxbury, MA 02331; 781-934-0229

And now, as **Tom Hazlett** points out, our column has made its way to the first page of the BC class notes. It's probably a distinction of some kind or other, I don't know. Maybe it's endurance. In any case, it's nice to be moving forward—not everyone was so fortunate. Maybe you haven't had a chance to see the Veterans Memorial at Boston College. It lists the names of those BC men who didn't move along but gave their lives for their country. There are 15 members of the Class of 1944 among those listed. They include **Edward Conroy**, **John**

Dubzinski, **John Eastman**, **John Farrell**, **James Flynn**, **Edward Gilmore**, **John Gunn**, **Thomas von Holzhausen**, **Joseph Kendall**, **Richard Lynn**, **Thomas McNabb**, **Joseph Moultan**, **John Mulkern**, **Francis Sweeney**, and **Paul van Wart**. It is really very moving to see these names and remember these former classmates, whom you may not have heard about for all these years but with whom you once shared such happy days. It's really very sobering to just read the list, isn't it? And so it goes. • Peace.

1945

Correspondent: Louis V. Sorgi
LVSorgi@rcn.com
5 Augusta Road
Milton, MA 02186

I spoke with Eve Carey, wife of our late classmate **Dave Carey**, from Florida; she is doing well and reports that her granddaughter is a freshman at BC. • Lillian and I had a very busy month of May. Our oldest granddaughter, Andrea, married a Penn State football player on May 22 in the cathedral. They had a great dinner at the Boston Harbor Hotel. Our grandson Lou III graduated from BC Law School this year; I was allowed to walk down the aisle with him and give him his diploma on the stage. He has already taken the New York Bar and has a job at a law firm on Wall Street. • There's nothing new on the medical front. **Bill Cornyn** was back in Scituate for the summer and was planning to have cataract surgery. **Vin Catalogna** is still in the VA Hospital in Bedford, struggling with Alzheimer's disease. **Joe Devlin**, MSW'49, is still in a nursing home in Framingham. Yours truly is still fighting prostate cancer—thank God the medication is working, but the side effects are not pleasant. • The latest ranking of national universities in the 2011 *U.S. News & World Report* survey places BC 31st among 262 institutions. This is up from last year's ranking of 34th. For more information visit www.usnews.com/college. • On the financial front, our class had a 46 percent donor participation rate for the current year—that is a good percentage for our reunion year. • That's it for now—a short report, but I hope I will receive more input from all of you after summer vacation.

1947

Correspondent: Richard J. Fitzgerald
PO Box 171
North Falmouth, MA 02556; 508-563-6168

1948

Correspondent: Timothy C. Buckley
tcbuckley@yahoo.com
46 Woodridge Road
Wayland, MA 01778

With this issue your correspondent welcomes two additional correspondents, **Al DeVito** and **Paul Lannon**. • We have lost two classmates: **Robert M. Morrison** of Brighton on May 8, and **Hugh F. Daly**, MSSW'50, on June 7. Hugh was a frequent contributor to our class notes. His last correspondence was in summer 2008 after he'd returned from a family reunion with his two daughters in London. • **Morris Breslouf**, MS'49, is retired and enjoying good health. He lives in Acton six months of each year and spends the remainder of the year in Jupiter, FL. He has been a widower for 16 years. He has two children—a son and a daughter—and three grandsons. Morris is a jazz enthusiast and enjoyed going on a Caribbean jazz cruise. • **Francis J. Cassani**, MA'53, who has been retired for 25 years, is codirector of the choir at the Immaculate Conception Church in Weymouth. He served in the Army during World War II and later was the principal of several schools in Weymouth. He and Marie have been married for 58 years. They met during World War II, when Marie was serving as a nurse. On her way to Korea, her ship was sunk in San Francisco, and she was transferred to the naval hospital in Portsmouth, NH. Frank was visiting a friend who owned a pig farm in Greenland, NH. (Frank stayed in the farmhouse, of course!) A coordinator from the hospital asked several of his friends—and Frank—if they would escort some nurses to a dance. As they say, the rest is history! Frank and Marie have two daughters and three sons. One grandson, John Cassani, is a fourth-year student at St. John's Seminary, and a granddaughter is at Columbia Medical School. • **Julio Contrada** is still active as a CPA. He is in good health, and at 82, he may be the youngest member of our class: he entered BC at 16 years of age. After graduation, he spent two years in the Army, stationed primarily in Korea. Julio's wife died last November after 53 years of marriage. He has one son, two daughters, and a granddaughter who just turned 12. He also has a niece who has a PhD from Harvard and is head of the Italian department at the University of Iowa. • **John Hughes** lives in Holden and is in good health at age 87. His wife passed away nine years ago. John has three children—one is a BC alumnus—and four grandchildren. • **Matthew N. Keleher** is in good health. He is a World War II Navy veteran and now has been retired for 20 years. His wife of 57 years died last October. They had 3 children and 10 grandchildren. Matthew was a friend of our late classmate Massachusetts Governor **Edward King**, H'80, and played baseball with him. He says he remembers BC when it was a small commuter college. • **Ernie Romano**, who was a roommate of Al DeVito when they were at the Graduate School of Public Health at UMass, provided a brief sketch of his activities following BC. After Ernie completed his master's degree, he met and married Antonietta Fera (Colby '49; MEd, Salem State). They have three children: Gina (Colby-Sawyer College); Linda (who holds a master's from BU); and Richard (Plymouth State). Ernie worked as a health agent in Ipswich, as a staff sanitarian for the Arabian American Oil Company in Saudi Arabia, and finally as director of public health in the United States, retiring after 22 years. While abroad, he did some traveling in the Middle East and Europe, the highlight of which was exploring Italy and visiting relatives there. Ernie's many hobbies include restoring antique frames, collecting and restoring ANRI wood carvings from Italy, drawing Renaissance portraits in pastels, and collecting books by Rafael Sabatini, such as *Captain Blood* and *Scaramouche*. • **William Melville** reports that his grandson Michael, who will soon graduate from BC Law School, was recently appointed assistant DA for Middlesex County. Bill enjoys his two great-grandchildren and visits his wife, Irene, every day at the rehabilitation hospital in Needham, despite a fall outside his condo. • Miriam and **Al Silver** celebrated their 60th anniversary on February 11. Their wedding in 1950 was attended by Paul Lannon and **Bill O'Meara**. Congratulations, Al and Miriam! Following two years as an instructor in the Army Signal Corps at Camp Gordon, GA, Al returned to Boston and worked for the Small Business Administration. After 10 years in Washington DC, he was transferred to California as assistant regional director. He retired at 55, and although he is now confined to a wheelchair, he enjoys reading, listening to music, and visiting with his 16-year-old twin granddaughters. He and Miriam live in Greenbrae, CA.

1949

Correspondent: John J. Carney
johnc12556@aol.com
227 Savin Hill Avenue
Dorchester, MA 02125; 617-825-8283

The final official days of summer are coming to rest as I write these class notes on August 30, here on my porch, overlooking the estuary of the Neponset River as it flows into the waters of Boston Harbor. I don't have a lot of news of my classmates (though I ask for news and notes from all who read these words). I hope that is a good sign—that most of you are enjoying good times with your families and are looking forward to some exciting games of football from the lads at the Heights under the care and watchful eye of Coach Spaziani and his assistant coaches. • Speaking of football, I got an e-mail from **E. Paul Kelly**, JD'60, telling me that he and his wife, Jeane, are heading back to the western part of the country for the football season. Their son Chip is the head coach of the University of Oregon football team, and they have tickets to all the games! • I received a nice phone call from **Ira Mogul** in Florida, where he continues to please audiences in Naples Players productions; he recently had a major part in the wonderful musical *Fiddler on the Roof*. Now that's one way to stay young! • **Jim "Moose" Crounse** sent me a note as a follow-up to our recent obituary of Fr. **Charlie McCoy**. He said he played football with Charlie, and that he did Charlie a favor when it came time to join the Marines: Charlie was color blind, so Moose took the test for him! It was just after the game at Harvard stadium. • A few folks I've seen around are **Ernie Ciampa**, **Peter Rogerson**, and **Sahag Dakesian**, MS'51. • For a change, this year we are hoping to have our annual memorial Mass on the Heights in the springtime. See you there!

1950

Correspondent: John A. Dewire
15 Chester Street, No. 31
Cambridge, MA 02140; 617-876-1461

The annual golf outing for the Class of 1950 took place on our rain date of June 17 at the

Brookside Club in Bourne on Cape Cod. Our 16 old golf pros had a great time. There was plenty of time to socialize and to share many serious and humorous memories—a lot of laughs and kidding one another. Those on the winning team in our golf scramble were **Joe Casey** MBA'72, **Jerry Daly**, **Bob Palladino**, and **John Sullivan**. Have Bob and John describe their extraordinary and spectacular golf shots to provide the winning margin! They are all looking forward to next year. • According to the latest report I received from Boston College, 50 percent of our class participated in the 60th anniversary class gift to the University. That is something for future classes to aim for! Well done! • I also received news that the following members of our class have passed away: **John B. Casey** of Yarmouth Port on June 1; **Robert M. Collins** of Hampton, NH, on May 20; **Charles J. Flathers** of Peabody on September 23, 2009; **William G. Devine**, SJ, MA/PHL'51, MA'54, of Weston on June 20; **Stanley Goode** of Fitchburg on May 9; **Charles F. Hurley Jr.** of Hyannis on May 18; **Joseph G. Laffy** of Peabody on April 12; **Charles H. Lonergan** of Norwell on March 25; and **Joseph M. McDonough**, MA'51, of Westwood on March 31. • If you'd like me to include in this column something about *you*, please send information to me at the above address.

NC 1950-1953

Correspondent: Ann Fulton Coté NC'53
11 Prospect Street
Winchester, MA 01890; 781-729-8512

Perhaps the heat of summer has made everyone comatose! For whatever reason, I have very little to report. • I had a lovely visit at the home of **Monsie O'Brien Clifton** NC'53 in August. • I have talked recently with **Tappy Welling Broderick**, **Louise Lynch Conlan**, **Barbara Ann Gould Henry**, **Sarah Lee Whelan McSweeney**, and **Dee Dienhart Rotolo**, all NC'53. All have retained a sense of humor and recommend good books for me to read. • Please be in touch.

1951 REUNION 2011

Correspondent: James J. Derba
jjderba@aol.com
1010 Waltham Street.
Lexington, MA 02421; 781-538-6502

On Reunion Weekend, June 3–5, the Class of '51 will celebrate the 60th anniversary of their graduation from Boston College! The Reunion Committee is already working hard preparing for the event. Chaired by **Jim Derba**, the committee also includes **John Casey**, **Bob Corcoran**, **Bob Jepsen** MBA'70, **Marty Joyce**, **Pat Roche** H'01, and **Ed White**. The Class of '51 celebration will be a lunch on campus on Saturday, June 4, followed by a reunion Mass (for all classes) in St. Ignatius Church. Further information will be provided as the date approaches. We hope to see you there! • Get in the spirit this winter! Join BC alumni on Sunday, December 5, for brunch and an afternoon concert of the Christmas chorale, which will take place on the Newton Campus in Barat House and Trinity Chapel. • As you know, with the loss of our very fine class correspondent **Leo Wesner** last April, the Class of '51 is without a voice in these pages. If you would like to help your classmates remain connected to one another—and to BC—by serving as correspondent, please contact Betsy McLain, class notes editor, at 617-552-4141 or Jim Derba at the above address.

1952

Correspondent: Frank McGee
fjamesmcgee@gmail.com
1952 Ocean Street
Marshfield, MA 02050; 781-834-4690

Bill Bond reported that he met **Bill McSweeney** in Naples, FL, at the annual visit by University President William P. Leahy, S.J. Bill McSweeney is retired and living in Sarasota. Bill Bond, who will enter the eighth decade of life on October 31, is still writing and editing for the local literacy council and an international finance magazine. Some of you may know that Bill has authored 20 plays, a number of which were produced off-Broadway. • Once again, the annual golf tournament in memory of Regina and **Tom McElroy**'s son Tom Jr. '80 was held in Sharon, with 115 players participating. The event has funded well over $1 million in scholarships for the BC soccer program. Speaking of the McElroys, their son Col. Jack McElroy, USMC, will be retiring in December and joining United Airlines as a pilot. • My son, Patrick, a Navy SEAL, returned from Afghanistan in September. He has been a member of the SEAL community for six years. My oldest son, Frank, has been promoted to director by Credit Suisse on Wall Street. My youngest, Bob, is working at a residential school for troubled kids up to the age of 16 in San Francisco. All three are products of BC High and went on to Amherst College, Babson College, and Fairfield University, respectively. • Class officers **Dick Driscoll**, president; **Charlie Barrett**, LLD'55, first VP; **Joe O'Shaughnessy**, second VP; **Al Sexton**, treasurer; and **Roger Connor**, secretary, are wrapping up plans to celebrate our 59th anniversary year. Can you believe it—59th! • On October 7, the annual memorial Mass was held at Trinity Chapel. Fr. **Hugh O'Regan** celebrated the Mass with Fr. **Tom Murray** as concelebrant. • **Fran O'Leary** of Davenport, FL, has 16 grandchildren and 2 great-grandchildren. I don't think Fran can catch up with **Charlie Hanafin**, who has, at last count, 58 grandchildren and 4 great-grandchildren. • Dana Doherty writes from Mesa, AZ, that son Jerry is a captain in the Coast Guard. His daughter Sally is VP of LSIC Inc., and his youngest son is an attorney in LaCrosse, WI. • **Jack Leary**'s grandson and granddaughter are students at the University of Oklahoma. • Joan and **Hugh Donaghue** divide their time equally, with six months in Delaware and six months in Dunedin, FL. • All of us '52ers hope the great **Mike Roarke** continues on his path to recovery. • Condolences to the family of **Paul Clinton**, who passed away in June. Paul was one of the classiest guys ever to have graced the campus of BC. • Finally, in his August letter to all of us, Roger refers to me as the publications secretary of the class. Thanks, Roger. I love the job. • Happy 59th to all. I hope this column finds **Bob Richards**, JD'55, and family in excellent health.

1953

Correspondent: Jim Willwerth
jammw19@verizon.net
19 Sheffield Way
Westborough, MA 01581; 508-366-5400

I received a postcard this past summer from classmate **John O'Gorman**. He was on a pilgrimage to Rome with his archbishop, Dennis Schnurr of Cincinnati. The archbishop received his pallium from the pope, recognizing him as the new archbishop of Cincinnati. John said that in addition to this ceremony, he has participated in three others presided over by the pope. John sends his best wishes to all his classmates. • The children of classmate **Fred Good**, MBA'62, hosted a surprise 80th birthday celebration for their father at Atlantica in Cohasset on August 1. It was attended by family and a few friends and golf buddies. Maureen and **Bob McCarthy** were fortunate enough to be among those invited. • Warren Toland '63 sent me a note of appreciation for mentioning his brother **Donald "Duncan" Toland** in the Spring issue. Warren's note reads in part: "Donald only spent one year at BC, and we are grateful that he is remembered on the Boston College Veterans Memorial. His classmates may know him better by his preferred name of Duncan." Duncan, a Marine corporal, was killed in action in Korea on May 28, 1951. In 1952, at the Charlestown Navy Yard, he was posthumously awarded the Navy Cross for "extraordinary heroism." The medal was presented to his parents, accompanied by a citation from the Secretary of the Navy. The citation reads in part: "His indomitable fighting spirit and steadfast devotion to duty reflect the highest credit upon Corporal Toland and the United States Naval Service. He gallantly gave his life for his country." Rest in peace, Duncan. • In July, Jean and **Paul Murray** were guests of their son at the U.S. Naval Academy to witness the indoctrination of their grandson into the school's freshman class. Their son is a Naval Academy alumnus and a member of the faculty, and the newly indoctrinated freshman is the son of the Murrays' daughter, whose husband is also a graduate of the academy. All I can say with that report is, "Go, Navy!" • On July 8, the Milepost Restaurant in Duxbury was the site for the annual summer lunch enjoyed by Maureen and **Joe Tower**, Maureen and Bob McCarthy, and Mary and **Jim Willwerth**. Classmates and BC football were the subjects of the day.

1954

Correspondent: John Ford
jrfeagle@verizon.net
45 Waterford Drive
Worcester, MA 01602; 508-755-3615

In August, I attended the funeral of **Ed Kodzis**. **Dick Curley**, JD'59, and **Doug MacMillan** were there as well. Ed had a long

career with the Boston Gas Company and was a pioneer in the development of alternative forms of energy. • On May 25, I attended the funeral of **Bill Cullen**, SJ, MA'59, STL'66; **John Cafferty** and **Jack Leydon** were also there. Bill and I were high-school classmates, and I had the privilege of visiting with him at the Jesuit retirement home in Weston about a month before he died. • **Lenny Matthews** told me that his elementary-school classmate and our BC classmate **Bob McGrath**, JD'61, has passed on as well. Bob was a Triple Eagle and an outstanding domestic relations lawyer. Our band is getting smaller. • In May we had a class get-together at the Wayside Inn. Attending were Veronica and **Dick McCarthy**; **Virginia O'Brien Cahill**; **Elizabeth Gallagher** and **Roger Breton**; **Ray MacPherson**; Lori and **Lou Totino** MBA'65; Claire and **Leo Maguire**; **Mary Healy Nackley**; Margaret (Molloy) '58 and **Pete Vasaturo**; **Tom Lane**; Nancy and **John Moreschi**; Pat (Quigley) MEd'58 and the late Ed Kodzis; Mary Jean and **Jim Coughlin**; Mary and **Murray Regan**; Mary and **John Curtin** JD'57, H'91; Lorraine and **Tom Cosgrove**; Kathy and **Peter Nobile**; Nancy and **George Seaver**; Janet and **Paul McKenna**; **Tom O'Connell**; **Joan Kennedy**; **Mario DiBiase**; Martha (Leonard) MEd'60 and **Ed Trask**; **Jim Flynn** MA'55; **Ruth Dynan Sweeney** MEd'57; **Ann Mary Dominick**; **Ann Como Green**; **Bob Carr** MSW'61; and Jane and **John Ford** MSW'61. • Jim Coughlin sent along a newspaper clip about the annual **Gerard McCourt** golf tournament that raised $24,000 to benefit children with special needs. How fitting it is that this annual event honors our classmate who was such a special person himself. • I spoke with **Frank Sheehan**, MEd'58, recently. Frank and Connie are living at White Horse Beach and were looking forward to dinner with Alice and **Phil Grant**. • Our next event will be the memorial Mass on Sunday, November 14, in the Trinity Chapel on the Newton Campus. Brunch will follow the Mass, and our classmate **Jim Woods**, SJ, MAT'61, STB'62, will be the celebrant. If you would like more information, feel free to call Lou Totino at 781-329-9612. • Finally, the class officers have decided to drop the annual hockey game event due to diminishing attendance. Fewer and fewer of us enjoy driving in the dark.

NC 1954

Correspondent: Mary Helen FitzGerald Daly
700 Laurel Avenue
Wilmette, IL 60091; 847-251-3837

In the Summer issue, **Delma Sala Fleming** said she was planning a dive to explore the wreck of the RMS *Rhone*, which sank in 1867, in the British Virgin Islands. Delma e-mailed me a report of her family's summer adventure. The weather cooperated, and the expedition was a great success, enjoyed by all her children and grandchildren. Pictures showed the well-preserved *Rhone*, which was built in 1867, on the quiet bottom of the sea off Salt Island. An added surprise during the trip was finding a great spot for lobstering: in two days, many large lobsters were caught! • I've had phone chats with Dorothy Dienhart Rotolo NC'53 and **Lucille Joy Becker**. We exchanged news of friends and activities. Lucille and Jim celebrated their 50th wedding anniversary in August—congratulations and best wishes to the Beckers! • The Fourth of July was special this year for **Maureen Cohalan Curry**. The "Curry Clan" gathered in Bristol, RI, to celebrate the holiday and the christening of Tabitha Curry, Maureen's youngest grandchild. A great time was had by all. Maureen also tells of a phone call from **Joan Baxter Fogarty**. Joan was visiting family in Newport. • Please send news to share with classmates so we can keep connected!

1955

Correspondent: Marie Kelleher
mjk55@bc.edu
12 Tappan Street
Melrose, MA 02176; 781-665-2669

Looking back and looking forward: Back in the 1950s, many of us were involved in annual shows. While watching CatholicTV last summer, I couldn't help wondering if we could have a trip back to the past by having a small show after our 60th reunion luncheon. The program I was watching was *Going My Way*, and the guest singer was our Fr. **Bert Stankard**. He reported he enjoys performing as Bing Crosby, so he changed into Bing-like attire and proceeded to sing. Many of us already know of **Bruno Ciani**'s delightful performance as George M. Cohan. Perhaps we can build on this for some enjoyable entertainment. Watching CatholicTV also gives me the opportunity to hear Msgr. **Frank Strahan** sing, if only briefly, because he occasionally is the celebrant of the televised Mass. I enjoy hearing his beautiful voice as well as the messages imparted in his excellent homilies. No matter where you live, you can check out CatholicTV on the Internet, iPod, and Facebook. • **Lynn Strovink Daukas** reports she is making progress in her genealogy search and hopes to go to Lithuania in the near future. • **Joan Gospodarek Lett** had a visit from daughter Kathy and her family this past summer. Her granddaughter took her annual trapeze lesson. Joan volunteers at her local food pantry. • **Dick Renehan** has once again been named one of America's Best Lawyers in commercial litigation. • At the end of each academic year, the BC faculty has an awards ceremony. This year, BC Associate Professor Emeritus **Jean O'Neil**, MS'63, received an award for service from the University. At BC, in addition to teaching, Jean was active in the English as a Second Language program. She has now come out of retirement to tutor students in the program as they prepare for the licensing exam, and with her help, they are successful. She has given 40 years of service to BC. • Walt **Bankowski** joined his son Peter and his daughter Jennifer in eternal life on June 30. Walt retired as a commander in the Navy after 26 years of service. He volunteered in his parish as a lector and Eucharistic minister, and he performed in many of the parish's theatrical productions. He was also a docent on the USS *Wisconsin* for several years. Sadly, the brother of his wife, Jan, went home to God two days before Walt died. • On August 18, we also lost **Joe Harrington**. Joe was an attorney and served as chairman of the St. Thomas More Red Mass Committee for the Diocese of Fall River for many years. • As I send sympathy and prayers to the families of Walt and Joe, I am reminded that Karl Rahner, the distinguished Jesuit theologian, told us that those who went before us are still members of our spiritual family, and those who love one another never say goodbye for the last time.

NC 1955

Correspondent: Jane Quigley Hone
janeqhone@msn.com
207 Miro Place
Port Washington, NY 11050; 516-627-0973

1956 REUNION 2011

Correspondent: Steve Barry
sdmjbarry@verizon.net
102 Brooksby Village Drive, Unit 304
Peabody, MA 01960; 978-587-3626

Our harbor cruise was a success, with close to 70 on the boat and at the luncheon at BC High afterward. The BC High president spoke briefly and mentioned that **Frank Furey** had received the St. Ignatius Award, the highest honor given to a BC High graduate. **Carol Hines Gleason** arranged the cruise with UMass Boston, and **Jack Leonard** set up the luncheon. Carol was reminiscing with **Art Reilly**'s wife, Mimi, who had worked for Fr. W. Seavey Joyce '37, MA'40, former University president, while we were still at BC. • Bea '62 and **Peter Colleary** met Joan and **Dan Mitchell** at a Mass and communion breakfast in Naples, FL, in March. • **Charles D'Entremont** mentioned that he had seen me while he was having coffee with his brother Craig at Brooksby Village, but I had disappeared before he connected the name and face. • **Jim McLaughlin** says he is back competing at croquet and running again. • **Owen Lynch**, JD'59, was presented with the first annual Bill Connell '59 award given by St. Mary's of Lynn. • In May, **Joe Reagan**, MS'59, was the featured speaker at BC's Magde Physics Colloquium on the subject, "Severe Space Weather Effects on the Earth." The invitation came when he met Professor Michael Naughton, chair of the physics department, at a Technology Council event sponsored by BC on the West Coast. Classmates and close friends **Leo Power** MA'64, MBA'72; **Bill Plansky**; and **John McDonnell** attended the talk with their wives and joined Joe and his wife at a dinner hosted by Professor Naughton following the event. • **Ernie Caponi**, who started with us but had to drop out and graduated with the Class of 1958, has published a book, *Arthur and Rose: the Caponi/Mosca Union, October 21, 1915: In Search of My Italian Roots*. In it, he describes his research in Massachusetts, on Ellis Island, and in Italy and his efforts to put together the story of how his father came from Italy, met his mother here, married her, and raised a family. The Burns and O'Neill Libraries have copies of the book. • **Dick Toland** e-mailed news of the death of **Charlie Sanphy**. Charlie commuted from Lynn with **Jack Kennedy** and others. Please keep Charlie and all classmates and families in your prayers. • Thanks to all who

sent news. A reminder: log onto the alumni online community at www.bc.edu/alumni/association/community.html to read and post news of accomplishments, travel, etc.

NC 1956 REUNION 2011

Correspondent: Patricia Leary Dowling
pandsdowling@comcast.net
39 Woodside Drive
Milton, MA 02186; 617-696-0163

1957

Correspondent: Francis E. Lynch
flynch@maritime.edu
27 Arbutus Lane
West Dennis, MA 02670

On June 4, the Class of 1957 once again won the BC Club of Cape Cod's annual golf tournament at Kings Way in Yarmouth Port. The top foursome winners were **Bill Cunningham**, **Jim Connolly**, **Jim Devlin**, and **Frank Higgins**. • On August 3, the class summer lobsterbake at **Paul Mahoney**'s Garden Center in East Falmouth again took place. The following classmates and friends attended: Fr. **Tom Ahearn**; **Bruno Bagnaschi**; **Steve Brady** MBA'63; **Ed Brickley**; **Norma (DeFeo) Cacciamani**; Jim Connolly; **Don Connors**; Bill Cunningham; **Jim Daly**; **Paul Daly**; Jim Devlin; Jim DiMare; **Marita Glynn Donahue**; **Dick Dowling**; **Paul Duseau**; **Dom** and **Rita (McGrath) Emello**; **Laura DiJoseph Ferrera**; **Judith Walsh Flanagan**; **Don Fox**; **Jim Frame** MBA'66; **John Harrington** MBA'66, H'10; **Don Haskell**; **George Hennessy**; Frank Higgins; Eleanor and **Mary Lou Hogan** MEd'61; **Fred Iarrobino**; **Jack** MBA'71 and **Dorothy (Bagnell) Kelliher** MS'62; **Bob Matthews**; **Paul McAdams**; **Dave McAvoy**; **Myles McCabe**; Dave McCarthy; **Cecila McManus**; **Joe McMenimen**; **Paul McNulty**; **Elizabeth Salmon McRae**; **Dick Michaud**; **Joe Mirabile**; **Leo Morrissey**; **Jim Roach**; **Bob Rogers**; **Al Sammartino**; **Marilyn Wilson Smith**; **Giles Threadgold**; **Bob Tiernan** MS'59; **Bill Tobin** MBA'70; **Pat Vacca**; **Paul Wentworth**; **Connie White** MA'74; **Louann MacNeil Woronicz**; and **Anthony Zonfrelli**. The class extends special thanks to Paul and Doris Mahoney for hosting this memorable and highly successful second annual Cape event. • The class held its annual fall event on September 11. I will report details in the next issue. • Joe McMenimen reports that **Bill Donlan**, MA'60, has come a long way in his recovery. His feeding tube was removed in January, so he can now eat proper food and is able to walk around his Irish home with the aid of a tall walker. His speech is also improving as he continues to receive speech therapy, and he is happy to be with his wife, Carmel, and his family. Please continue to keep Bill in your prayers. • Please pray also for a very successful recuperation for **Jim Turley** and for **Tom Harrington**'s wife, Joan. Also offer your special prayers for **Tom McDonald** and his wife, Bernie, who had recent surgery. • The class extends its sincere sympathy to the family of **Joseph L. Moylan**, who died on July 21. • Class dues in the amount of $25 should be remitted to Bill Tobin, 181 Central St., Holliston, MA 01746.

NC 1957

Correspondent: Connie Weldon LeMaitre
lemaitre.cornelia@gmail.com
Correspondent: Connie Hanley Smith
cosmith35@hotmail.com

I hope you received timely notification of the passing of dear Mother Gabrielle Husson, RSCJ, MA'51, on June 30 in Albany. (I was afraid those without e-mail could miss this news.) She was 99 and had suffered setbacks in later years. Many of you responded with touching memories of this incredible woman of faith, intelligence, and love. How lucky we were to have had such a college president and inspiring teacher. • Dick and **Carol McCurdy Regenauer** are downsizing their house in Brewster on the Cape (but renting a condo in Lexington "just in case"). **Jan Black Rohan** visited them this past summer, following the loss of her husband. Jan is living in Connecticut, and she enjoyed the support of her old friend Carol at this difficult time, even beating her at golf! • **Elaine Conley Banahan** met **Connie Weldon LeMaitre** in Germany for 24 hours of catching up. Elaine flew over from Dublin when Connie and George '55 were sailing down the Danube to celebrate their 50th anniversary, and they spent the night in an old castle! Elaine and Connie shared many memories about the trip to Europe they took together in 1957, sleeping in fields and hostels. The castle was a long-awaited upgrade! Elaine reports that she and Percy are in fine health. They have 4 children and 10 grandchildren split between Kentucky and Ireland, all working in horse-related professions. • **Joan Hanlon Curley**, our most loyal reporter, and Neil are still busy with political campaigns (for Florida governor and for the school board) along with entertaining worldwide guests (everyone loves Naples!); they even convinced a cousin to buy a condo nearby. Joan has been busy marketing her book, *Lucian's Boat*, and hopes college friends will contact her to buy it for their grandchildren. • While at the Newport Music Festival, Frank and **Lucille Saccone Giovino** met **Joan David**, who gave them a tour of Salve Regina University, where she is a professor of English. What dedication! • In July, Bill, MS'59, and **Kate McCann Benson** hosted three grandchildren full-time in the mountains of New Hampshire—that takes some energy! They loved it but are now ready to return to retirement life. Kate, **Ellie Pope Clem**, **Liz Doyle Eckl**, and their spouses managed a reunion dinner in DC on Kate's ride north. How we all love to see each other! Kate quotes Abe Lincoln: "And in the end, it's not the years in your life that count. It's the life in your years."

WRITE MORE THAN NOTES

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1958

Correspondent: David Rafferty
bcbusa58@bc.edu
2296 Ashton Oakes Lane, No. 101
Stonebridge Country Club
Naples, FL 34109; 239-596-0290

It is sad to report the death of **Tom Connolly**, a pediatrician who practiced in Needham for the past 38 years. Tom leaves his wife and our classmate, **Patricia (Dwyer) Connolly**, and four sons: Tom Jr., Bill, Brian, and Mark. Tom and yours truly were classmates at BC High, and he was an usher at my wedding. Tom will be greatly missed. • **Dick O'Brien**, MSW '60, of Springfield, VA, wrote to tell me that **Dick Nerbonne** passed away this past April. Dick retired as the chairman of the business department at New Bedford High School. He was also a highly decorated veteran of the Korean War. • Condolences of the class also go out to **John Croke**, whose wife, Ann, passed away this past summer, and to **Tom Lane**, DEd'88, who lost his wife, Nancy Pacious Lane '59. John is retired from IBM and living in Fairfield, CT. He has two children and seven grandchildren. Tom is a retired head football coach, teacher, athletic director, and high-school principal. He lives in Marlborough and has 6 children and 12 grandchildren. • **Paul LaRaia** is a cardiologist, researcher, teacher, and clinician at Brigham & Women's, Beth Israel, Mass General, and Spaulding Hospitals. Paul and Penelope are living in Salisbury, NH, and have four daughters, one of whom is also a physician. • **Ed Kondi**, living in Palm Beach Gardens, FL, is a retired professor of surgery at BU School of Medicine. • **Alex Kulevich** is retired after 31 years as head football coach and athletic director at Marblehead High School. Alex and Barbara have 8 children and 17 grandchildren. • After

many years as a marketing executive with various companies, **Neil Mahoney**, living in Columbia, SC, remains active with his own marketing consulting firm. • **Ernie Caponi** reports that at the age of 75, he has published his first book, *Arthur and Rose: the Caponi/Mosca Union, October 21, 1915: In Search of my Italian Roots.* Ernie and wife Annette have three children and six grandchildren and live in Leominster. • Jennifer Hughes, daughter of classmate **Donald Hughes**, wrote to tell me that Don is in a nursing home in Newark, OH, suffering from dementia. He would love to hear from classmates. You can write to him at Autumn Health Care, 17 Forry St., Newark, OH 43055. • We had another great turnout for our annual Cape Cod luncheon held at the beautiful Wianno Club. We all enjoyed a beautiful day, great conversation, and a wonderful lunch. • Let me hear from you. Don't forget your class dues. Send your check of $25 to **Jack "Mucca" McDevitt**, 28 Cedar Rd., Medford, MA 02155.

NC 1958

Correspondent: Jo Cleary
jocleary@comcast.net
27 Kingswood Road
Auburndale, MA 02466; 617-332-6798

A chapter in the history of education by the Religious of the Sacred Heart ended on June 30, 2010, when at age 99, Gabrielle Husson, RSCJ, MA'51, died in Albany, NY, at Teresian House. She was the second president of Newton College of the Sacred Heart, serving from 1955 until 1968. Sr. Husson's mantras were "Use your head" and "Think for yourself." So simple, so difficult. Two intellectual powerhouses joined her administration. Serving as academic dean was Mary Quinlan, RSCJ, whose field was history. The SWC course, instituted in the 1960s, was modeled after courses from established women's colleges and tailored by Sr. Quinlan for Newton. C.E. Maguire, RSCJ, a tiny giant, headed the English department. When convent life was disbanded, the trio was joined by Elizabeth Sweeney, RSCJ, four friends and colleagues living in Cambridge, MA. They were women of faith and reason, of principle, of strength, of scholarship, of high ideals, and of high expectations for us. **Dottie Roche Richardson** remembers an evening after dinner when she and **Margie George Vis** were swooping along the first floor of Stuart Hall, dancing and singing to the tune of "St. Louis Woman." As they sailed by an open office door, they observed a prospective student and her parents being interviewed by Sr. Quinlan. They were called in to apologize, but as Dottie says, "You could tell she found it quite funny. A beautiful lady, with a peaceful face and gorgeous skin." **Katie Welch**, MA'61, writes, "Anyone from our class who speaks kindly about C.E. Maguire as a teacher would disappoint her. She cultivated her image as the 'wee beastie' so assiduously. I admit she was generous in offering to teach a course on Jane Austen when I requested it but, typically, she scheduled it for 7:30 a.m.... She was also kind in writing to me 20 years later when she saw my mother's death notice in the *Boston Globe*." **Shelley Carroll Opiela** remembers Srs. Husson and Quinlan checking on her at the switchboard on the nights she was alone in that area of the building. **Julie Saver Reusch**, a transfer student, remembers the warm welcome she received. When Newton College was sold, Sr. Husson expressed sadness and regret, yet her hope was that we would remain strong as alumnae. Over 50 years ago, these women touched our lives and we're grateful to them. May they rest in peace.

1959

Correspondent: George Holland
bmw0324@msn.com
244 Hawthorne Street
Malden, MA 02148; 781-321-4217

I received a nice letter from **Tom Norton**, who divides his time between Teaticket on Cape Cod and Delray Beach in Florida. He writes that his daughter M. Molly Norton received her PhD in education from Argosy University in June. His grandson William Norton "Bud" Estes is a member of the Class of 2014 at Boston College. • We were saddened to hear of the death of **Tom Whalen**, MBA'68, this past June in York, ME. Tom was very active on our 50th Reunion Committee. Our condolences go to his wife, **Patricia Manning Whalen**, and his entire family. • **Jim Cotter** passed away in Quincy on July 20 after a long and courageous fight against his illness. Coach Cotter was an inspiration to all his many friends in the class. **Jim Delaney** called me to say that he has copies of Coach Cotter's autobiography, which he will send free of charge to any classmate who writes to him at: James J. Delaney, PO Box 920691, Needham, MA 02492.

NC 1959

Correspondent: Maryjane Mulvanity Casey
pattyoneill@verizon.net
75 Savoy Road
Needham, MA 02492; 781-400-5405

With great sorrow, we report the loss of Gabrielle Husson, RSCJ, MA'51, at Teresian House on June 30. She was president of Newton College of the Sacred Heart from 1955 to 1968. Sr. Husson was a very faith-filled woman, a competent administrator, and a talented academic leader. During her years as our president, she urged each student to achieve her very best. Please pray for her. • We are also saddened by the loss of **Honey Good McLaughlin**'s mother in July. We send out heartfelt condolences to Honey and her family. • **Joanne O'Connor Hynek**, **Mary Jo McAvinn O'Brien**, and **Maryjane Mulvanity Casey** enjoyed a delightful August afternoon at Joanne's lovely Falmouth home. It was great reminiscing and catching up over delicious lobster rolls and iced tea. • Our fond wishes to **Janet Chartier O'Hanley**, who recently sold her Newport, RI, home to begin a new venture in Naples, FL. Happy new home, Janet! • Congratulations to Bill and **Bonnie Walsh Stoloski** on their 50th wedding anniversary! It was a gala seaside celebration in Falmouth, ME, and included an elegant dinner dance, a lobsterbake, and an afternoon sail on Casco Bay. • Joyous holidays to everyone! Please update me with your news!

1960

Correspondent: Joseph R. Carty
jrcarty1@gmail.com
253 River Street
Norwell, MA 02061

Classmates I've met since then are still talking about Reunion—which we all know was a wonderful experience for all who attended! • As time moves on, we remember a few of our classmates who have recently passed away: **James Glynn** of Mansfield; **Ralph Gridley** of Peabody; **John Healy** of Dunedin, FL; and **Edward Wlodarczyk** of Westborough. Our prayers and remembrance go out to all the families who have had a recent death. • In the Summer issue of *Boston College Magazine*, a few classmates were named for their special handling of class responsibilities. We'd like to acknowledge the work of all classmates who helped with Reunion and other activities, and the special contributions of the following classmates should not be overlooked: **Ed Doherty** MBA'73, **Grace McLaughlin Carty**, **Jack Kilkelly**, **Joe Steinkrauss**, **John Thompson**, **Joyce Dwyer** MS'64, **Jack Winchenbaugh**, **Martha Cadigan Sullivan** MS'63, Pat Dorsey NC'60, **Bob Rudman**, **Rick Pierce**, **Stan Gabis**, **Jane Shea Sullivan**, **Faith Corcoran Monahan**, and **Mary Connolly Webb**. • I am including here, for those of you who did not see it at the reunion, the Prayer for Generosity by St. Ignatius of Loyola. I found it to be profound: "Lord, teach me to be generous. Teach me to serve you as you deserve; to give and not to count the cost; to fight and not to heed the wounds; to toil and not to seek for rest; to labor and not to ask for reward, save that of knowing that I do your will." • Our late classmate **Robert Cawley** has had a small bridge named after him in Massachusetts. It's located on Route 109 in West Roxbury. • Thanks to all who sent news. A reminder: You can log on to the alumni online community to read and post news of accomplishments, travel, etc. Please drop me a note or e-mail to help fill up this column. • Class dues for the new academic year remain at $25. Please remit to **Vin Failla**, 60 Pigeon Lane, Waltham, MA 02452.

NC 1960

Correspondent: Patricia McCarthy Dorsey
dorseypm@comcast.net
53 Clarke Road
Needham, MA 02492

On June 30, Gabrielle Husson, RSCJ, MA'51, passed away at Teresian House in Albany, NY, at the age of 99. Our 1960 Golden Eagles yearbook was dedicated to four women who made significant contributions to the BC community. Our Newton College choice was Sr. Husson. **Sally O'Connell Healy** wrote this dedication piece in her honor: "Sr. Gabrielle Husson became the second president of Newton College of the Sacred Heart in August 1956, bringing with her Sacred Heart values, developed at the Sacred Heart school in

Rochester, NY, and enriched at the novitiate at Kenwood, in Rome, and at Manhattanville. She was further educated at Providence College and was herself a Boston College alumna, having received an MA in English. During Sr. Husson's 13 years as president of Newton, the college grew in size—student body, faculty, assets, physical plant, numbers of scholarships—and in stature as a highly regarded women's liberal arts college. President Husson's vision resulted in the college's implementing new academic programs on campus and a greater involvement in the community. A *Boston Globe* article on her presidency stated, 'Sister Husson's aim was to treat students as responsible young women...to give them a fair amount of freedom in their spiritual, academic, and social lives...and to train them to become thoughtful and intelligent adults.' One of Sr. Husson's gifts was a generous spirit, including an openness to change. When she left Newton, she worked in Washington DC as superior of the Apostolic Center for retired RSCJs and taught GED programs at the Women's Detention and Hispanic centers. After more years in Boston, Sr. Husson retired to Kenwood 'to live a life of recollection, prayer, and small services.' We found in Sr. Husson an able administrator, a fine professor, and a role model. With her quiet demeanor, she was a strong and uncompromising woman of great faith and a feminist before her time. She believed that educated women should be leaders in service to others. This is the way she lived. Her belief that education did not end at graduation encouraged us to never stop learning. She valued what we were and what we could become and challenged us to excel. With admiration and love, the members of Newton College Class of 1960 applaud the recognition of Gabrielle Husson, RSCJ, as an outstanding woman of the Boston College community." From all your Sacred Heart friends, may you rest in peace!

1961

REUNION 2011

Correspondents: Dave and Joan Angino Melville
davemelville@winterwyman.com
3 Earl Road
Bedford, MA 01730; 781-275-6334

Our condolences go out to **Jack Sutton**, whose wife, Annie, recently passed away. Our thoughts and prayers are with Jack and his family. • Congratulations to all reading this correspondence—you are now a member of the 50th anniversary class of Boston College! Plans for the year have been under way for many months, and several functions have already taken place. Thanks to our classmates **Peggy Ryan Collins**, **George Downey**, **Bob Sullivan**, **Ginny O'Neil**, **Nancy Hebert Drago** MBA'72, **Dick Glasheen**, **Mary Turbini** MEd'68, and **Paul Brennan** MBA'66, who have been working tirelessly on the plans. We really have to commend these people and the many others who have joined the committee as the work is never-ending. These include **Brigid O'Sullivan Sheehan** NC'61, **David Oberhauser**, **Jack Sutton**, **Danny Cohen**, **Kevin Fitzpatrick** MBA'64, **Tom Robinson**, **John Greene**, **Nino Dilanni**, **Paula Fitzgerald Bloomquist**, **Maryann Dimario Landry**, **Jim Collins**, **Ann Wasilauskas Mulligan**, and **Barbara Madden** MS'73. Just updating our class directory list, chaired by **Jack O'Neil**, MBA'70, is an enormous task. They are currently trying to track down 56 "lost or missing" class members. Mailings during the next few months should keep you updated on different events. Also, classmates will be contacted relative to making a contribution to the class gift. It is hoped that everyone can contribute to our legacy with an amount with which they feel comfortable. Additionally, our classmate **Tom Martin**, founder and CEO of Cramer Productions, has graciously agreed to create our own video yearbook and has assigned a team of his employees to work with our class throughout the year. The team is also working on compiling several archival materials to supplement, complement, and enhance the final product. Ours will be the first class to have a video yearbook. Start making your plans now for the big reunion in June!

NC 1961

REUNION 2011

Correspondent: Missy Clancy Rudman
newtonmiz@aol.com
1428 Primrose Lane
Franklin, TN 37064

Don't forget the dates for our reunion: June 3–5! • **Brigid O'Sullivan Sheehan**, **Ellen MacDonald Carbone**, **Joan Donohoe O'Neil** MAT'90, and **Maryann Morrissey Curtin** met for lunch at the Peabody Museum in Salem to brainstorm reunion plans. **Faith Mead Bertrand** has been fabulous, trying to find our classmates. *Please* contact Reunion Committee members Faith Mead Bertrand, Ellen MacDonald Carbone, **Rosie Hanley Cloran**, Maryann Morrissey Curtin, **Babs Kager**, **Linda Gray MacKay** MA'04, **Barbara Feely O'Brien**, Brigid O'Sullivan Sheehan, or **Mary Walsh** to lend your help. Babs Kager has agreed to do a panel. Boston College puts out a yearbook, and Newton College is included in it, so we need someone to get each member of our class to write a general paragraph about themselves. • Sr. Gabrielle Husson, MA'51, died on June 30. From those who were with her, we learn that on that day, as the nurse was getting her up, Sr. Husson joined her sister, Alice Husson, RSCJ, MA'51, PhD'63, and the RSCJ communion of saints. We are all thankful for this great woman. • **Judy Vollbrecht**, RSCJ, wrote that she had been back to Haiti, where she helped the CRS and the New Orleans archdiocese disperse monies to the indigenous orders that have no outside help. She is also taking ESL classes in order to teach English when she returns. • Tom and **Mary Nolan Calise**'s daughter Mary Beth was married in July on the Cape. We met up with Bob '59 and **Alo Coleman Riley** there for a wonderful evening. • We learned of the death of **Beth Good Wadden**'s mother in August, and we send our sympathy to her family. • Tim '60, JD'64, and **Gael Sullivan Daly** hosted a luncheon at their home in August with BC and NC alums in attendance. • **Betty Hitchins Wilson** and her husband visited with Fr. Leo Shea '60, who is stationed in Jamaica. I met Fr. Shea at the BC'60 reunion. • I hope you all have a wonderful Thanksgiving and a blessed Christmas.

1962

Correspondents: Frank and Eileen (Trish) Faggiano
frank@faggianoconsulting.com
33 Gleason Road
Reading, MA 01867; 781-944-0720

Tom Carey, JD'65, is co-chair of the 45th reunion of his BC Law School class. • **Paul McNamara**, JD'65, vice chair of the Catholic Lawyers Guild, was chair of the Red Mass held at the Cathedral of the Holy Cross on September 26. The Red Mass is the liturgy of the Holy Spirit celebrated for the judiciary. • **Jon Doukas** reports that between taking a 10-day trip to Ireland, a trip to Greece, a Mediterranean cruise, and a trip to Israel, he is working as VP for Professional Bank Services Inc. in Louisville, KY. • **Bill Novelline** celebrated his 70th birthday by taking his family (all 18 members) to Migis Lodge in South Casco, ME, for the week of July 5. Congratulations, Bill! • **Margie Dooley Hoey**, **Mary Grenon Dalton**, **Kathy McPherson Hammond**, **Jane Kilgallen Curren-Kime**, and **Janice Smith Marchetti** got together in Hanover to share hearty laughs about their lives, retirement activities, the aches and pains of aging and, most of all, memories of BC days. • **Jack MacKinnon** wrote to mention that he was at a Cape Cod League game, picked up a copy of the Cotuit Kettleers baseball program, and noted that **Bernie Kilroy**, who played first base on two championship BC baseball teams, was listed as one of the top 10 pitchers in Cotuit history dating back to 1961. Bernie and his family live on the Cape, and he has a law office in Hyannis. • We are sorry to learn that our classmate **Alice Farrell Price** died in June. We extend our condolences to her family.

NC 1962

Correspondent: Mary Ann Brennan Keyes
makmad@comcast.net
26 Ridgewood Crossing
Hingham, MA 02043

As most of you know, Gabrielle Husson, RSCJ, MA'51, died on June 30. She was an amazing woman, and as evidenced in the wonderful messages sent by many of you, she touched us all in different ways. **Sheila Leahy Valicenti** writes: "I had the greatest respect for Mother Husson. She had such a strong character and belief in what she stood for." **Pat McArdle Burns Shaw** writes: "I will never forget how kind Mother Husson was to me." From **Mimi Kelly**: "Lovely, lovely woman who graced my life with her brilliance and quiet charm." **Mary Jane Moran MacLean** writes: "What a holy, brilliant, gentle soul... now she will take care of all of us." **Ginger Wurzer O'Neal** had "many fond memories of her at Newton, along with Mother Quinlan. They ran a great ship." • **Vicki Capeless Donahue** attended Sr. Husson's funeral. She writes: "It was a very nice liturgy, with hymns and readings chosen by Mother Husson. About 75 attended, mostly patients from Teresian House. Afterward, the RSCJ religious, Alice Kolb, and I joined in a 'memory sharing,'

during which everyone referred to Mother Husson as Gabrielle or Gaby, which shocked me every time." • From Austin, **Judy Davin Knotts** writes: "In May, an NCSH encounter amazed me. I was the sacristan for a first communion Mass in my parish, St. John Neumann. It was a Saturday morning event to accommodate all the first communicants and their families. I was asked to help since I knew many of the children from my years as head of St. Gabriel's Catholic School, an independent school nearby. I recalled serving communion to a woman in a brightly colored cardigan. After Mass, she came up to me and said, 'I was your classmate at Newton.' It was **Barbara Lynch Dilatush**! She lives in Florida and was visiting her daughter and son-in-law in Austin for her grandson's first communion. When Barbara comes again to visit her family, we plan to catch up over lunch. Another Newton/BC connection that gives me great pleasure is seeing St. Gabriel's graduates going to BC. So the Newton bond is strong despite the miles." • It was so nice to hear from **Barbara Fortunato Hurley**: "I still work full-time as director of communications for New Jersey's medical university. I keep threatening to retire, but I truly love my job, which involves a lot of writing, from speeches for the president to articles for our magazine." • It has been a big birthday year for many of us, giving us a reason to celebrate together. The women who gather each year in Florida decided, with the encouragement and organization of Pat McArdle Burns Shaw, **Anne Gallagher Murphy**, and **Janet Richmond Latour**, to gather in York, ME, for a house tour, dinner, and overnight. Also attending were **Mary Hallisey McNamara**; **Edwina Lynch McCarthy**; **VV Martin**; **Robbie Von Urff Sweeney**; **Sue Coogan Stone**; **Grace Kane Kelly**; **Penny Whelan Kirk** MEd'75, CAES'81; **Marty Pallotta Llewellyn**; and I. It is always great to catch up with old friends, and we all appreciated Pat hosting us. • It was great hearing from **Cora LePorin**: "I keep in touch with **Rainie Toohill Childs** and try to meet her for lunch in the city at Christmas. I also heard last Christmas from **Monica Shaughnessy Hayden** and **Helen Harrington Gray** and hope to be able to see them during this visit to New York or next Christmas." • **Marsha Whelan** is already working on getting a website set up for our class. Anyone willing to help should contact her at marshwhale@aol.com. She is looking for people with web development skills and also for pictures of us at Newton, at reunions, with our families, etc. • Our 50th will be here before you know it, so let me know of any changes in your contact information.

1963

Correspondent: Matthew J. McDonnell
matthew.mcdonnell.esq@gmail.com
121 Shore Avenue
Quincy, MA 02169; 617-479-1714

Tom Hall reports that this past summer **Guy Garon**, our class quarterback who led the Eagles to an 8–2 record in our senior year, was honored in his home state of Maine. Guy was inducted into the Maine Sports Hall of Fame. Guy's entire family as well as old friends from Biddeford were in attendance. In true BC spirit, many former players traveled to Maine to honor our classmate. Some of the attendees included Tom, **Dave O'Brien**, **Jack Fleming**, **Joe Williams**, and **Harry Crump**, as well as Harry Kushigian '64 and John Flanagan '64. In addition, other former players who were unable to attend sent congratulatory messages. It was a great event honoring "one of southern Maine's greatest all-around schoolboy athletes in the late 1950s." • **Ray Orley**, who has retired to condo living in Albuquerque, wrote to report the passing of his senior-year roommate, **David A. Dillon**. David, a renowned architecture critic for the *Dallas Morning News* for 25 years, died suddenly on June 3 at his home in Amherst, where he also taught architecture at Amherst College and UMass. He wrote many architecture-related books and published over 200 articles, many of which dealt with architectural issues in the Dallas area. He remained an avid Red Sox fan and cherished time spent at a rustic cottage on Maine's Westport Island. He had quipped, "The way to work intelligently about architecture is to get as far away from it as possible. On the coast of Maine, for example." He is survived by his wife, Sally, a son, and a daughter. • As always, I look forward to hearing from you with class news!

NC 1963

Correspondent: Colette Koechley McCarty
ckm2@mindspring.com
106 Woodhue Lane
Cary, NC 27518; 919-233-0563

The Sacred Heart community was saddened to learn of the death of Gabrielle Husson, RSCJ, MA'51, on June 30. Sr. Husson ("Mother Husson" to us old-timers) was the president of Newton during our time there. Remember quieting down as you passed her office on the way to SWC? Please keep her and all the lovely women who taught us there in your prayers. • Jack '63 and **Carol Donovan Levis** have just welcomed their 10th grandchild: Thomas John Levis was born on June 14, 2009, and arrived from Korea at the Levises' home on August 6, 2010. He joins his older sister, Hannah, and his brother, Jackson. • It was wonderful to hear from **Cathy Arapoff Struve**. After graduating from Newton, Cathy taught English and American literature, American history, and AP Asian studies for four years at Newton Country Day School. She writes: "The NCDS Class of '65 honored me with an invitation to celebrate its 45th reunion at the school on May 1. It was a joy to be 'Miss Arapoff' again and the recipient of so much love—and to be with my former students, whom I loved teaching and who are a credit to the Sacred Heart ideals. Five of the eight students who took my AP course in Asian studies went on to major in the subject in college. Recently, my paintings have been exhibited in Philadelphia. After 35 years of living in New York City and exhibiting my work there, I am showing my work in Philadelphia, where I now live. Visit me if you can. I am looking forward to seeing everybody at our 50th." • **Maureen Sennott O'Leary** gets to Washington every quarter for her Bread for the World board meeting. She and **Penny Brennan Conaway** enjoy the time to catch up. • John and Carol Levis, Jim and Penny Conaway, and Tom and **Colette Koechley McCarty** joined Maureen O'Leary for a Labor Day get-together in East Hampton, NY. • No word yet on the plans for a Boston event like the New York City Metropolitan Museum trip. I'll keep you posted. • Don't forget to send your news to me at ckm2@mindspring.com. We want to know about all NC'63 classmates, not just the ones I see.

1964

Correspondent: John Moynihan
moynihan_john@hotmail.com
27 Rockland Street
Swampscott, MA 01907

Bill Collins is stepping down from his post as the coordinator of BC High's Corcoran Living Library Lecture Series. Bill retired from teaching at BC High in 2007. • **John Hayes**, MBA'72, has retired from a career in business; most recently he taught business at Burlington High. • In April, **Paul Sullivan** was elected as selectman in Bridgewater. • **Tony Spuria** has retired from an engineering position with Raytheon and is living in Baltimore. • **Bob Bent**'s daughter Melissa was the subject of a feature article in the June issue of *Vogue* titled "Art Girls Changing Their Lives, Changing Their Style: Melissa Bent." • **Dave Duffy** writes: "After six corporate moves (IBM, ITT, and GTE) in 30 years, I retired and picked up my late wife Judy's thriving residential real estate business in Bergen County, NJ. I lost Judy in a surgery 14 years ago. Last week I celebrated my tenth anniversary with Karen. Between us, we have five sons; all are married, and they have blessed us with eight grandchildren." • In attendance at a luncheon celebrating **Ellie Rupp Downey**'s retirement from HUD were classmates **Sandra Carboni Natale**, **Pat Moran Ouelett**, **Sandra Staffier Curtin**, and **Ursula Maglio Lyons**. • **Steve Duffy** has been working for the U.S. Census in Las Vegas. Steve will be seeing a lot of BC football this season, having purchased a partial season ticket among several other '64ers in section QQ. • I got together with **Jim Spillane**, SJ, MA'68, MDiv'76, for a Red Sox game and went with him and **Bob Scavullo**, from San Francisco, for a private Mass and lunch at St. Mary's. Jim is teaching at a Jesuit university in Tanzania. • I also went to Vermont twice this past summer to see **Bill Craig**'s son Liam perform at the Weston and Dorset playhouses. Judy and I stayed at **Arthur Crandall**'s homey B&B in Rutland. • With sadness, I report the passing of three classmates: **Tom Fallon** served as mayor of Malden from 1982 to 1986 and later as a U.S. administrative law judge for the Social Security Administration from 1994 until the time of his death in August. **Robert Menard** of Palm Coast, FL, died in April. He had served as senior VP for managed care contracting and network development at Care New England Health System from 1996 until his retirement in December 2006. Also, **Tom Kelley**, who was a longtime alderman in Nashua, NH, died in May, and in June we lost **Diane (Walsh) MacNeil**, MS'68, of Belmont.

NC 1964

Correspondent: Priscilla Weinlandt Lamb
agneau76@optonline.net
125 Elizabeth Road
New Rochelle, NY 10804; 914-636-0214

It is with great sadness that I tell you that our dear former president, Sr. Gabrielle Husson, MA'51, died on June 30 at Teresian House in Albany, NY, at the age of 99. While I was reading the NC Class of 1960's reunion column in the last issue of this magazine, I made a startling (for me, at least) discovery: Sr. Husson was an artist—at Reunion in June, a painting by Sr. Husson was presented to the Alumni Association as a gift from Newton, and it now hangs in Alumni House. It is nice to know that a part of her is now a part of the campus where she presided so lovingly from 1955 to 1968. May she rest in peace. • Kudos to Kirsis! That would be **Margot Butler Kirsis**, for remembering the origins of the song that's been haunting **Mary Shay McGuire** and me for months. It's "Drop That Name" from the musical *Bells Are Ringing*. • **Ann Marie DeNisco L'Abbate** also checked in and said that she remembers a lot of wordplay around "Thomas Aquinas." Yes, we did create our own lyrics, but credit for the music still goes to Jule Styne, Betty Comden, and Adolf Green. • **Mary Jo McDonough Barnello** in New Jersey has been doing some very impressive fundraising for breast cancer. She reports that two of her efforts were a huge success: Cookies for the Cure and Brownies to Beat Breast Cancer, held after Masses on two weekends in her area. She also does the New York City Avon Walk for Breast Cancer, and some of her training walks have had their comical moments. During one of them, she noticed a life-size statue of a deer on a front lawn. But when she got closer, the deer's head moved, the deer took off, and Mary Jo said she "also picked up speed, going in the opposite direction!" She's covering 8–13 miles during these walks and says, "Most of the time I'm walking solo (my husband is hesitant to go beyond the 8-mile route—since I tricked him one time, he's now convinced that if I ask him to walk 12 miles, it would really translate to 16!). This is my third year doing the walk, and I never stop being amazed by all the wonderful people." • I'm sorry that I have to end on a very sad note. **Louise Majewski Dunleavy**'s husband, Barry, died of cancer in June. Our thoughts and prayers are with you and your family, Louise.

1965

Correspondent: Patricia McNulty Harte
patriciaharte@me.com
6 Everett Avenue
Winchester, MA 01890; 781-729-1187

Joe McLaughlin is an adjunct professor at Fordham Law School and an arbitrator and mediator practicing law part-time with Bingham McCutchen. Joe has been involved in some key U.S. Supreme Court death penalty cases. He and his wife have three children and split their time between New York City and the Berkshires. • **Fred Voto**, MBA'72, recently published *Vietnam: One Soldier's Experience*, a memoir about his war experience as a rifle platoon leader in 1966–67. Fred was part of the 25th Infantry Division in the Cu Chi area of Vietnam. He is employed part-time at Johnson Memorial Hospital. **Peter Olivieri** said this about the book, "I opened it and immediately started to read. I could not put it down. It is so very well written that I felt I was sharing the experiences with Fred." • Bob and **Sally Brodley Bettencourt** came down from Nashua, NH, to reminisce at our 45th reunion with John and **Mary O'Donnell Welch**, who flew in from Phoenix, and **George "Tex" Comeaux**. Sally says it was great visiting with old friends who are so young at heart. • **Eileen Kopchik Donnelly** sent me an e-mail saying she wanted to get in touch with **Gale Ann D'Aquila**. Eileen and husband Brian '64 were selected by the Fulbright Foreign Scholarship Board to receive Fulbright grants for a four-month assignment in the Russian Federation. Both were assigned to Kazan, where Eileen was a lecturer of public health and nursing at Kazan State Medical University. The Donnellys also traveled to Turkey and the Ukraine and celebrated the new year in Kiev and L'viv. Eileen would like to hear from classmates—contact her at edonnel@ju.edu. Eileen is a professor of nursing and the director of graduate nursing programs at Jacksonville University in Florida. • Sarah Ann and **Jim Mahoney**'s daughter Sarah and her husband, David Morris, welcomed a new baby, Jonathan, in June. Jonathan joins brothers William and Peter at home in Wayland. • **Neal (Harte)** and I are thrilled to announce the birth of grandson Sean Neal Harte Jr., who was born in August to our son Sean and his wife, Therese. Sean is welcomed home to Greenwich, CT, by his sisters Ellery and Gwendolyn.

NC 1965

Correspondent: Linda Mason Crimmins
mason65@bc.edu
3902 MacGregor Drive
Columbia, SC 29206

Teresita Dussaq Herron reports that she has made a complete recovery after a diagnosis of peritoneal carcinoma. It was a tough year for Terry, with two surgeries and three sessions of chemotherapy. But she called it a "wonderful voyage" in which she felt the love of God and the support of her siblings, her children, and her buddies. Continued good health, Terry! • **Joan Mutty McPartlin** traveled from Annapolis to New York City to spend a weekend with her youngest, who was working on a monthlong project. I am sure we all share Joan's opinion that it is so nice when our kids provide places to stay where you want to visit. • Through the miracle of modern technology, I recently located **Kelley Burg Withy**. Kelley is a retired attorney, living the good life in Hawaii. • **Gay Friedman** and I spent a few days in Savannah in May and enjoyed time with **Sally Rosenthal Smith** and her husband, Wally. • Condolences to **Judy Violick**, whose mother passed away at the age of 90. A month later, Judy's son Justin was married in Washington DC. Both Justin and his bride are attorneys and will continue to live in DC. Judy and husband Larry are working on their bucket list. This year they were in Argentina and Chile; thankfully, they had already left Santiago when the earthquake struck. They keep busy playing duplicate bridge at their club and at tournaments that are within their traveling range. • On a personal note, I am thrilled to announce the arrival of my sixth grandchild and first grandson, Evan Finlay Hunt, born on June 3 and adopted by my daughter Kelley and her husband, Rodney, on June 8. (Imagine my excitement during Reunion Weekend—but I couldn't make any announcement until the event was finalized on June 8.) Thanks to Joan Mutty McPartlin for providing resources and information about adoption after seeing my posting on Facebook that they were hoping to adopt. I also enjoyed a wonderful family reunion in Las Vegas and Zion National Park in Utah this past summer as well as my annual two-month stay with my son Mike '90 and his family in Denver. • Best wishes for happy holidays and a healthy and rewarding 2011. Please stay in touch.

1966 REUNION 2011

Correspondent: Dane Baird
dane@danebaird.org
104 Seven Iron Court
Ponte Vedra Beach, FL 32082; 904-373-0982

Walter Casey is retired and lives in Darien, CT, with his wife, Ronni. Daughter Karen '98 lives in Marblehead and has delivered a Casey legacy in daughter Alisa. Daughter Suzy '00 lives in London. • **Chris Eidt** has established a scholarship in son Kevin's name at the Carroll School of Management and at Norwalk High School. The fund has absolutely rocketed in size. Give Chris a call to learn more about this worthy cause for his son, who was felled during a pickup basketball game his BC freshman year. • On November 11, 2009, we honored five classmates whose lives were sacrificed for their country: **Joe Campbell** (Navy Cross for Valor); **John Coll**; naval aviator **Tom Lufkin**; **Dan Minahan**; and **Dick O'Leary**. Attending the ceremony were **Paul Delaney**, **Morgan Costello**, **Dick Daniels** JD'69, **Rod Dwyer**, **Frank Pados**, **Mike Hyland**, **Mike Quirke**, **Trish O'Leary**, and this correspondent, as well as John's brother Tom Coll, and Tommy's brother Paul Lufkin '64. • Last fall, Rod Dwyer hosted **Kent Bailey**, **John Hauser**, and Paul Delaney for golf in Tappahannock, VA. • **John Gorman**, MEd'70, is an HR consultant, traveling frequently to Singapore. He lives in Media, PA. • **Bill Swift** is retired from Ford and lives in Severna Park, MD, and Naples, FL. • **John Wilkins** retired from Norton Corporation and lives in Westborough and Norway, ME. • Joella and I visited Faye and **Moe Giguere** (a former Eagle keeper), who are currently struck by travel lust since their son Nathan entered the University of Delaware. Nathan is majoring in mechanical engineering and mathematics and plays first violin at UD. Swapping homes through HomeExchange.com, Moe and Faye spent two or three weeks in Florence, Brittany, and Vancouver and then departed for the Bay of Plenty in New Zealand. "Life is good, and the world makes sense. See you at the 45th," greets Moe. • Coming soon is a class website run by Mike Quirke and Mike Hyland, new partners in Merrimack Software. • **Dick Sullivan** retired

from the CIA—he served two years with the DC/IG and six years at IMF. His legal career began at BU Law School and ran to the JAG Corps, including Vietnam, Nazi-hunting, and the Inspector General's Office, working with IG Bill Hitz. His children followed in their dad's footsteps—son Michael into the Marine Corps, including service in Afghanistan, and daughter Kathleen into law in New York. Dick is devoted to two major hobbies: triathlons and motorcycle touring. He is also providing hospice support, primarily for veterans. • Honor us with your presence for our 45th.

NC 1966 REUNION 2011

Correspondent: Catherine Beyer Hurst
catherine.b.hurst@gmail.com
4204 Silent Wing
Santa Fe, NM 87507; 505-474-3162

Put this on your calendars now: our 45th reunion will take place June 3–5, 2011! More information will follow—and you can also join the Newton '66 Facebook page for more frequent updates. • **Gail Lavin Reardon** reports that both her daughters became mothers last year, making Gail a grandmother of Kai and Amelia. Gail lives in Boston's Back Bay, where she runs a business she started 18 years ago, a gap-year consulting service called Taking Off. You can read more about it at www.takingoff.net. • Condolences are offered to the family of **Marguerite Nolan Donovan**, who died of breast cancer on July 10. Maggie and husband Ed settled in Harwich Port after their marriage, and their three children—Edward, Kate, and Liz—were all born there. Her obituary reports that Maggie became a vital member of the Harwich community, serving as longtime president of the Harwich Junior Theatre. She also chaired the board of trustees of the Brooks Free Library for several years and led the efforts to rebuild the library—and the renovated and expanded building won a preservation award for the town. In the late 1980s, Maggie returned to school and earned a master's in early childhood education from Wheelock. She taught first grade on the Cape for many years and worked with Harvard's Project Zero to build fruitful connections between children, teachers, and academics. For this work, and for her own workshops on progressive curriculum development, she traveled to Cuba and Peru and throughout the United States. The obituary concludes: "She was dedicated to family, community, education, and social justice." In December, Maggie wrote me her last Christmas card, saying, "I have been struggling with a reoccurrence of breast cancer for several years. My world is very small and quiet, but I find joy in the beauty of the Cape and in family and friends." Maggie, I'll miss you.

1967

Correspondents: Charles and Mary-Anne Benedict
chasbenedict@aol.com
84 Rockland Place
Newton Upper Falls, MA 02464

Dick McHugh '56 writes of meeting **Joe Chanda** in Melbourne, FL. Joe, a dermatologist, has been practicing medicine in Melbourne for over 20 years. He is a graduate of Xavier High School in New Jersey and Georgetown Medical School (1971). • **Jack Lambert** writes that he and Cheri have been living at Sea Trail Plantation in Sunset Beach, NC, for the past eight years. While at one of their social events (TGIF at the owner's pavilion), they met Mary-Alice and **Mike Jerome**; more recently, they also met Paula and **George Currivan**. Although they did not really know each other at BC, they wound up living in the same neighborhood. Mike and Jack now play golf together on Saturdays. Small world. • I recently ran into **Bill Connolly** (William M., A&S) at the gym and **Joe Cappadona**, MSW'75, in Braintree. Joe owns and manages the Meineke muffler shop at the South Shore Plaza. • In August, we attended the wedding of Catherine O'Leary '03, MEd'08, on Cape Cod. She is the daughter of our classmate **Joe O'Leary**, JD'70, and Carolyn Brady O'Leary NC'68. Catherine married Kyle Milbier, the nephew of classmate **Dennis Griffin**. • Last, I am sorry to report, we have lost two of our classmates. **Robert Thomas "Tom" Kleinknecht** died on February 13 in Naples, FL. Tom was a realtor in the Naples area. Originally from Oradell, NJ, he was an economics major at BC. The class extends its condolences to Tom's family and friends. Also, **Angela Fiore Cosgrove** died of a massive coronary and stroke in April. Angela was widowed and had adult children. She was originally from Winchester but was living in Chelmsford at the time of her death. The class offers its condolences to her family and many friends.

NC 1967

Correspondent: M. Adrienne Tarr Free
thefrees@cox.net
3627 Great Laurel Lane
Fairfax, VA 22033-1212; 703-709-0896

I'd like to first thank those who responded to my late summer e-mail request for news. If you didn't get an e-mail, it means I don't have your address. Please send it so you can be included in other class communications from me. If you use only USPS, I can work with that too if you let me know. • **Nancy Scheiderbauer Mahoney** reported in from her home in Delaware. Retired after teaching French for 15 years at Wilmington Friends School, she now works with her husband in his consulting business. She has five "grands" in Washington DC and near Pittsburgh, and her mother lives in Florida, so she does a lot of traveling. When at home, she enjoys gardening, playing tennis, reading, cooking, and tutoring underserved children. To add to her fun, she is learning a new language. • **Josie Higgins Rideg** wants all to know that she is another of us grandmothers—number eight was born last March. She retired from her job at the Chapel School in São Paulo three years ago and is enjoying life, gardening, reading, knitting, swimming, and walking. Her family is very international: One daughter is married to an Austro-German, and her son is married to a southern Brazilian. They all live in São Paulo. Her youngest daughter married a Spaniard and lives in Chile, so their children are Chilean. The family safely weathered the earthquake in that country last spring just before the birth of their second daughter, and in July, the whole family gathered in São Paulo for the baby's baptism. Josie loved having everyone together for this special occasion. Josie will not be held down and hopes to make a trip up our way for our next reunion. • For those who saw the monthly publication *On Wall Street*, did you recognize **Kathleen Doran Hegenbart** on the cover? And to anyone who was at a Cole Haan store in mid-May, could you pick out my youngest daughter and me in two shots in their collages? (I don't really expect anyone would have since the pictures were taken 30 years ago! But it was fun for us to see them used.) • Many recent messages told of travels taken. Watch for these reports next time. Until then, remember to keep your contact information current, and please send news as it happens as well as prayer requests for the Prayer Net. • Let's pray for "less winter" this season! God bless.

1968

Correspondent: Judith Anderson Day
jnjday@aol.com
The Brentwood 323
11500 San Vicente Boulevard
Los Angeles, CA 90049

Greetings, classmates! • **Kevin O'Kane** has published a new book, titled *Omaha*, dramatizing the dangers to privacy, the public infrastructure, and national security posed by today's highly interconnected electronic culture. It is available in e-book format at http://omahadave.com. Kevin is a professor of computer science at the University of Northern Iowa in Cedar Falls, but he spends his summers in Hyannis. • In June, in celebration of the 25th AIDS Walk Boston, the AIDS Action Committee honored 25 individuals who have made invaluable contributions to the fight against AIDS. **Richard Giglio** was recognized for his service as walk coordinator from 1986 to 1990, when he worked with the walk director and hundreds of volunteers to raise $6.5 million for AIDS care and services. He singles this out as the proudest accomplishment of his life. Richard is a real estate consultant in Boston. • We all extend our sincere sympathy to the family of **Ed McManus** of Natick, who passed away in April. • **Ed McDonald** continues his acting career, playing Fr. Flanagan in the 2010 film *The Sinatra Club*. Ed is a litigation partner in the New York office of the international law firm Dechert LLP. We all loved our favorite class thespian's performance of himself in the Oscar-nominated film *Goodfellas*. In fact, Ed was recently recognized by *Film Comment* magazine for the No. 3 performance all-time of someone playing himself. Rated above Ed were only the Beatles in *A Hard Day's Night* and Fred Dalton Thompson in *Marie*. • **Joe Gannon**, JD'72, a member of the Governors Club in Chapel Hill, NC, recently chose a unique way to select teams for a golf challenge: Big Ten alumni vs. ACC alumni. Forty golfers competed in a four-ball match play format, with the ACC besting the Big Ten! This has since become an annual event. Local charities shared in the proceeds,

including the North Carolina Children's Hospital and the Chatham OutReach Alliance Food Pantry. • Congratulations, BC Class of 1968, for all your good deeds, making our world a better place!

NC 1968

Correspondent: Kathleen Hastings Miller
fivemill@verizon.net
8 Brookline Road
Scarsdale, NY 10583

California, here we come! The e-mails are flying back and forth—looks like 21 of us will meet in Napa in September. More on that next time. • Right now, **Tita Sabadie** reports on a wedding she attended in Woodstock, VT, this past August. She ran into **Barbara Hensler** and her mother, **Maryann Kenney**, and **Cara Finnegan Groman**, MBA'74, as well as Jane Ackerman NC'69. The bride, Pat Lynch, was also a member of the Newton College Class of 1969. Four grandchildren were in the wedding party! To quote Tita, "This shows it is never too late to find wedded bliss!" • My new Facebook friend, **Joyce Southard Finnegan**, MEd'71, lives in Plymouth with her husband, Dick '66, MSW'68. She is a project coordinator for the Chilton Development, which entails selling properties and assisting buyers as a site contractor, making sure that everything arrives as promised. She and Dick have been breeding and showing dogs for the past 25 years. She is also involved with the Gregory A. Rand Lung Cancer Foundation. Joyce was originally in the teaching profession. • **Jane Sullivan Burke** and **Pat McVoy Cousins** are among our most recently retired teachers. Congrats and good luck with whatever you choose to do next. • There are so many fun and interesting things to pursue. I'd love you all to share what you've found. E-mail me or find me on Facebook!

1969

Correspondent: James R. Littleton
jim.littleton@gmail.com
39 Dale Street
Chestnut Hill, MA 02467

On April 17, the Saturday night before the Boston Marathon, Jim'68 and **Marge (Waite) Geary**, **Frank** and **Pat (Zisa) Anzalotti**, **Maureen (Nally) Castellana**, **Sue (Budassi) Sheehy** PhD'10, and Kevin JD'77 and **Nancy (Kelly) Sharkey** got together for their annual minireunion. This event happens every year when Jim and Marge travel from Sacramento, CA, to the Boston area so Jim can run in the Boston Marathon. • Sue Sheehy became a Double Eagle on May 24, when she was awarded a PhD in nursing at the BC Commencement. Sue's dissertation was "A Nurse-Coached Exercise Program to Increase Muscle Strength, Improve Quality of Life, and Increase Self-Efficacy in People with Tetraplegic Spinal Cord Injuries." Her BC undergrad roommate, Pat Anzalotti, joined Sue for the weekend festivities along with Sue's son John and her 10 "adopted" BC undergrads and their families. • **Tom Busch**, H'04, was recently reelected co-chair of the Alaska Public Broadcasting Commission, the board that distributes funds from the State of Alaska to public radio stations. • **Ann (Bransfield) Wallace** was back in the Boston area for her 45th reunion—Natick High School Class of 1965. Ann lives in Rye, NY, where she is a counselor for the Rye Neck schools.

NC 1969

Correspondent: Mary Gabel Costello
mgc1029@aol.com
4088 Meadowcreek Lane
Copley, OH 44321

Greetings! • I heard from **Pam DeLeo Delaney**, who reports that she recently attended the annual Elmhurst cocktail party at Carnegie Abbey in Rhode Island and had a wonderful chat with **Julie Lombardi Goulet** and **Mary Woodcock**. Julie is retired from the Pawtucket schools, where she taught for 38 years, and Mary is a librarian in New Hampshire. Although Julie and Mary did not attend Elmhurst, they were invited as part of the Sacred Heart community. Pam also reports that **Ana Perez**'s daughter Christina recently graduated from college and is now in grad school at MIT. Ana is still in the Boston area and doing well. **Mary "Bebee" (Carroll) Linder** and son Max visited Pam for an overnight in Bristol, RI, on what was to have been a trip to Block Island—prevented by the rainiest week of the year. While in Bristol, Max, an accomplished fisherman, caught several baby bluefish and was thrilled with the experience. Pam enjoyed "sitting on the dock of the bay" watching the activity and the pure joy that young kids have in life. She'd like to recapture some of that herself. Who wouldn't? At home in Sleepy Hollow, NY, Bebee is planning a renovation of her house. Pam also has started a new business, Pam Delaney LLC. After many years as the head of the New York City Police Foundation, she will now be consulting with cities and towns nationwide that want to establish or strengthen a police foundation. She is enjoying the freedom from the daily grind that a full-time position demanded. She found that with the explosion of e-mail, BlackBerries, and other forms of communication, boards, employers, and clients expected her to be available 24/7. She is currently working with the cities of Newark and Boston and with several universities that have criminal justice programs. This new business arrangement gives her more control over her time, and she likes that. It permitted a trip to Ireland with family. Thank you, Pam, for helping me keep our class spirit alive. • **Susan Davies Maurer** recently completed another wonderful cruise. Many sites were visited, but *Egypt of the Pharaohs* came alive as she and her husband, Bob, toured the pyramids. Remember that book? • **Kathy Hartnagle Halayko** and her family recently spent a week on Kiawah Island. • **Jill Hendrickson Daly** spent several days on the New Hampshire coast with her family and her two granddaughters, and this past summer, my husband and I traveled to Maine to visit two of my brothers. We ate as much lobster as we could find! • Any other travelers out there?

1970

Correspondent: Dennis Razz Berry
mazzrazz1@aol.com
15 George Street
Wayland, MA 01778; 508-655-1497

Hi, gang! In the mood of enjoying a little afterglow from our great 40th reunion last June, a tip of the hat must go out to a superb job done by our fundraising committee. Final results show that, with their efforts and your support, over $5 million was raised from our class, with a 37.1 percent participation rate. That rate set a new record for 40th reunion classes and earned special recognition from University President William P. Leahy, S.J., at the prereunion cocktail party—a tribute to all of you and the work of committee members **Tony Beirne**, **John Bronzo** JD'74, **Pat Carney**, **Paul Connolly**, **Peter Dalton**, **Frank Doyle** MBA'75, **Susan McManama Gianinno**, **Mike Mingolelli**, and **George Rovegno**. Special thanks to all who donated. • A few other thoughts this time: I got a nice note from stockbroker **Ed Murray**, who reports that after a number of moves, he's now back to living in Everett where it all began. His wife, Mary, is working at New England Baptist Hospital, while their four children—Matt, Mary Elizabeth, Dan, and Ann—are in the Boston area getting their careers under way. Ed made particular note of some memorable days in Lyons Hall (that haven for all us commuters) and the large part that BC has played in his life. • Architect **Richard Habecker** sent a note all the way from Natick (next town to Wayland), where he lives with his wife, Emily Mowbray, also an architect, and daughter Sophie (8). He may have started a little late in the family department but can now enjoy soccer practice and some of the other rituals of youth that most of us can only remember. Too bad that when Sophie gets to Natick High in a few years, she won't have **John Hughes**, MEd'75, for a principal. John retired at the end of June after 8 years as principal and 40 years teaching in the Natick school system. John showed his administrative mettle a couple of years ago when the town was embroiled in a local controversy over naming the school sports teams. Although a lifelong resident of the town who surely had some feelings, he stayed above the fray and kept his eyes focused on education; the young people of Natick are all the better for it. • Another retirement that will be in effect by time you read this is that of **Paul Connolly**, after a career at the Federal Reserve Bank of Boston. Paul has been with the bank for 36 years, the last 16 as COO. Long, prosperous, and happy retirements to both John and Paul and their families. • See you all next time—keep those cards and letters coming in.

NC 1970

Correspondent: Fran Dubrowski
dubrowski@aol.com
3251 Klingle Road, NW
Washington, DC 20008

It's never too late! And a good friend forgives. On both assumptions, I contacted several long-lost friends, finding them well and—

yes—forgiving. • **Clare Cuddy**, in Georgetown, is director of education at the Smithsonian's National Museum of the American Indian. Her work is fascinating—for instance, examining contemporary environmental programs rooted in traditional native culture. Experience aside, she hasn't changed—the same ready humor, fun-loving spirit, and thoughtfulness that entice you to while away the afternoon with her. Susan Schruth NC'71 recently retired from the Federal Transit Administration. I located both through BC's Energy & Environment Alumni Network (BCEEAN), which I recommend joining: envrn@bc.edu. • I saw **Meg Finn** at Takoma Park's Farmers Market, which we've both frequented for decades without meeting. Meg and husband David are healthy and happy. She and her son sell Maryland real estate. She said she enjoyed DC's annual Newton tea. Also attending the tea were **Sheila Walker** and husband Mike Young. Sheila, retired after 35 years in federal government HR, tutors children and is mastering bridge. She takes bridge instruction, plays four days a week, and competes nationally. Honored to be tapped for a regional team where players boast 1,200 master points, she hopes to compete internationally. Her advice: "Bridge is not for the fainthearted." • **Jane Garvey Reilly** suggests we help locate each other. So, heading south this winter? Contact snowbird **Marcia McGrath Abbo** and year-round resident Jane Garvey Reilly (Miami); **Penny Poor Dolara** (enjoying every minute of Coral Gables); **Alison Youngs Caughman** and **Kathy Sheehan** (long-time Atlanta residents); **Katchy Clarke-Pearson** (Chapel Hill); **Ann Impink Hall** (Chattanooga); and **Christina Anderson Jones** (Murfreesboro, TN). Also last located down South—current news sought: **Karen O'Keefe Morrison** (Tampa), **Helena Tilton** (Boynton Beach, FL), **Janet Roddy** (Augusta), **Barbara Gillespie Childs** (Emerald Isle, NC), and **Elizabeth McGoldrick Trought** (Winterville, NC). And if you contact friends from 40 years ago, thank Jane. • Fifty-three classmates attended the reunion; 40 percent of classmates made reunion gifts. Congratulations, Newton'70! Thanks to all who helped fundraise! **Meryl Ronnenberg Baxter** observed: "It was wonderful...so nice to see everyone and catch up. It was a bit sobering too; we are moving along on life's journey!" Indeed, we are. • Please pray for **Cathleen Flaherty-Vella** ("Mare Flare"), who passed away. Her strength, goodness, and indomitable spirit touched many lives; we will miss her sorely. **Karen LaRue Valencia** says, "May she rest in peace"—a fitting tribute for one who strove to bring peace to all!

1971

REUNION 2011

Correspondent: James R. Macho
jmacho71@bc.edu
909 Hyde Street, Suite 325
San Francisco, CA 94109

Joe Collins reports that after many years in the commercial fishing and treasure-hunting business off Cape Cod, **John "Juan" Beyer** has now become a mortgage broker. He still lives in Yarmouth Port on the Cape, but he has gone international with real estate sales in Costa Rica. This has required him to brush up on his Spanish, which he learned from his legendary high-school teacher, Dr. Alphonso Tous. John's current hobbies include boating in Eastham; traveling with his Italian girlfriend, Alessandra; and following BC sports. • That's all, folks! Please send me an e-mail with your current activities and milestones.

NC 1971

REUNION 2011

Boston College Alumni Association
classnotes@bc.edu
825 Centre Street
Newton, MA 02458

On June 3–5—in barely six months' time—the Newton College Class of '71 will celebrate its 40th reunion! Mark your calendars—we hope to see you there! • Also, importantly at this juncture, the Class of '71 is seeking a new correspondent for this column. If you would like to volunteer to serve in this position, please contact Betsy McLain, class notes editor, at bcaacomm@bc.edu or at the above address. Help your classmates to share their life's events; to stay informed of class activities; and to remain connected to other Newton College alumnae as well as the greater BC community! • In other news: Newton College '71 class members continue to be actively engaged with the Council for Women at Boston College. Most recently, in August, **Anne Duffey Phelan** hosted a member reception at her home in Harwich Port.

1972

Correspondent: Lawrence Edgar
ledgar4@verizon.net
530 South Barrington Avenue, No. 110
Los Angeles, CA 90049

I've had another chance to meet Athletic Director Gene DeFilippo since my last column. He visited LA in June, along with hockey coach Jerry York '67, MEd'70, CAES'73, for an alumni event that I attended along with Orange County retiree **Ed Jantzen**, JD'75. Gene and Jerry were in especially good humor, not just because of the Eagles latest hockey championship but also because of the Atlantic Coast Conference's new TV contract, which will enrich the athletic department greatly. The Alumni Association staff who were there mentioned that they had just met with **Gerry McGovern**, a partner in the San Francisco office of Sidley Austin, who was about to leave on a trip to South Africa to attend the World Cup. Gerry specializes in the fields of public finance and health care at the firm. One of his partners in the Chicago office (which once employed the Obamas) is **Bob Maganuco**, who specializes in real estate and real estate finance. • I made another happy 60th birthday call, this time to **Mike Spatola**, and learned that there was a surprise party that included our most stably employed classmate, **Henry Ward**, who's been at Grossman Marketing Group (formerly Massachusetts Envelope Co.) since graduation. Also attending were Henry's wife, **Suzanne (Quealy)**, and Greenwich assistant town attorney **Gene McLaughlin**. Henry reports that he plays golf with Cape Cod retiree **Jim Giarrusso** (next-door neighbor of Bobby Orr) and **Joe Tierney**, JD'76, a partner at PricewaterhouseCoopers in Boston. Henry and Suzanne's son Daniel, JD'06, practices law with Ropes & Gray in Boston, where **Ken Felter** is a partner. • It turns out I was too optimistic when I noted the absence of obituaries in my last column. We've lost **Dan Reardon**, an insurance broker formerly of Reading, PA, who passed away last spring in Ireland. Dan was a mainstay of the Eagles' freshman football and basketball teams as a tight end and as a power forward, respectively. We also lost **Charlie Kuruc**, a neighbor of mine on the second floor of Fenwick Hall during sophomore year, who had a long career in the military. Charlie was stationed in Hawaii for much of his career, but later moved to Livermore, CA, where he passed away last spring.

NC 1972

Correspondent: Nancy Brouillard McKenzie
newton885@bc.edu
7526 Sebago Road
Bethesda, MD 20817

Our beloved Gabrielle Husson, RSCJ, MA'51, passed away on June 30. Her beautiful life touched many. Please keep her in our prayers. View notes about Sr. Husson at www.rscj.org/node/1207. • In July, our classmate **Elizabeth "Betsy" Mankin Kornhauser** was appointed senior curator of American painting at New York's Metropolitan Museum of Art. She started her new position in September. Betsy was previously the Krieble curator of American painting and sculpture at Hartford's Wadsworth Atheneum Museum of Art, where she worked for 26 years, serving as acting director of the museum in 2000. She is the author of a number of books on American art, including *Marsden Hartley: American Modernist* and *American Paintings before 1945 in the Wadsworth Atheneum*. Betsy and her husband, Stephen—who is the Wadsworth's chief conservator—live in West Hartford. • Please take a moment to see the video from the July conference "Sacred Heart Spirituality in a Globalized World": www.rscj.org/node/1210. Yes, you will recognize several dear friends from our days at Newton. Also, now is an excellent time to update our alumni information with our new residential and e-mail addresses.

1973

Correspondent: Patricia DiPillo
perseus813@aol.com
19 Hartlawn Road
Boston, MA 02132

Whether you're still putting the finishing touches on that tan or getting ready for fall, this column rocks with news this time. Ready? • In June, **Tony Nuzzo**, chairman, president, and CEO of First Commons Bank, was named Executive of the Year in Financial Services at the 2010 American Business Awards program in New York City. This is the only national, all-encompassing business awards program in the United States and featured 2,700 nominees in 11 categories. Tony was in

excellent company: winners of the Executive of the Year award in other categories included Steve Jobs of Apple, Larry Ellison of Oracle, Paul Jacobs of Qualcomm, and Barry Salzberg of Deloitte, and the judges and advisors for the awards included Donald Trump and best-selling author Tom Peters. • Our classmate Fr. **Peter J. Uglietto** has been appointed by the pope to be an auxiliary bishop of the Archdiocese of Boston. He was ordained on September 14 in Boston. He becomes the second priest from our class to be ordained a Catholic bishop. • The law firm of Duane Morris received considerable recognition in the *Chambers USA* survey of the American legal profession this year, highlighting many of the firm's practices and attorneys; **Paul D. Moore**, JD'76, was among those honored. Paul advises on business reorganization, loan workouts, bankruptcy, and litigation. • **Christine Donovan Graber** was married to Frank Moynihan on November 29, 2009, at BC's Connors Center in Dover. The wedding was attended by their families and friends, including Chris's three sons and their wives, her five grandchildren, and her parents, Mary and John Donovan '39, BC professor emeritus of sociology. Chris is a former VP of marketing for Clarks footwear and is currently principal of a marketing firm helping urban retailers for HUD. She and Frank live in Walpole. • And finally, **John "Dino" Donovan** just retired from the Boston Police as the supervisor in charge of the Crimes Against Children unit, where he had been investigating sexual and physical abuse and neglect of children and Internet exploitation of children for the last 10 years of his service. When he retired, he took a seven-week cross-country trip by car, returning by train to Boston from Washington along the northern border. Get in touch with John at JohnDinoDonovan@aol.com. • Keep the news coming, and let's hear from some female executives next time.

NC 1973

Correspondent: Joan B. Brouillard
jbbrouillard@aol.com
PO Box 1207
Glen, NH 03838; 603-383-4003

Priscilla Duff Perkins and her husband celebrated the marriage of their oldest, Bill, to Dana Rasmussen at the Napa Valley Country Club in California on July 10. Their pictures on Facebook are so beautiful. Sadly, her father, Daniel Duff, died in August, just short of 94 years of age. He left 9 children, 27 grandchildren, and 16 great-grandchildren. I looked up Mr. Duff online to get to know him—what a remarkable man! As Priscilla said, "His life was full of love, and he died peacefully. What more could anyone want?" So true and a bittersweet summer for Priscilla and her family. • **Nancy Warburton DeSisto** found out the hard way that wasp stings are dangerous for her—that botanical farm she has out back seems to be a catch-22. After the ED visit, an EpiPen became her new best friend—ouch! She and Michael headed south on their boat, utilizing her skills from the Newton sailing team. • **Lynn Terry Tacher**, MEd'75, reports that her son Geoff bought a house in Charlotte, and she once again helped with the painting (she had painted her daughter's house earlier). She painted a table for me once—a copy of a Marimekko print. Gorgeous! I had that table until last year and thought of her every time I used it. Since her initials were prominently on it, along with mine and those of Mary Waldert Hopkins NC'74 and Rev. Jack Kelly, the seminarian who was a great friend of ours, it was difficult *not* to think of her. This fall, she is teaching a class on autism at Sorrento Elementary, a new school that is opening near her home. Keep in mind her open invitation to visit her in Mt. Dora, FL, which seems like a piece of heaven. • **Kathryn McDonough Hinderhofer** is now at NBH Holdings in Boston after a long career at Citizens Financial Group. Her older daughter, Emily, is a senior at BC, and Katie is starting as a freshman. Seems like we all are having a continuing connection to BC, which is a *good* thing! • **Mary Ellroy**, MBA'78, competed in a half-mile swim race benefit for breast cancer as part of a relay-triathlon in Webster. • This correspondent desperately needs your input—as you can see I'm becoming redundant. So write me, call me, e-mail me, Facebook me—just get in touch with news and ideas. • Have a merry Christmas!

1974

Correspondent: Patricia McNabb Evans
patricia.mcnabb.evans@gmail.com
35 Stratton Lane
Foxborough, MA 02035

I hope you and your family are having a wonderful fall. • Our family had our first wedding when our oldest son, Jim '02, married BC classmate Colleen Kelly '02. The next weekend, we were able to continue the celebration at the wedding of Ed, MEd'75, and **Paula Fraser Donnelly**'s son. What wonderful times for our families! • I hope to see you at our class event this winter. It's still being planned, so please watch the mail for details and try to join us. • Speaking of class get-togethers, after my plea for news in the last column, I got some help (and a dare to print it!) from my friend **John McCafferty**: "Having only recently recovered from the 2009 reunion, a few members of the class got together recently for dinner in Boston to celebrate their 41st reunion: **John Colbert**, **John Marenghi**, **Paul Mastrangelo**, Jack McCafferty, and **Lance Stuart**. It was an unparalleled success, as each was able to finish dinner without spilling any food or drink on his tie! After a few hours of regaling each other with stories they had all heard before, they said their good-byes and returned to their mundane, everyday lives. Three of the group then sneaked off to Mary Ann's to try to relive their youth, succeeding in closing the place for old times' sake." Thanks, Jack! • Take care, and please send some news. Have a happy, healthy, and blessed new year.

NC 1974

Correspondent: Beth Docktor Nolan
beth.docktor.nolan@bc.edu
693 Boston Post Road
Weston, MA 02493

1975

Correspondent: Hellas M. Assad
hellasdamas@hotmail.com
149 Lincoln Street
Norwood, MA 02062; 781-769-9542

It was great to hear from **Chuck Hopkins**, JD'79, who had a fantastic reunion weekend with the Class of '75 and also thoroughly enjoyed his BC Law Class of '79 reunion. He enjoyed renewing acquaintances with classmates he had not seen in years. Chuck practices law in Red Bank on the Jersey Shore. He heads up a firm with 10 lawyers specializing in personal injury defense with concentrations in the defense of nurses, nursing homes, commercial businesses, and other professionals. His daughter Courtney '06 remained in Boston after graduating from BC and is starting work on her doctorate in psychology at Northeastern. Daughter Ashley, who is in the Class of 2012 in the College of Arts and Sciences, intends to go into marketing and has been doing some modeling to help pay her way through BC. Daughter Brooke joined the Class of 2014 this fall to study premed. Chuck is in the process of organizing a BC alumni chapter on the Jersey Shore, where about 900 alumni reside. He hopes more folks can attend the next reunion and welcomes a reach-out from old friends. • In August, **Russ Ryan** and three colleagues from the consultancy ZweigWhite formed Rusk O'Brien Gido+Partners (www.rog-partners.

WRITE MORE THAN NOTES

Give a legacy gift—and write the next chapter in the Boston College story. Join fellow alumni who will make a legacy gift during the *Light the World* campaign. Your support will secure the BC experience for a future generation of students and will create lasting opportunities at the Heights.

Learn more at **www.bc.edu/legacygiving**

com), which will provide business planning, ownership transition, and merger and acquisition consulting services to engineering, architectural, and environmental consulting firms worldwide. Russ had been director of corporate development at ZweigWhite. • Here's wishing you all a very merry Christmas and holiday season. All the best to you for a happy and healthy 2011.

NC 1975

Correspondent: Mary Stevens McDermott
mary.mcdermott@cox.net
56 Deer Meadow Lane
Chatham, MA 02633; 508-945-2477

Hello, ladies! Where are you? After our wonderful reunion weekend, I think everyone went into hiding for the summer. It was glorious here; I know those of you in the DC area suffered. The answer to that is: "Next summer I'm going to Mary's!" • I had a great four days at the New Hampshire lake house of **Nancy Coughlin Ferraro**, MEd'77, with the old Hardy gang—**Liz Mahoney Flaherty**, **Louise Paul Morin**, **Lisa Antonelli DellaPorta**, and **Cyndee Crowe Frere**—the self-proclaimed "Ladies of the Lake." We put together small gatherings like this—we eat, sleep, and never stop talking! So much fun. • I had a nice note from de la (Sr. Frances de la Chapelle) thanking us so much for honoring her with the reunion year scholarship. She is living in Cambridge. I can put you in touch if you'd like her address. Otherwise, you must all have been busy with weddings and new grandchildren, gardens and fabulous vacations, new jobs and plans for the fall. Send along your news so we can have a busy column in the next issue. I am working on that contact list from **Joanne Manfredi**'s infamous address book and will get it out to you ASAP. • I know that we have a handful of classmates who are facing some serious health issues. Please remember these friends, other Newton alumnae, and their families. • I'm looking forward to your e-mails! Have a great end of the year and please remember to pray for peace.

1976 REUNION 2011

Correspondent: Gerald B. Shea
gerbs54@hotmail.com
25 Elmore Street
Newton Centre, MA 02459

I begin with sad news: **Michael Troop** died suddenly last May at his home in Ramsey, NJ. He graduated from BC with an accounting degree and then earned his master's in business administration from Fairleigh Dickinson University. He was a longtime employee of Citibank. A dedicated husband and father, he is survived by his wife, Donna Famularo, daughters Jennifer and Melissa, his parents, and a sister. • **Paul K. "Bud" Thomas** passed away at home in Canton last July after a brief illness. A highly regarded accountant in Canton and environs, Bud was known for his sense of humor and his reliability in all things. He leaves his wife, Cynthia (Sareault) '79, his children (Michael, Christopher and Katie), his father, and two siblings. • Santa Fe,

Joseph "Jay" Hooley III '79, P'10

STEERING THE SHIP OF STATE STREET

Jay Hooley was recently named president and CEO of State Street Corporation.

While he may have spent part of his twenties on a motorcycle—"leather jacket and all"—Joseph "Jay" L. Hooley III '79, P'10, has devoted more time, especially in recent decades, to building toward a paramount position in the financial services industry.

Earlier this year, Hooley was named president and CEO of State Street Corporation, continuing his successful career at the Boston-based global leader in asset management and asset servicing.

He takes the helm amid relative turmoil for financial institutions and understands that trust tops today's list of fundamental business principles.

"No matter what the market conditions," says Hooley, "ensuring that you have a culture of strong governance focused on integrity and fiduciary responsibility is essential to keeping existing clients and winning new ones."

Hooley serves as chair of the advisory board for the Carroll School's Center for Asset Management and cites the school's Portico program—a required weekly seminar for freshmen—as a model for infusing ethical considerations into business education.

Hooley also knows what characterizes a strong new graduate in finance: the ability to think critically and propose innovative solutions. "Any graduate with those skills," he says, "along with a natural intellectual curiosity and interest in finance, will likely do quite well."

Below, Hooley provides some personal data:

WHAT IS THE MOST SATISFYING MOMENT IN YOUR PROFESSIONAL LIFE?

Being elected CEO after a 24-year career with State Street.

IN YOUR PERSONAL LIFE?

The births of my four children.

WHAT IS YOUR FONDEST BC MEMORY?

The friendships, social activities, and sporting events. And, of course, the classes.

WHAT IS YOUR NEXT GOAL?

Getting my children through college—so far, one of my two college-age children has attended BC.

WHAT IS ONE THING EVERYONE SHOULD DO WHILE AT BC?

Take a minute and recognize how fortunate you are to be at such a great place with people who care about you.

HOW HAVE YOU CHANGED SINCE GRADUATION?

Personally, I've recognized the importance of family and friends. In my professional life, I've had many different work experiences and have traveled extensively around the globe, all of which have dramatically widened my perspective.

WHY DID YOU DECIDE TO ATTEND BC?

My father's influence. He grew up in Boston, attended BC High, and always thought very highly of the University. When I first visited BC, it was a place where I knew I would fit in.

WHAT IS THE SECRET TO SUCCESS?

Pursuing things you are passionate about, having diverse interests, and making a difference in whatever you pursue.

WHERE IS YOUR FAVORITE SPOT ON THE HEIGHTS?

The Rathskeller in Lyons Hall—at the time a great place to meet and eat.

WHAT WOULD YOU DO IF YOU WERE BC PRESIDENT FOR A DAY?

Declare a "community day," when everyone would pursue a community service activity of their choice.

FOR MORE Q&A WITH JAY HOOLEY, VISIT WWW.BC.EDU/ALUMNIPROFILES.

NM, is home to **Jessica Brewster**. She graduated from Georgetown Dental School in 1983 and is now the dental director at La Familia Medical Center. She also serves on the New Mexico Board of Dental Health Care. She is married to Jacquelyn Belinsky, and they are raising two daughters. • **Anne Marie Hayes Bularzik** reports that a group of 8—out of 24 who met as freshmen at CLX dorms—gathered last April in Boston for a tour of BC and nostalgic dinners around town. Also in on the fun minireunion were **Denie Drees Brand**, **Theresa Austin-Walter**, **Ellen Schroeder Dionisio**, **Mary-Ann Barton Girard**, **Donna Perry Klamkin** MEd'80, **Betsy Tollefson Portner**, and **Joan Pilkington-Smyth**. All are looking forward to next June and our 35th. • Try to find time to drop a line (and I don't mean fishing!). Have a happy and healthy fall and winter. God bless!

1977

Correspondent: Nicholas Kydes
nicholaskydes@yahoo.com
8 Newtown Terrace
Norwalk, CT 06851; 203-829-9122

Jennifer Lynch is the founder of Independent Blessing, a company that provides senior citizens and their families assistance with challenging tasks and needs such as home maintenance, finances, travel, and professional services. Independent Blessings can help senior citizens (can you believe it, Class of '77, we aren't too far from being classified as such) secure and manage service providers as well. You can learn more about the company at info@independentblessing.com. Jennifer holds a graduate degree from Tulane University and, after earning her CPA, she spent 20-plus years in the field of executive recruiting, primarily as a business owner. As a volunteer, she has served on professional, family, and neighborhood associations, boards, and committees. • **Tom "Sully" Sullivan** contacted **Mark Fallon**, who lives in Lexington with his 23- and 27-year-old children. Mark ran his first Boston Marathon to raise money for Massachusetts General's pediatric cancer center. Mark is a first cousin of **Tom Flanagan**, MS'93, who lives in Dunstable with his wife and two children. • **Frank Fontana** lives in Franklin and has completed his 13th year with Eagle Leasing. Congratulations to Frank and his wife, Rosemary, who celebrated their 24th wedding anniversary in August! They have five children and nine grandchildren, two of whom will graduate from high school next year. If you recall, I wrote in the Summer '09 issue about Frank's purchase of a 2004 Corvette. Well, he informs us that he enjoyed it so much that he upgraded to a 2007 this past March. Frank writes, "What a ride! Now I know why they call it 'the Great American Sports Car'!" He caught up with **Leo Vercollone** and **Richard Blake** at **Elizabeth Gillen**'s daughter's May 2010 graduation party. Everyone is doing well. Frank sends his best wishes to all our fellow classmates. Leo, meanwhile, has just been named to the board of directors of the Alumni Association. • Please keep your updates coming! • May all good things find the path to your door!

1978

Correspondent: Julie Butler Evans
JulieButlerEvans@gmail.com
7 Wellesley Drive
New Canaan, CT 06840; 203-966-8580

Wow! I was impressed to receive four updates via e-mail immediately after the last issue of *Boston College Magazine* hit your mailboxes. • The first was from **Brian Orr**—actually Dr. Brian Orr of Cape Ann Pediatricians in Gloucester—who is tying in his birthday this year on 10/10/10 with a fundraising campaign for a group of orphanages run by an organization called Friends of the Orphans. Brian has been working with this group for almost 10 years. For more information, visit www.friendsoftheorphans.org/101010. • Next in my in-box was a touching note from Joseph Ulcickas, the husband of our classmate **Dorothy (Reardon) Ulcickas** and father of 2010 BC grad Jessica. He said he was sending me the update because Dorothy "is the type who never would" (but not in a negative, non-school-spirit way!). She is the owner of a dance and exercise clothing store in Avon, CT, called All That Jazz, which just celebrated its 11th-year anniversary. Dorothy is no stranger to working hard; during her BC days she worked over 40 hours a week to pay for school. The Ulcickases live in Canton, CT, and are the parents of another daughter and a son. Congratulations, Dorothy, and thank you, Joseph! • **Al "Buns" Gallo** wrote that he is in his 13th year as an RN at Beth Israel Hospital in Manhattan. Al is the father of Lucy, a kindergartner(!), and when the Gallo family visited Disneyland, they spent the day with Al's former roommate **Jeff Garfunkel** and family in Yorba Linda, CA. Jeff gave Lucy a BC cap, hoping that she will become a member of the Class of 2027. Al sends regards to all from Roncalli Penthouse. • Another classmate with a kindergartner is **Glenn Kaplinsky**, who lives in Livingston, NJ, and is both an attorney and a college professor. • My last missive came from **John Discenza** of Springfield, formerly of Mod 10-A with **Jim Brady**, **Dave McCarthy**, **John McCarthy**, **Rick O'Neil**, and **Chris Ward**. The roommates have stayed close since graduation and get together frequently. Roomie Rick O'Neil married classmate **Joyce Watson**, and their son Greg graduated from BC in 2009. • Do you and your former roommates take trips together, indulge in dinners or drinks with one another, tailgate at football games, etc.? Write and let me know!

1979

Correspondent: Stacey O'Rourke
stacey82857@aol.com
1445 Commonwealth Avenue
West Newton, MA 02465

John Downer writes "finally, an update!" John reports that he has been named senior HR business partner at the Hospital for Special Surgery in New York. He is involved with recruiting, diversity, and special projects. Congratulations, John! • Shirley Sullivan, mother of our late classmate **Cynthia Sullivan**, writes that the Cynthia Sullivan Memorial Scholarship has been established at Boston College. In 1989, Cindy was voted one of Boston's most interesting women. Sadly, she passed away in 1992 of cancer but before she died, she wrote a children's book, *The Land of the Lost Balloons*, and now it has been published! • The man who brought us *SpongeBob SquarePants*, none other than our classmate **Herb Scannell**, has moved to the BBC's commercial arm, BBC Worldwide America. Herb has been immersed in media his whole adult life and ran the University's radio station while at BC. Herb lives in Manhattan with his wife and two daughters. • It is with great sadness that I report the death of **Thomas Federico**. Tom leaves his wife, **Mary (Cronin)**, whom he met freshman year at BC. The couple have a daughter and two sons. Thomas was an award-winning defense lawyer. He is described as a devoted family man with a quiet personality and a big smile. A soccer player while at BC, Tom had a passion for sports, attending and coaching his children's games. • With this issue, I am passing the baton for class notes to **Peter Bagley**, who has graciously offered to serve as class correspondent. It has been great fun keeping in touch with you all and reporting your news. Thanks for all your help. *Editor's note: We thank* **Stacey O'Rourke** *for her excellent work as correspondent during the past years and now welcome Peter Bagley to these pages. You may send news for the next issue to Pete at PJBagley@aol.com.*

1980

Correspondent: Michele Nadeem
nadeem007@aol.com
Sunrise Harbor
1040 Seminole Drive, Unit 1151
Fort Lauderdale, FL 33304

In July, **Catherine Bray** was named VP of SMB at the Metropolitan Technology Services Group (MetroTech), a certified WBE women owned and operated regional IBM Business Partner. Catherine had previously worked in sales and management positions at IBM. • This past summer, NBC hired former BC football star **Mike Mayock** to become its Notre Dame football color commentator. Mike, who played defensive back at BC and for the New York Giants, will continue to work for the NFL Network. • Finally, thank you to all those who wrote, remembering our classmate **Karen Lussier Contois**, who passed last February after an eight-month battle with leukemia. Karen's wonderful spirit is reflected in your collective recollections: Karen helped so many of us get through our years at BC with her sense of humor and zest for life. She always had a smile and could put anyone in a good mood. She was blessed with the gift of always being able to make you laugh—with her, not at her. During senior year, Karen lived in Hillsides B-63, affectionately called B "Kinky" 3, with roommates **Lidia Cossi** and **Mary Hines Corkindale**. Karen was involved in the Gold Key Society, admissions, and giving campus tours. A gifted writer and vibrant speaker, Karen had a long career in corporate communications with ADVO System. Upon her daughter's entry into school, she became a popular substitute teacher in the Southwick

school system. She was beloved by so many, and over 1,000 people paid their respects at her service in her hometown of Southwick. Karen was married for 23 years to Bob Contois, and she was a loving mother to Ellen, who is currently a high-school student. Karen loved BC and was a proud graduate. Over the years, she kept in touch with her many BC friends, who loved her dearly. She will be greatly missed.

1981 REUNION 2011

Correspondent: Alison Mitchell McKee
amckee81@aol.com
1128 Brandon Road
Virginia Beach, VA 23451; 757-428-0861

Our condolences to Steve Verfaille '82, who wrote to inform us that his brother **Kevin Verfaille** passed away in April after a battle with kidney cancer. After graduating from BC, Kevin received master's degrees from the University of Vermont in electrical engineering and from Johns Hopkins in systems engineering. Kevin had been a systems engineer for the Harris Corporation in Los Angeles. • For the past 17 years, **Karen (Block) Slaughter** has lived in her hometown of Cranston, RI. She has worked in the insurance and mortgage industries and is currently working for Embrace Home Loans in Newport. Karen is frequently in Boston visiting her daughter Nicole and socializing at old haunts. • In July, **Brian Sroub**, MA'81, joined GE Lighting in the newly created role of chief marketing officer. Brian was previously VP of marketing and product management at the Cleveland Clinic Wellness Institute. He has founded and led many entrepreneurial ventures and is an inventor tied to 14 pending and issued patents. • **Ginny (Stone) Mackin** recently joined Duke Energy as senior VP and chief communications officer. Since 2001, Ginny had been a communications executive at Wachovia/Wells Fargo; she took over communications for Wells Fargo's East Coast operations in 2009 after the San Francisco bank bought Wachovia. • In June, **Al Hemond** was named president of Professional Disability Associates. Al recently worked for Prudential as senior VP, managing its disability claims organization. • Our condolences go out to **Jean Driscoll Howard**, whose husband of 17 years, Joe, passed away in April after a courageous 14-month battle with brain cancer. Joe worked in the suburban Boston commercial real estate market, and many of our BC friends knew him well. Jean lives in North Attleboro with their two teenage daughters, who keep Jean very busy with their athletic, academic, and social schedules.

1982

Correspondent: Mary O'Brien
maryobrien14@comcast.net
14 Myrtlebank Avenue
Dorchester, MA 02124-5304

Marguerite Dorn, JD'85, recently cofounded The *New* Having It All (along with fellow BC Law School alum Carol O'Day, JD'87), a coaching and educational firm whose mission is to facilitate work-life balance and overall success for women. They recently launched a call for submissions to further the national conversation around work-life and work-family balance. The campaign is designed to bring all women into the debate by offering the opportunity to have their thoughts published, disseminated, and collated into one source. Further details can be found on their website: www.thenewhavingitall.com. • **Debra Noseworthy Colombo** recently accepted the position of director of standardized testing at Phillips Academy, Andover. Her husband, **Peter Colombo**, owns and manages an eyewear business in Wakefield. They have two daughters: Caroline is a sophomore at Carnegie Mellon University, and Jennifer is a high-school sophomore. Debra recently attended the Boston College 50th birthday bash with **Chris Calvert Spaulding**. They enjoyed seeing **Mike Piti**, **Trish Hornyak-Staab**, **John Blessington** JD'86, **Maureen Bennett** JD'85, **Toni MacNamara Yacobian**, and everyone else who attended. Debra recently saw **Shelle Alvord** when she came east to see her daughter graduate from UMass Amherst's Commonwealth Honors College Program in May. Shelle lives in Santa Clara, CA. • **Janet (Schneider) Liss** sends greetings to **Ann-Marie Burke**, **Anne Martin Griffin**, **Barbara Mello Martins** MS'10, **Lynda Gloekler Angstadt**, **Dianne (Driscoll) Eyssallenne**, and **Paula (Dempsey) Roth.** Remember that baby shower you attended about 22 years ago for little Steven Liss? He just graduated from Princeton University! • After years of working in the computer industry, **Jane Fallon Wright** has finally realized her dream of owning her own business. Her computer company manufactures and sells martial arts supplies. • **Ed Rutyna** has resided in Orange County, CA, since 1985 and works as a litigation and tax attorney. Ed's mom still lives in Lexington; she's not a BC grad but went to the now defunct Cardinal Cushing College, a small two-year women's college in Brookline that existed between 1952 and 1972. The college is named for the Boston cardinal who helped obtain the land for the college. Ed and his mom wonder how many other BC students have family members who attended this and other now defunct small colleges in the Boston area? • Keep the e-mails coming—it would be great to hear from other LHS/BC classmates. Ed, Jane, and I graduated together from Lexington High in 1978 along with 15 other classmates who attended BC.

1983

Correspondent: Cynthia J. Bocko
cindybocko@hotmail.com
71 Hood Road
Tewksbury, MA 01876; 978-851-6119

Gregory Chotkowski is now chief of oral and maxillofacial surgery and the director of the Oral and Maxillofacial Surgery Residency Program at Mount Sinai School of Medicine. Greg, who is also involved in stem cell research in dentistry, earned his DMD degree from Tufts University School of Dental Medicine and worked for several years in private practice before joining Mount Sinai in June.

1984

Correspondent: Carol A. McConnell
bc84news@yahoo.com
PO Box 628
Belmar, NJ 07719

Greetings to all! • **Rhonda Peters Lathrop** is the owner of Real Sports, a team sporting goods store in Manchester, VT, that specializes in T-shirts and team uniforms. Rhonda states it's a fun summer job for her five kids. • Rhonda is looking forward to reading **J.P. Hansen**'s new book, *The Bliss List: The Ultimate Guide to Living the Dream at Work and Beyond!* Exciting things have happened for J.P. The *LA Times* ran a feature in its Sunday, May 23, edition under the "Solve Anything with Dr. Mark" column. J.P. won the Career Book of the Year award given by Next Generation and was a finalist for the Award of Excellence announced at the BookExpo America, held at the Jacob Javits Center in New York City. CNNMoney.com ran a feature on the book, and J.P. has reached over 10 million people through extensive national radio, print, and TV interviews. J.P.'s original goal of helping over 100,000 people has been reached 10 times over. He would love to book a speaking event with any alums looking for a blissful keynote speaker! Read more at www.YourBlissList.com. Finally, J.P. sends thanks to **Stephanie Chisholm** for her help in promoting the book. • In 2006, Beth and **Richard Stefanacci** formed the Go 4 the Goal Foundation when their oldest son, Richard Jr., was diagnosed with bone cancer. On September 27, Richard Jr. would have been 18 and starting college. Their foundation, which can be found at Go4thegoal.org, is working to fight childhood cancer. In September and October, a number of events were held, including a 54K race at Golden Gate Park in San Francisco; a Mets vs. Braves game at Citi Field; the Richard's Drive Four a Cure golf outing at Commonwealth National Golf Club in Horsham, PA; Richard's Run Ho-Ho-Kus in New Jersey; and Wiffle for Cancer at Fairmount Park in Philadelphia. Upcoming events can be found on their website. • Our sympathy is sent to our classmate **Stephen Hurley**, whose dad, Charles Hurley '50, passed away on May 18. Charles, formerly of Winchester, was a prominent Hyannis entrepreneur and a longtime owner of the Hyannis Holiday Motel and other properties. • Looking for news! Please write soon!

1985

Correspondent: Barbara Ward Wilson
bwilson@hlmx.com
35 Meadowhill Drive
Tiburon, CA 94920

Maureen A. McNicholl has become a foreign service officer for the U.S. Department of State and will be serving as a diplomat overseas. Her nomination was officially signed by President Obama in December and was confirmed by the Senate in March. • **Théo E. Spilka** is VP, new business development and licensing worldwide, at Firmenich. Théo has three kids in college. He and Linda have been married five years and were blessed when

Lucas Matteo was born on October 30, 2009. As a lifelong runner, Théo is still feeling strong enough to "go around the track again!" He enjoyed being at the Heights for our recent reunion of 25 years. • **Holly Doherty-Lemoine** recently started a new position as director of institutional advancement at Webb Institute, a tuition-free college in Glen Cove, NY, offering a double major in naval architecture and marine engineering. Holly welcomes any BC classmates to stop by and say hello at this beautifully picturesque college on Long Island Sound. With soon to be three children in college at the same time, the tuition-free option has a whole new meaning for Holly! • **Carol Cinney Oxenreiter** has started a nonprofit, Zip the Cure (www.zipthecure.com). It is a 501(c) charity designed to raise $100 in every zip code in the United States, with the proceeds going to juvenile diabetes research. Carol has four children: John (20), Katherine (17), Monica (15), and Michael (13). Two of them have type-1 diabetes, so Carol is involved in fundraising and also serves on the national board of the Juvenile Diabetes Research Foundation as a Lay Review Committee member. Congratulations and good luck to Carol with this wonderful cause. • **Leo Melanson** lives in Newburyport with wife Karen and children Tyler (15) and Kelsey (16). Leo has worked for Verizon as a systems manager for 22 years. The whole family regularly attends BC football, hockey, and basketball games. • I am sorry to report that **Christopher W. White** passed away on April 21. Chris was tragically killed by a criminal in a stolen car while he was walking on a sidewalk in Wilmington, DE. After BC, Chris graduated from Suffolk University Law School in 1991 and worked as the director of the Community Legal Aid Society of Delaware. He is survived by his wife, Leandria, and their children, Joshua (12) and Kayla (6). • Please send in your news—all our classmates enjoy reading updates in our 1985 column!

1986 REUNION 2011

Correspondent: Karen Broughton Boyarsky
karen.boyarsky.86@bc.edu
130 Adirondack Drive
East Greenwich, RI 02818

I am very sad to report that **Kelly Fitzpatrick McLaughlin** died on July 1 at her home in San Rafael, CA, from cancer first diagnosed in 2006. Kelly is survived by her husband, Mark, and daughters Haley and Samantha. Kelly majored in economics at BC and shortly after graduation, she moved to San Francisco to work for Charles Schwab & Co. Her funeral Mass at the Church of St. Isabella in San Rafael was attended by her roommates from Mod 7-A: **Julie Appleby Mersch** from Las Vegas, **Kristi Lagerstrom Flaherty** from Maine, **Kathy McCabe** from Boston, **Maggie Mullarkey Downey** from Florida; and **Kelli Murphy Manring** from Oakland, CA. Kristi Lagerstrom sent me the following: "It was so awesome for us to be together but so sad that it was Kelly's funeral that made it happen. I last visited San Francisco in 1987 when Kelly and I flew out to visit **Chris McCauley**, who was doing Jesuit Volunteer Corps that year. We had a great week there, and Kelly fell in love. In fact, she returned to the East Coast only long enough to pack and then returned to the West Coast, where she has lived ever since! So 23 years later, Maggie and I climbed Mt. Tam and took pictures, just as Fitz and I had done in 1987. Kathy McCabe is a true heroine in my book. She was Kelly's best friend and flew cross-country dozens of times to attend doctors' appointments and to help out with Kelly's family. Kelly called her two or three times a day and Kathy was the last person Kelly communicated with before passing. She defined a best friend. As you might expect, we are all heartbroken. However, in this loss we made a pact to spend more time together. In fact, we have already planned our next visit. In four years, we will invade Las Vegas so that the five remaining roommates can celebrate our 50th birthdays together. So in some way, the loss of Kelly brought us all back together." The Class of '86 sends prayers and condolences to the family and friends of our classmate Kelly.

1987

Correspondent: Catherine Stanton Schiff
catherine87@bc.edu

Hello! I hope you are all well. • Congratulations go out to **Thomas M. Buckley**, a partner with the law firm of Hedrick Gardner Kincheloe & Garofalo in Raleigh, NC, who for the second year, has been selected by *Business North Carolina* magazine as Legal Elite in construction law. Only 3 percent of North Carolina attorneys are selected for this distinction in their field, as voted by their peers. • Congratulations go also to **Melina Gerosa Bellows**, who has assumed the expanded role of chief creative officer for National Geographic Kids and Family at National Geographic Global Media, where she is currently executive VP of Children's Publishing. Melina is also an internationally published best-selling author—her books include *The Fun Book* series and the novel *Wish*—and she has written for a variety of publications ranging from the *New York Times* to *Entertainment Weekly*. She lives in Washington DC with her two children. • I'd also like to congratulate **Bob Dunn**, who e-mailed that he was elected CEO of PacStar Inc. by the board of directors, but more importantly, that he is a person surviving cancer (he needs five years to say he's a "survivor"). He wants to thank **Dan Sullivan**, **Jim Coster**, **Tom Grizzetti**, and **Tom Dolan** for their thoughts and prayers, with special thanks to Griz, who grilled his doctor *after* the surgery. • And I'm sorry to report that **Nicholas A. Carpinelli** of Valhalla, NY, passed away on July 21. We send our condolences to his family and friends. • That is all for now—please e-mail me your news when you have a moment.

1988

Correspondent: Rob Murray
murrman@aol.com
421 Callingwood Street
San Francisco, CA 94114

Don Preskenis checked in from Raleigh, NC, where he has lived for the last five years with wife Tina and sons Ryan and Devin. Both boys attend St. Catherine of Siena School and play baseball. Don is a coach for both of his sons' teams. Recently, he was promoted to executive VP and director of internal audit at First Citizens Bank in Raleigh. The family loves living in North Carolina and planned to attend the BC–NC State game in October. • **Benjamin P. Kraisky** of Mt. Vernon, NY, passed away on August 10. He was a senior tax planner at J.H. Cohn LLP in New York City. Benjamin is survived by his mother, three sisters, and a brother.

1989

Correspondent: Andrea McGrath
andrea.e.mcgrath@gmail.com
207 Commonwealth Avenue, #3
Boston, MA 02108

I hope all are well! After last quarter's lack of news, I put out a call for news via e-mail and received quite quickly a bunch of *really* great updates. The full content of these updates is available online, but here are the highlights! Please keep the news coming via my e-mail address above or online at www.bc.edu/alumni/association/community.html. • In August, **Anthony Varona**, JD'92, (avarona@wcl.american.edu) was appointed associate dean for faculty and academic affairs at American University's Washington College of Law, where he is a professor of law. • **Bob Karwin** (bob@bobkarwin.com) just released his fourth album, *Sand Dollar Millionaire*, and has been selected to perform at the Meeting of the Minds music festival on Key West in November. Find his music at www.bobkarwin.com. • In June, **Michael O'Loughlin** (michael.oloughlin@jud.state.ma.us) received an employee excellence award from the Massachusetts Trial Court for his work as an administrative attorney at the Boston Municipal Court Department. • **Todd Fremont-Smith** (tfremont-smith@nordblom.com) continues to work in real estate investment and lives in Newburyport with wife Alexandra and two children, Eleanor and Harris. Todd recently heard from **Ted Tobin**, MBA'95, who is finishing up an MA degree in zoology, and **Filippo Firmani**, who has just finished a solo sailing tour of the Brazilian coast! • **Joe Iocono** (jiocono@uky.edu) was appointed chief of pediatric surgery for Kentucky Children's Hospital. Joe is an associate professor of surgery at the University of Kentucky College of Medicine. He is also director of the pediatric trauma program and associate director of the Minimally Invasive Surgery Center for UK HealthCare. • **John Sulick** (john.sulick@smead.com) wrote a great report about a group of classmates who have met for the past 21 years on the second weekend in August for two days of golf at Norwich Golf Club in Connecticut. The group includes **Pat Barbera**, **Joey DeMarco**, **Jim Brennan**, **Rob Wondolowski**, **Joe Bucci**, **Jim Rice**, **Jack MacKinnon**, **Tim Reyes**, **Tim Pisinski**, **Pat Fay**, **Mike Deluca**, **Todd Laggis**, **Steve Lefkowitz**, **Sean Doyle**, **Rich Brunaccini**, **Scott King**, John Sulick, **Pat McManus**, **Jim Gannon**, **Tom Flood**, **Bill Hogan**, **Jerry Lynch**, **Mike Lazzari**, **Sean Mullen**, **John Denahy**,

George Alexandrou, Brendan Murray, Eric Ringkamp, and Jim Flaherty. View a photo of the group on the BC alumni online community! • On February 1, Marc and Michelle (Dinoff) Bermudez (mashd@aol.com) welcomed twins Jake and Max, who join big brother Tyler (2). All live in Morristown, NJ, where Michelle has been the director of HR with Novartis Pharmaceuticals for 10 years. • After four moves in six years, Kathleen (Zinzer) McCarthy (kzinzer@msn.com) made a final move to Columbus, OH, in fall 2009 with her husband and three children. • Dean and Leila (Habra) Miller (allthemillers@cox.net) welcomed their eighth child, Matthew Xavier Miller, in February 2010! • Ellen (Burns) Reifel (ebreifel@hotmail.com) says life is busy in Glen Ellyn, IL, with her three boys—Ben, who's in fifth grade; Josh, who's in third grade; and Owen, who's in kindergarten—and their new golden retriever, Gunner. • Fr. Martin "Marty" Connor (mconnor@legionaries.org) has been reassigned to Atlanta, GA. • David William Cordes is an orthodontist in private practice and can be reached at dave@cordesorthodontics.com.

1990

Correspondent: Kara Corso Nelson
bc90news@cox.net
67 Sea Island
Glastonbury, CT 06033; 860-647-9200

Patricia McNerney is senior reporting coordinator and regional coordinator for the RC-South Interagency Provincial Affairs Office. She worked at Embassy Kabul in Afghanistan with a group of BC alums that included Massachusetts Senator Scott Brown, JD'85. • Lisa Calise Signori left her position as Boston's director of administration and finance to assume the role of CFO for the Perkins School for the Blind. Lisa had served as director of administration and finance since July 2007. A Massachusetts native, Lisa earned her master's degree in public management from the University of Maryland.

1991 REUNION 2011

Correspondent: Peggy Morin Bruno
pegmb@comcast.net
2 High Hill Road
Canton, CT 06019

Hello, everyone. I am hoping to hear from you; there has not been a lot of news lately! Feel free to share your news—we all love to hear how everyone is doing. • Our first note is incredibly sad. Paul Curtin lost his 6-year-old daughter, Annie, to a sudden brain aneurysm on August 1. Paul and his wife, Kat, live in Rowayton, CT, with their two beautiful daughters, Emma (11) and Julia (9). Annie was a vivacious, wonderful little girl, with the bluest eyes anyone had ever seen. She was going into first grade at Rowayton Elementary School and had a passion for Irish step dancing. • On a much lighter note, Ric Gazarian participated in a car race this past summer. It encompassed

Nancy Walls Carell '88

A COMEDIC TAKE

Actress Nancy Walls Carell takes a break with her husband, actor Steve Carell, and their children, Annie and Johnny.

Despite her CSOM degree, the closest Nancy Walls Carell '88 ever came to a corporate job was on the set of the television comedy *The Office*. Acting opposite her husband, Steve Carell, she will return this season as Michael Scott's ex-girlfriend Carol Stills.

She has also lent her considerable comedic talents to *The Daily Show*, *Saturday Night Live*, and films like *The 40-Year-Old Virgin*, but she first began performing with BC's improv-comedy troupe, My Mother's Fleabag. It was during those four-hour shows that the Cohasset, Mass., native realized her passion for acting. After graduation, Carell moved to Minneapolis with her BC friends to pursue acting in the city's lively arts community. Her parents remained supportive: "Even though it wasn't easy for them to watch me starve for five years, they never told me to get a real job."

Carell persisted and moved to Chicago, where she took classes at Second City. She credits the theater and improv school for helping her hone her skills. It's also where she met her husband, who taught one of her classes. They now have two children, and while it's no secret that her spouse is funny, she says, "The kids are hysterical. We laugh quite a bit in our house."

Below, Carell finds the humor in it all:

WHAT IS THE MOST SATISFYING MOMENT IN YOUR PROFESSIONAL LIFE?

Covering the 2000 Republican Convention for *The Daily Show*. We had so much fun, and because the show wasn't as well known then, people often mistook us for serious journalists.

IN YOUR PERSONAL LIFE?

I think my children are good human beings.

WHAT IS ONE THING EVERYONE SHOULD DO WHILE AT BC?

Take a semester abroad. I didn't, and I regret it.

HOW HAVE YOU CHANGED SINCE GRADUATION?

I'm much more open-minded. And I've stopped wearing pearls with turtlenecks.

WHY DID YOU DECIDE TO ATTEND BC?

It was between BC and Holy Cross. I grew up in a small town and wanted to try a bigger school. Also, my boyfriend went to Holy Cross, and we broke up. Two really good reasons.

WHAT IS YOUR NEXT GOAL?

Now that my kids are both in school full time, I'd love to start writing.

WHAT IS YOUR BEST BC MEMORY?

Performing with Fleabag and going to football games. Or the parking lot of football games, I should say.

WHAT IS THE SECRET TO SUCCESS?

For an aspiring actor, I would have to say practice, practice, practice. I can't tell you how many hundreds of hours I spent improvising and doing shows for free. Looking back, I feel so sorry for the people who had to watch those shows.

WHERE IS YOUR FAVORITE SPOT ON THE HEIGHTS?

O'Connell House, where we did our Fleabag shows.

WHAT WOULD YOU DO IF YOU WERE BC PRESIDENT FOR A DAY?

I would make community service a requirement at BC.

FOR MORE Q&A WITH NANCY WALLS CARELL, VISIT WWW.BC.EDU/ALUMNIPROFILES.

nine countries in Eastern Europe over two weeks, covering 7,000 kilometers. Ric raised money for three different charities. Check out the website at: www.7000kmtogo.com. • *Save the date!* Yes, believe it or not, it has been 20 years since we all graduated! So save the date now: our 20th reunion will take place on June 3–5. It should be a fabulous weekend to reunite, reconnect, and rejoice! See you there!

1992

Correspondent: Paul L. Cantello
paul.cantello@verizon.net
37 Sylvester Avenue
Hawthorne, NJ 07506

Mod 1-A celebrated an early 40th birthday for all the girls in Scottsdale, AZ. **Malena Amato Eggleston**, **Erin Graefe Dorton**, **Michelle Korn Mulshine**, **Tina Castellano Burns**, **Caroline Mendoza Horrigan**, and **Kelly Noreen Nast** spent a long weekend going to the spa, shopping, and eating out. Malena lives in Woodside, CA, with husband John and sons Gabe and Liam. Malena studied ophthalmology at Stanford and is currently a surgeon in the San Francisco area. Erin lives in Chevy Chase, MD, and works as a lobbyist at Prime Policy Group. She and husband Patrick have two daughters, Lily and Eliza, and a son, Logan. Michelle lives in Greenwich, CT, with husband Chris and has two sons, Ryan and Collin, and one daughter, Leila. She is a stay-at-home mom. Tina is also a stay-at-home mom, with sons Will, Christopher, and Collin, and is married to Dave Burns '91. Caroline lives up the road from Tina in Potomac, MD; she is married to Keith Horrigan and has three daughters: Maddie, Emma, and Lila. She also stays home full-time. And finally, Kelly made the trip from Minneapolis, where she works for Best Buy. She is married to Tom Nast, and they have two daughters, Brooke and Caroline. The girls have decided to make Scottsdale a winter tradition each February! • Joshua, JD'95, and **Ingrid Schroffner Goodman**, JD'95, welcomed twins to their family on August 12: Ari Kai (whose name means "ocean") and Annika Keiko (whose name means "child of blessing, grace, and luck"). The twins join their older brother, Jacob Keitaro (3). • **Katie LaManna** was named to the 2009 *Hartford Business Journal*'s "40 Under Forty" list, which honors individuals for their hard work and accomplishments in their profession. She is a partner and chair of the corporate trust practice group at the law firm Shipman & Goodwin. Katie works in the firm's Hartford office and resides in South Glastonbury.

1993

Correspondent: Sandy Chen Dekoschak
sdekoschak@gmail.com
2043 Hawley Road
Ashfield, MA 01330

Joy Olaes Surprenant is the founder of Catching Joy, Inc., a 501(c)(3) nonprofit that organizes hands-on community service projects for young children and their families to let them feel the joy of volunteering and giving and to inspire them to make a difference. Catching Joy kids sing at nursing homes, join in charity walks, form cheering stations, run lemonade stands, organize clothing/toy drives, and make cards for others. They link up with various nonprofits, including Birthday Wishes, the Pine Street Inn, the National Marine Life Center, Reach Out and Read, the YMCA, Cradles to Crayons, the Franklin Park Zoo, the Walk for Hunger, the Kidney Foundation, and the Avon Breast Cancer Walk. For more information, visit www.catchingjoy.org or contact Joy at joy@catchingjoy.org. • **Bethzaida Sanabria-Vega** was nominated by Governor Deval Patrick to be a judge at the Holyoke District Court in July, and she was confirmed in August. Bethzaida has been a sole practitioner in Springfield for 10 years, working on a variety of criminal and civil matters. A former assistant district attorney in Hampden County, Bethzaida holds a law degree from the University of Connecticut School of Law. • In April, **Jeanie Taddeo** was featured in a story on NBC10 in Philadelphia. Jeanie, an eighth-grade Spanish teacher, was pregnant with twins when she was diagnosed with breast cancer. Read about Jeanie, now healthy and happy, and her "miracle babies" at www.nbcphiladelphia.com/news/health/Mother-of-a-Miracle-91003214.html.

1994

Correspondent: Nancy E. Drane
nancydrane@aol.com
226 E. Nelson Avenue
Alexandria, VA 22301; 703-548-2396

Hello! I hope everyone had a wonderful summer and is now enjoying the football season. I know you're all busy, but do take a moment to send news of professional accomplishments (a promotion, perhaps?), personal triumphs (think marathon), exotic trips (Bali, anyone?), and expanding families (extra points for twins). We are all waiting! • Jeremy and **Gina La Porta Roller** joyfully welcomed daughter Sylvia Pearl to the family on January 11. Sylvie joins big brother Henry (7) and big sister Amelia (4). They live in Seattle, where Gina is a literacy coach for the Seattle Public Schools, and Jeremy is an attorney at Yarmuth Wilsdon Calfo. • Keith '92, JD'95, and **Mei Yee (Lee) Higgins** were happy to welcome the arrival of a little girl, Katherine Elizabeth, on July 28. Big brother Jack loves having a little sister join the family, who live in the Worcester area. Keith is an attorney, and Mei Yee works at Berkshire Blanket. • **Jay Wu**, MST'96, is one of eight up-and-coming artists whose work was shown in the Attleboro Arts Museum's exhibit, *8 Visions*. Jay displayed eight oil paintings, all an attempt to offer homage to the ordinary objects and places that are special to him. Jay has a master's degree in fine arts from the Pennsylvania Academy of the Fine Arts. • **Andres Benach** helped law firm Duane Morris receive recognition in the *Chambers USA* survey of the American legal profession this year. • Finally, **Ann Lassotovitch Flaherty** got the nursing education of a lifetime when her three-year-old son became critically ill with an aggressive, cancer-like immune disorder, hemophagocytic lymphohistiocytosis. He was successfully treated with a bone-marrow transplant from his older brother at Cincinnati Children's Hospital. Ann says her BC nursing education was extremely helpful when she nursed him through the illness, the transplant, and a yearlong recovery. Her son is now in kindergarten and is doing very well, which is wonderful news!

1995

Correspondent: Enrico Jay Verzosa
bc95.classnotes@gmail.com
Le Moyne College
Panasci Chapel
1419 Salt Springs Road
Syracuse, NY 13214

Beth (O'Leary) Anish, MA'97, recently left Quinsigamond Community College to accept a new position. Beth writes, "After years of teaching part-time as an adjunct while my kids were young, I have been hired as an assistant professor of English, a full-time, tenure-track position, at the Community College of Rhode Island. This position allows me to do what I love for a career while still being with my kids summers and when they get off the school bus every day!" • **Gail (Cooney) Dombeck** is director of nursing and oversees the wound care team at Cedar Crest Nursing & Rehabilitation Centre in Cranston, RI. In June, she passed the National Alliance of Wound Care examination to become Wound Care Certified (WCC). Gail, who earned her BS in nursing from the Connell School, has been employed for 15 years at Cedar Crest. She lives in Warwick with her husband and two children. • This past summer, **Julia Rafferty** was appointed to the editorial advisory board of *imPACT Times*, the Greater Philadelphia Alliance for Capital and Technologies publication that provides news and resources to the entrepreneurial, life sciences, and investment communities. Julia, who earned her JD from Villanova University School of Law, is an attorney with Stradley Ronon, where she is a member of the firm's litigation and life sciences practice groups.

1996 REUNION 2011

Correspondent: Mike Hofman
mhofman@inc.com
517 E. 13th Street, No. 20
New York, NY 10009; 212-673-3065

Christopher Barnowski married Maureen Maloney '98, MEd'02, in Falmouth on June 26. **Christopher Giglia**, **John Boyt**, and **Brian Sullivan** were groomsmen, and Carrie and **John Giuliano**, **Marc Leduc**, **Brian Woods**, **Dave** and **Amy (Schoeffield) Telep**, **Tracey (Gilroy) Giglia**, **Helene (Benedict) Mastin**, **John Kaney Dempsey**, and Brigid Tobin '97 were among the guests. Christy and **Matt Keswick** were also there, with their son Anderson and Christy's parents. As previously reported, the little guy was born on April 21. • Kenneth and **Jennifer Berryman**

Horne welcomed a son, Clarence Jupiter, on May 21. The Hornes live in Boston. • **Ramy** and **Rebecca (Cyr) Fayed** welcomed their second son, Jacob, on February 27. Jacob's big brother, Zach, is 3 years old. • **John Comiskey** and his wife, Michelle, welcomed a baby girl, Emily Elizabeth, on June 29. • Eric and **Andrea (Fabsik) Bendjouya** welcomed their first child, a son named Jack Lawrence, on April 1. The family is living in Mahwah, NJ, where Andrea is currently a stay-at-home mom, and Eric works for a commercial heating company. • On a sad note, Joe Alden '97, JD'99, who was a year behind us at BC and also graduated from BC Law, died in June. My condolences to Doug, Barb, and Lisa Alden. • Fantasy Football note: **Julie (Allen) Holbrook** and I drafted Matt Ryan '07 this year. I swear, he was the best pick available at the time.

1997

Correspondent: Sabrina Bracco McCarthy
sabrina.mccarthy@perseusbooks.com
464 Westminster Road
Rockville Centre, NY 11570

In March, **Erin Croddick Avery** launched CollegeApp, an interactive, college search tool for iPhone, iPod Touch, and iPad. It is available *free* on the iTunes app store. It boasts thousands of users with the mission of helping students find the right college fit and match. Besides her busy private educational consulting practice on the Jersey Shore, Erin is most proud of her marriage of seven years to Charlie and of their three children: Quin (5), Virginia (3), and Shanley (2). • Mark and **Melissa (Longo) Munster** welcomed their first child, daughter Marielle Elyse, on June 21. They reside in Park Slope, Brooklyn. • **Shoba Vaitheeswaran** was married over Memorial Day weekend in Sedona, AZ. She lives in Scottsdale with her new husband, Steve Lemoine, a graduate of Arizona State University. Steve works for an international race-car equipment company in Scottsdale, and Shoba is director of communications for Redflex Traffic Systems, a technology company that provides red light and speed safety cameras across the United States. In 2008, she completed her MBA at the W.P. Carey School of Business at Arizona State University. • Some exciting news from **JJ Tighe**'s household: Anderson Tighe was born on August 18. His two brothers, Brendan and Ryan, are excited about the new addition and already have plans to take their new brother to a BC home game this year. In addition, JJ will be taking a new role as VP, Great Lakes region, for IPR, a small infrastructure rehabilitation company based in Houston. JJ will be relocating the family to Ann Arbor—which brings back great memories of the 1996 BC–Michigan football game in the driving rain (and, guys, the Winnebago video is still missing).

1998

Correspondent: Mistie P. Lucht
hohudson@yahoo.com
1281 N. Dayton Street
Chicago, IL 60614

Amy Snyder and Joseph Janezic '96 were married on October 24, 2009, in St. Ignatius Church. Alumni in attendance were John '99 and **Lisa (Auriemma) McGrory**; **Josh Lewendon**; **Steven Kim** MA'99, JD'02; **Stephen Sobhi**; Ian Breen '96; Christian Doheny '96; Michael Abbate '96; Larissa (Huskins) Wilson MBA'03; Patrick Mulligan '93; James '00 and Kristina (Konnath) Maher MSW'01; Judith Lyons JD'99; Masai King JD'96; and Matthew Feeney '00, JD'03. **Ada (Penabaz) Lewendon**, **Alicia Doble**, **Mary Buttarazzi**, and **Jennifer Saenz** were in the wedding party. Amy is a VP of marketing at Frontier Capital Management in Boston, and Joe is a prosecutor and deputy chief of the Gang Unit in the Suffolk County District Attorney's Office. The couple live in Brighton with their golden retriever, Tedy. • **Jeff** and **Charise Rohm Nulsen** are proud to announce the arrival of their first child, Jac Charles, in June. Many '98ers have visited Jac, and I also had that honor in August. • Also in August, **Michelle (Breitman) Hipwood** was promoted to executive director at The Capital Network (TCN), a nonprofit organization in Boston that provides entrepreneurs education and community on the early-stage funding process. Michelle was a senior associate at Roseview Capital Partners before joining TCN in 2009. She received her MBA from Babson's Olin School of Business. • Please send me your updates for the next issue.

1999

Correspondent: Matt Colleran
bc1999classnotes@hotmail.com
Correspondent: Emily Wildfire
ewildfire@hotmail.com

Hey, Class of '99, my wife, Laura Thompson '97, MBA'04, and I, **Matt Colleran**, MBA'06, are very excited to announce the arrival of our daughter Riley Margaret on June 8! She is amazing, and I can't wait to bring her to experience BC sporting events. • Jason '96 and **Stacy (Santos) Hill** welcomed a baby girl, Chloe Serinha, on March 25. She joins older brother Brandon (2). • **Marielle Sack** and Rob Bush got married on May 22. Bridesmaids included **Heather (Murphy) Goetz**, **Kerry (Hickey) Thelen**, and Jessica Alberti '00. Also attending were **Kathryn Sweeney** and **Matt O'Leary**, **Laurel (Zinn) Turner**, **Kali Thorne Ladd**, **Erin Shippee**, and **Greg** and **Erin (Harding) Devine**. The couple honeymooned in the Maldives. • Mark and **Sarah (Martin) Pitlyk** belatedly announce the birth of their son, Thomas William Pitlyk, on June 29, 2009. Sarah works as a clerk in the DC Circuit Court. • Marc and **Sarah (Garvey) Cockerill** welcomed Rory Owen Cockerill on March 12. • Paul and **Cassie (Martin) Waller** welcomed a little girl, Emersyn Brae, on March 18. They live in London. • **Andrew** and **Katie (Hart) Rollauer**, MS'07, welcomed a daughter on September 15, 2009. Paige Madeline is already an avid Eagles fan. They live in Needham. • **Ryan Foley** married Sarah Ringstrom on May 15. **Brian Lynch** was a groomsman, and in attendance were **Tim Nest**, **Jeff Wright**, **Michael Treacy**, and Laurel Turner. • **Kathleen Corcoran** and Henwill Balladares welcomed their first baby, Molly Elise, in November 2009. • Gayle (Gastineau) '01 and **Sam Wholley**, MBA'07, with children Teagan and Maeve, moved to the San Francisco Bay Area in May. Sam took a job as the COO of an accounting and advisory firm. • Jana and **Jeff Bridge**, MS/MBA'08, welcomed a daughter, Clara Winifred, on May 24. • **Christopher Sanetti** has joined Jacobs, Grudberg, Belt, Dow & Katz in New Haven, CT, as an associate, practicing in civil litigation, and **Lisa Hagermoser Sanetti** is an assistant professor and research scientist at UConn's Neag School of Education. Chris and Lisa live in West Hartford and have a daughter, Daniela Jane (1). • Chad and **Kristen (Proude) Feetham** welcomed Maddox Paul Feetham on September 1, 2009. • Jeff and **Julie (Mitchelson) Brown** welcomed Griffin Brown on September 7, 2009. Griffin joins big brother Ryan (2) at home. • Michael Callahan and **Shelby Saad-Callahan** welcomed Janet Callahan in April 2009. • Enjoy the winter!

2000

Correspondent: Kate Pescatore
katepescatore@hotmail.com
63 Carolina Trail
Marshfield, MA 02050

Greetings, Class of 2000! • In May, **Anaysa Gallardo**, JD'03, was made partner of the law firm Cozen O'Connor. Anaysa is a member of the general litigation department in the firm's Miami office. • **John Colontrelle** and his wife, Emily, welcomed their second child, Jackson, on January 29, 2009. He joins his brother Dominick (3). • Michael and **Jenna Albano Harma** welcomed the birth of their son, Jack Michael, on January 8. He joins his proud sister, Sophia Grace (4). The Harmas live in Connecticut, where Michael is a primary care physician with the Alliance Medical Group in Middlebury. • Scott and **Kimberly Arbuckle Goodwin** welcomed their daughter, Reese Catherine, on April 22. They are currently living and working in New York City. • Mike and **Megan Collier Reilly** are proud to announce the birth of a baby boy, Daniel James. He was born on May 12 in Brighton. Danny joins Jack, his two-year-old big brother, who is enjoying his new role. The family is doing very well and still resides in Brighton. • Dorian John was born on May 24 to proud parents **Jennifer Butterworth** and **Ryan Debin** of Sherborn. Big brothers Reaves and Grant are thrilled with the new addition to their family. Also, Ryan was recently promoted to senior VP at Anglo Irish Bank in Boston. • Tom and **Rory (Moore) Smith** welcomed a son, Patrick James, on May 26. He joins his sister Ellie (2). The family resides in Los Angeles. • On June 10, **Peter Andrew** and **Katie (Moran) Vanaria** welcomed a baby boy, Zachary Michael, who joins his older brother, Alexander James. • George and **Katie Ryan Wisecarver** welcomed their first child, William Cayce, on June 12. William joins Katie and George in the family's Alexandria, VA, home. • Thank you as always for sharing your wonderful news. I hope everyone has a wonderful holiday season.

2001 REUNION 2011

Correspondent: Erin Mary Ackerman
bostoncollege01@hotmail.com
16 Brightwood Avenue
North Andover, MA 01845

Class of 2001, mark your calendars: we will celebrate the 10th anniversary of our graduation on the weekend of June 3–5! I hope many of you will return to campus to enjoy the events and reconnect with BC classmates and friends. Meanwhile, please send news that you'd like to share!

2002

Correspondent: Suzanne Harte
suzanneharte@yahoo.com
42 8th Street, Apt. 1102
Charlestown, MA 02129; 617-596-5486

Kenneth and **Laura (Burns) Tilton** are pleased to announce the birth of their daughter Estella Phelan on February 19. Estella joins her sister Sienna in their New Jersey home. • In June, **Oliver Perez** graduated with an MBA from Dartmouth's Tuck School of Business. He is currently an associate marketing manager at General Mills, working on Wheaties. On July 23, Oliver and wife **Jamie (Schuler)** welcomed their first baby, Norah James Perez. Oliver, Jamie, and Norah reside in Minneapolis. • On June 26, **Ryan** and **Anne (Livolsi) Prime** welcomed a baby boy named William Ryan Prime. • Congratulations to **John** and **Claire (Schnabel) Chiesa**, who welcomed Theodore "Teddy" James on June 23. He joins big brother Henry (2). • **John Lotzer** and Jamie Engelgau were married on October 3, 2009. In attendance were BC alums **James Stanton**, **Zak Vassar**, **Brian Vassallo** MBA'07, **Brett Shaad**, **Don Giuseppi**, **Will** and **Theresa (Clifford) Acevedo** MSW'06, Mary Messer '03, and **Elisse Pitucco**. John works in commercial banking at M&I Bank and is pursuing his MBA at the University of St. Thomas, and Jamie enjoys being an elementary-education special ed teacher. The couple live in a suburb of Minneapolis.

2003

Correspondent: ToniAnn Kruse
kruseta@gmail.com
111 Lawrence St., Apt 19F
Brooklyn, NY 11201; 201-317-2205

Darlene Darcy and **Brendan Covington** were married on May 30 in Chicopee. The happy couple now live in Washington DC. • Rob and **Carolyn (Gordon) Kenney** welcomed a little boy, Robert Joseph "Joey" Kenney II, on December 30, 2009. He, his newly minted big sister, Lauren (2), and the rest of the family currently live in Norton. • On June 19, **Daniel O'Mullane** was ordained to the priesthood of Jesus Christ through the imposition of hands and the invocation of the Holy Spirit by Bishop Arthur J. Serratelli, at St. John's Cathedral in Paterson, NJ. Daniel has been studying at the North American College in Rome for the past four years. • Elizabeth and **David LaMattina** are happy to announce their marriage on May 15 in Stonington, CT. They currently reside in New York. BC alums in attendance included John LaMattina '71, father of the groom; **Joe Fanning**, groomsman and official bagpiper; **Vincent Higgins**; **Patrick "Red" Martin**; **Chris Keohan**; **Matt Baker**; **Barry Connolly**; **Melissa Goldstein**; **Cathy Plasencia**; and **Conal** and **Elizabeth (Ancharski) Berberich**. • Video game addict and techie **Alison Haislip** now works for G4's technology news and entertainment series *Attack of the Show* (weeknights at 7 p.m.). Alison moved to LA after earning a degree in theater arts; you can read her profile in *USA Today* at content.usatoday.com/communities/gamehunters/post/2010/07/gamer-profile-alison-haislip/1. • **Laura Burke** and Michael Brady '05 are happy to announce their marriage on June 5 in St. Paul the Apostle Church in Schenectady, NY. The bridal party included maid of honor **Yesenia Mejia**, **Sara Burnett**, best man Joseph LaRocca '05, **Victoria Criado**, Amar Ashar '05, **Ryan Abrecht**, **Darrell Goodwin**, and Daniel Burke '99. The newlyweds honeymooned in Rome and currently reside in Boston. • On August 13, **Jennifer Worsham**, MEd'04, married Michael Miskelly at Tupper Manor in Beverly. Bridesmaids included **Adrian Clark Smith**, MEd'04, and **Kristin Walker**. Other '03 alums in attendance were **Beth Bowers**, **Emily Abrahamsen Coleman**, **John** and **Diana DiBacco Doroghazi**, **Katy Fritz**, **Brenda Hook**, **Tim Kearns**, **Dave Lincoln** MA'05, **Tara Walsh Malbasa**, **Darren Perconte**, **Sara Rosen**, **Todd Sanderson**, and **Katie Williamson**. The couple reside in the Boston area. • In July, attorney **Kathleen M. Halloran**, JD'07, joined Hanify & King as an associate. She concentrates her practice in complex business and commercial litigation. Kathleen previously served as law clerk to the justices of the Massachusetts Superior Court and as an associate with Sally & Fitch. She received her JD from BC Law School, where she was named Best Oral Advocate on the National Mock Trial team. Kathleen resides in Boston.

2004

Correspondent: Alexandra "Allie" Weiskopf
allieweiskopf@gmail.com
703-863-6715

Kristine A. "Krissy" Pattin graduated from Dartmouth Medical School in June and was awarded a doctorate in genetics, specializing in computational genetics. Krissy accepted a position at Dartmouth as instructor of genetics and resource navigator for the eagle-i Consortium, which comprises research scientists from nine universities working to create an enormous database for biomedical research. • In June, **Megan Winder** received a law degree from the University of Washington School of Law. • **Ryan Dono** married Emma Stratton (Providence College '05) on May 15 in Keene, NH. Groomsmen were **Matthew Brozenske** MS'07 and **Patrick Chadwick**. Alumni in attendance included **Mike VanZandt Collins** MA'06, **Chris George**, **Dave Howarth**, **Patrick Kelty**, **James Lindberg**, **Caroline Noonan**, **Sean McReynolds**, **Patricia (Garrity) Riehl**, Laura Buckley '05, and Colleen Thornton '05. Ryan graduated from UMass Medical School in June and will begin a residency in family medicine at the Lawrence (MA) Family Medicine Residency. • **Brad Anderson** and **Sharon Gherty** were married on August 7 in Minneapolis. The couple met senior year and are both native Minnesotans. Classmates in the wedding party included **Josyl Barchue**; **Kelly Crowther**; **Chris Johnson**; **Justin Slattery**; and **Seth Therrien** MS'05, MBA'08. Other alumni in attendance included **Heath Kramer**, **Liz McInnis**, **Stephanie Rodetis**, **Rich Sweeney**, **Luis Santiago**, **Jeni Runco Therrie**, Suzanne Jones '05, and Jamie Lockhart '99. The couple live in Minneapolis with their new puppy, Buckley. They wish a heartfelt congrats to **Dave Giulietti**, who was married on the same day! • **Amir Satvat** was accepted into the University of Pennsylvania's master's program in biotechnology. He will finish holding two degrees, with an MBA from the Wharton School expected in May 2011, and a master's in health policy earned earlier from NYU. He recently won the Ford Foundation MBA Research Fellowship, Wharton's highest research prize for MBA students, to write an extended report on electronic medical records and their potential value for health-care improvement. • **Rebecca L. Simmons** has joined Hamilton Brook Smith Reynolds, an intellectual property law firm, as a technology

specialist. She assists the firm in patent preparation and prosecution in the areas of biotechnology, chemistry, and pharmaceuticals. Rebecca earned her PhD in chemistry from Harvard University last summer. • **Marika Beaton** accepted a position at Harvard University as project manager for Allston. • In June, Tricia Garrity married John Riehl (Santa Clara '04). Fr. Don MacMillan '66, MDiv'72, performed the ceremony. **Courtney Valentine** and **Megan Matiasek** were bridesmaids. Alumni in attendance included **Ellie Gregory** MSW'05; **Brian Moynihan**; **Chrissy Norton**; **Lauren Tallevi**; **Laura Vichick**; Alex Gray '06; and Caitlin McGrail '03, MEd'06. The couple live in Sacramento, where Tricia teaches at PS7, an inner-city charter elementary school.

2005

Correspondent: Joe Bowden
joe.bowden@gmail.com
95 Harvest Lane
Bridgewater, MA 02324; 508-807-0048

Danielle Hedderson earned a combined MD/MPH degree at Albany Medical College, where she is now a resident in the Internal Medicine and Pediatrics program. • **Eric** and **Karen (Garnier) Landers** welcomed their first child, Emily Beth, on May 7. Karen recently completed her MEd and is a teacher in Andover. Eric is pursuing his MBA and is a commercial loan officer at Pentucket Bank. • **Catherine Hough** married Michael Byrne (a Syracuse alumnus) on October 1 at Our Lady of Victories Church in Boston, with Fr. Philip Parent presiding. Catherine is a transaction services senior associate at PricewaterhouseCoopers, and Michael is a commercial real estate senior analyst at Cushman & Wakefield. • **Katie Den Uyl** married Daniel Zolnierz on September 18, 2009. The wedding was held at St. Theresa of Avila Church in West Roxbury, and the officiant was Msgr. William Helmick. Other Class of 2005 attendees included **Stephanie Maniscalco** MA'07, **Robert Albanese**, **Chris Kelly**, **Ben Webber**, **Mike Protasewich**, **Kristen Kennedy**, **Kaitlyn Brenner** MS'06, **Sabrina Weinstein**, **Chris Van Wart**, **Joseph Corral Mayerle**, and **Macarena Mayerle Corral**. Katie is an MBA candidate at Boston College and is currently employed at Brown Brothers Harriman. Dan is a 2005 graduate of Babson College and is pursuing his MBA there. • **Laura Kenyon** married **Christopher Liberti** on May 16, 2009, in Westchester, NY. Anthony Liberti '07, brother of the groom, was best man, and **Bryan McGuinness** and **Jean Calixte** were groomsmen. Also in attendance were Andrew Kenyon '10, brother of the bride, and Christine '79 and Michael Liberti '79, parents of the groom.

2006 REUNION 2011

Correspondent: Cristina Conciatori
conciato@bc.edu / *845-624-1204*
Correspondent: Tina Corea
TinaCorea@gmail.com / *973-224-3863*

We are rapidly approaching our fifth year away from campus. You know what that

Mackenzie Stunkard '08

ROAD SERVICE

Mackenzie Stunkard participated in Bike & Build this past summer.

Although she admits, "I haven't owned a bike since childhood," Mackenzie Stunkard '08 spent this past summer pedaling across the United States.

As a volunteer for Bike & Build, an organization that funds and helps execute affordable-housing projects, she joined 31 other cyclists to make the trek from coast to coast.

After dipping their wheels in the Atlantic in Boston, the group headed west. Their route took them through the Alleghenies—"I got to bike through my hometown!" the Pittsburgh native says—and across the Texas panhandle and the Arizona desert to Santa Barbara, Calif.

Two-wheeled transportation gave them a special connection to America. "When you stop in a small town and meet the local grocer, you get a completely different perspective of our country. It was really eye-opening for me," says Stunkard.

Along the way, they stopped for "build days" in 10 cities, where they swung hammers and wielded nail guns, working together with other affordable-housing organizations, such as Habitat for Humanity, to construct homes for families in need.

"It takes so little to make such a big impact," she says, "and combining service and adventure made for an unforgettable summer!"

Below, Stunkard volunteers other thoughts and insights:

WHAT IS THE MOST SATISFYING MOMENT IN YOUR PROFESSIONAL LIFE?

I hope this is yet to come.

IN YOUR PERSONAL LIFE?

Running into the Pacific Ocean after dreaming about it for 4,000 miles.

WHAT IS YOUR BEST BC MEMORY?

Watching the hockey team win the national championship.

WHAT IS YOUR NEXT GOAL?

Finding a job that utilizes my skills and passion.

WHAT IS ONE THING EVERYONE SHOULD DO WHILE AT BC?

Join a Kairos retreat.

HOW HAVE YOU CHANGED SINCE GRADUATION?

This summer only reinforced what I had already learned from Boston College. As I biked cross country for affordable housing, I was taken aback daily by the overwhelming generosity of strangers. Not only did this summer inspire me to do even more for my community, but it gave me a great deal of hope for the future of our country.

WHY DID YOU DECIDE TO ATTEND BC?

After I was accepted, a family friend convinced me there was no other option. They were absolutely right. I immediately fell in love with everything from the campus to the enthusiasm of the students.

WHAT IS THE SECRET TO SUCCESS?

I think Winston Churchill was on the right track: "Success is going from failure to failure without losing enthusiasm."

WHERE IS YOUR FAVORITE SPOT ON THE HEIGHTS?

The 50-yard line of Alumni Stadium.

WHAT WOULD YOU DO IF YOU WERE BC PRESIDENT FOR A DAY?

I would take the entire student body and staff into the surrounding community for a day of volunteering. Can you imagine the impact of 10,000 people donating eight hours of service?

FOR MORE Q&A WITH MACKENZIE STUNKARD, VISIT WWW.BC.EDU/ALUMNIPROFILES.

means: the Class of 2006 is headed back to the Heights for our first official class reunion! **Mike Cianchette**, **Dave Levy**, **Natalie Caruso**, and **Colleen Crowley** are taking the lead on some of the reunion efforts and would love help from any classmates who might be interested! Please contact Mike Cianchette (michael.cianchette@gmail.com) or Dave Levy (levydr@gmail.com) for more information and to become involved. • **Susan Berube** was married to Christopher Mello '05, MS'06, on August 29, 2009, at the Aldrich Mansion in Rhode Island. Fr. McGowan was the officiant at the wedding and 15 BC Eagles attended. Those in the bridal party were Jonathan Carreiro '05, best man; **Amanda Grey**, maid of honor; **Betsy Davis**, bridesmaid; Stephen Dolph MS'10, groomsman; and Marissa Mello, Class of '12, bridesmaid. The Mellos are currently living in Philadelphia. • **Matthew Mifsud** received his MD degree from Tufts Medical School on May 23. He is doing a five-year ENT surgical residency at the University of South Florida. • On May 22, **Caroline M. Arre** and **Steven L. Oliveira** were married at the bride's high-school chapel in Convent Station, NJ. The bridal party included **Angela Shannon**, **Anne Griffin Murphy**, **Christian Commelin** JD'09, and **Brian Wildermuth**. There were many other BC alumni in attendance, all of whom gathered for an alumni photo to the music of the BC fight song. • **Elizabeth Bouchard** has joined the New England Foundation for the Arts (NEFA) as an executive and development associate. NEFA supports the arts within New England and beyond and works to connect artists and audiences. • **Kara Fleming** and Scott Weber were married on September 19, 2009, in Lake Forest, IL. Bridesmaids included **Claire O'Connell** and **Margaret Zulkey**. Wedding guests included **Krista Henneman**, **Lindsey Laboe**, **Caitlin Murphy**, **Jessica Nelson**, **Alexis Ocana**, **Rosa Ortiz**, **Lindsay Pesacreta**, and Peter Boogaard '07. The couple currently reside in Chicago. • **Kelly Winn** was married to Eric Hiltz on July 10 in a beautiful ceremony on Cape Cod with 30 BC alumni in attendance. Those serving as bridesmaids included Kelly's sister Caroline Winn, Class of '11; **Katie Flaherty-Florek**; and **Ashley Walther**. • **Greg Myers** is the founder of IMLeagues.com, a website that enables colleges and universities to run their entire intramural sports programs online, making intramurals more fun and interactive for students.

2007

Correspondent: Lauren Faherty
faherty1@bc.edu
11 Elm Street
Milton, MA 02186; 617-698-6608

Lisa Antonellis married Shawn Kelley on June 19. The reception was held at Cyprian Keyes Golf Club in Boylston. The bridal party included maid of honor **Kathryn Barwikowski** and bridesmaids **Carrie O'Donnell** and Kristin Raho '08, MS'09. Many other BC alumni were in attendance at the celebration. The couple currently live in Northborough.

2008

Correspondent: Maura Tierney
mauraktierney@gmail.com
92 Revere Street, Apt. 3
Boston, MA 02114

Ainsely Jones enjoyed a gathering with classmates this past summer. She writes, "Countryfest featuring Kenny Chesney is always a fun-filled reunion weekend for a group of cowgirls from the Class of 2008. Kenny was lying low this year, but that didn't stop us from getting together for poolside tailgating and great country tunes in Hopkinton! Other cowgirls in attendance were **Abigail Hasebroock**, **Julia Walsh**, **Jillian Daly** MEd'10, **Lauren Carfora** MA'09, **Meg Commins**, and **Thayer Surette**. The weather was beautiful, and we had a blast! We missed **Catherine Clark**, **Sarah Williams**, and **Emily Tsanotelis**.

2009

Correspondent: Timothy Bates
tbates86@gmail.com
277 Hamilton Avenue
Massapequa, NY 11758

Roberto Licalzi received a commission in the U.S. Marine Corps as a 2nd lieutenant. • **Caroline Hayes** is starting law school at Villanova. • **Alison Wagoner** is at UCLA's graduate school of nursing, working toward an MSN. • **Jessica DeLuca** is a research associate for higher education consulting at Eduventures Inc. in Boston. • **Matt Porter** is pursuing a master's degree at Syracuse University's Newhouse School of Public Communications after teaching in Turkey last year. • **Elvis Jocol Lara** is the founder and president of Casa Guatemala, a cultural and educational nonprofit serving the Latino community of Waltham. He is also the director of scholarships for the Boston Chapter of the Association of Latino Professionals in Finance and Accounting. Elvis is an account controller at State Street Corporation. • **Christina Harostock** is the reservations assistant manager at Beaver Run Resort in Breckenridge, CO. • **David Altenor** started a music project at www.davidisoffkey.com and released his demo CD on iTunes. • **Stephanie Howe** started a PhD program in sociology and demography at Penn State. • **Alina Bogdanov** finished an MA in economics at Boston University and is working as a research analyst at Acumen in San Francisco. • **Miriam Michalczyk** is pursuing an MA in Italian studies at NYU's Florence campus. • **Laura Harvey**, MEd'10, is working as a special education resource teacher for the Farmington Public Schools in Connecticut. • **Pilar Landon** is in her second year with Teach for America, teaching 11th-grade math in Chicago. • **Kristen Pfau** and **Derek Fedak** are both in their second year of the Master of Environmental Management (MEM) program at Duke. Derek split his summer between two field projects, one studying mangrove biodiversity in Costa Rica and the other surveying local villagers about lion populations in Mozambique. Kristen spent her summer working on a malaria and insecticides project in Tanzania. Joining them this year in Duke's MEM program is **Noelle Wyman**. • **Tommaso Canetta**, MA'10, received his master's in higher education administration from BC and is now employed as an admission counselor at Babson. • **Elizabeth Kennedy** is working as an events assistant at Harvard Business School. • **Abby Humphrey** is working toward a master of education in human development and psychology at Harvard. • **Matt Raffol** is working in residential psychotherapeutic treatment with adolescents at the Sonia Shankman Orthogenic School. He is also working toward a master's in social service administration at the University of Chicago.

2010

Correspondent: Bridget K. Sweeney
bridget.k.sweeney@gmail.com
4 Lawrence Street
Danvers, MA 01923; 978-985-1628

Caysie Carter returned to the Heights this fall to get her master's degree in secondary education, English, from the Lynch School's fifth-year program. • Many of the Class of 2010's Fulbright awardees have already relocated to their host countries. Among them are **Nadiya Chadha**, **Brendan Kracke**, **John McMahon**, and **Colleen O'Connor**, all in Germany; **Joe Zabinski** in Austria; **Pat Passarelli** in Russia; and **James Lange** in Spain. **Jenny Driscoll** is also moving to Spain to work as a teaching assistant for the Ministry of Education. • **Sean Comber** is working as a Peace Corps volunteer in the Philippines, and **Jonathan Cali** is volunteering with Rostro de Cristo in Ecuador. • **John McLaren** has recently begun his job as a business development associate for AmniSure International LLC in Boston. • **Jen Thomasch** is also in the Boston area, working as an associate marketing campaign producer for Allen & Gerritsen based in Watertown. • **Kristen Moran** has relocated to New York City to work as a legal assistant at Sullivan & Cromwell LLP. • Please continue to send me updates as you all get settled in your new jobs, volunteer placements, or other activities.

CARROLL SCHOOL

gsomalum@bc.edu
Fulton Hall, Room 315
Chestnut Hill, MA 02467

Patricia Hillman, MBA'79, founding member of the Council for Women of Boston College, chaired the McMullen Museum of Art event on September 14. This is a semiannual event, sponsored the council. • In September, **Shari L. Zedeck**, MBA'86, joined health-care communications network NaviNet as VP of product management. • **Alex Lintner**, MBA'87, recently celebrated his fifth anniversary at Intuit, a Silicon Valley–based software company. Alex is president of the Global Business Division. • In August, **Michael Ott**, MBA'90, was named Twin Cities market leader of the Private Client Reserve at U.S. Bank, where he was previously head of the

investment team. Mike is also active in the Twin Cities community as a member of the board of directors of Children's Hospitals and Clinics of Minnesota. An alumnus of the U.S. Air Force Academy, Mike is a lieutenant colonel in the Air Force Reserves, where he serves as a military advisor at the Pentagon for an undersecretary of defense. He resides in the Minneapolis area. • Also in August, **Matthew F. McManus**, MBA'92, was appointed president and CEO of PrimeraDx, where he also joined the board of directors. He was previously head of Cleveland Clinic Laboratories and COO of the Pathology and Laboratory Medicine Institute. Matthew holds MD and PhD degrees from the University of Pennsylvania School of Medicine. • **Mike Byrnes**, MBA'00, is president of Byrnes Consulting, which provides business planning and marketing strategy consulting services to help companies become more successful. He and his wife, Erika, welcomed their first baby, Catherine Elizabeth Byrnes, in November 2009. • We regret to report that **Kenneth K. King Jr.**, MBA'81, of Bradenton, FL, passed away in July after a long struggle with diabetes complications. He is survived by his wife, two children, two siblings, and seven grandchildren. Ken, a graduate of the U.S. Naval Academy, was a distinguished business executive and a lifelong member and officer of churches in Pennsylvania, Puerto Rico, Massachusetts, and Florida.

CONNELL SCHOOL

nursing.alums@bc.edu
Cushing Hall, Room 201
Chestnut Hill, MA 02467

Paul Arnstein, PhD'97, is the director of MGH Cares about Pain Relief and a clinical nurse specialist for pain relief at Massachusetts General Hospital. He has published a book, titled *Clinical Coach for Effective Pain Management* (FA Davis, 2010), to help nurses better understand the principles of safe, effective pain treatment. Designed to be a pocket guide for instant, easy access to a consultant, it is part of a series that addresses the five areas of practice that nurses find most challenging to master.

GSAS

McGuinn Hall, Room 221-A
Chestnut Hill, MA 02467; 617-552-3265

In June, Qualidigm CEO **Marcia K. Petrillo**, MA'69, was named a finalist Nonprofit Executive of the Year by the *Hartford Business Journal* at its annual Nonprofit Heroes Awards ceremony, held at the Connecticut Convention Center. Marcia, who has led Qualidigm and its predecessor organization for 35 years, was recognized for her pioneering work in the field of healthcare improvement. Marcia resides with her husband, Charles, in Bloomfield. • **Dennis Schmidt**, PhD'81, a liberal arts research professor of philosophy, comparative literature, and German at Pennsylvania State University, recently collaborated with SUNY Press on the book *Being and Time: A Revised Edition of the Stambaugh Translation*. Read details about the book at: www.suny-press.edu/p-5060-being-and-time.aspx. • **John Mark Fullmer**, MA'06, of Fullerton, CA, has joined the Peace Corps. In August, he traveled to the Philippines, where he began preservice training as a volunteer teaching English. After spending three months with a host family there, acquiring the language and cultural skills necessary to assist his community, he will serve for two years in the Philippines. John is an alumnus of the University of Southern California in Los Angeles, where he earned a BA in music in 2002. A published author, he also worked as a writing instructor at Chapman University, Fullerton College, and Irvine Valley College. • **Daniel Kabala**, MA'07, was recently named an associate of the Casualty Actuarial Society, having successfully completed a series of exams demonstrating comprehensive understanding of the business of property and casualty insurance. Daniel is a senior actuarial analyst at Liberty Mutual Group. • Former president of Newton College of the Sacred Heart **Gabrielle A. Husson**, RSCJ, MA'51, died on June 30 at the age of 99. Sr. Husson entered the Society of the Sacred Heart in 1929 and pronounced her final vows at the Mother House in Rome in 1938, having already begun her ministry in education in 1932 at Newton Country Day School, where she served as mistress general. Upon her retirement from Newton College, Sr. Husson moved to Washington DC as superior for the Apostolic Center for retired religious of the Sacred Heart, and in 2008, she joined the RSCJ community at Teresian House. She is survived by her half-brother, Christopher Husson'65, of Pittsfield. Much loved and respected by all who knew her, Sr. Husson will be greatly missed.

GSSW

gsswalumni@bc.edu
McGuinn Hall, Room 604
Chestnut Hill, MA 02467

Class Notes for the Graduate School of Social Work are published in *GSSW Magazine*. Please forward submissions to the above address.

LAW SCHOOL

Vicki Sanders
sandervi@bc.edu
885 Centre Street
Newton, MA 02459

Class Notes for Law School alumni are published in the *BC Law Magazine*. Please forward all submissions to Vicki Sanders at the above address.

LYNCH SCHOOL

Director of Alumni Relations
lynchschoolalumni@bc.edu
Campion Hall, Room 106
Chestnut Hill, MA 02467

Patricia Fitzgerald, MEd'80, is the new principal of Lura A. White Elementary School in Shirley. Previously, she was a guidance counselor and the principal designee at Byam Elementary School in Chelmsford. Patricia has also been a teacher and a business woman. She owned and operated an outplacement counseling firm in Chestnut Hill for 12 years. • **Cheryl A. Barnard**, MA'87, has recently been named to the board of trustees of Catholic Charities of the Archdiocese of Hartford. Currently the VP and dean of student affairs at Saint Joseph College in West Hartford, since 2007 Cheryl has served as a senior administrator at SJC, overseeing the offices of residential life, campus ministry, career development, community outreach and partnerships, diversity initiatives, student activities, counseling, disability services, and health services. Cheryl also volunteers as the Connecticut state director for the National Association of Student Personnel Administrators. She lives in West Simsbury with her husband and two children. • **Maryellen Spellman Iannibelli**, MEd'01, has been appointed to the newly created position of principal of Georgetown Middle School. Maryellen previously served as assistant principal at Doherty Middle School in Andover. • **Nancy Yake Kerr**, PhD'06, is a professor and program director of the Media Communication program at Champlain College in Burlington, VT. She is also the owner of Spinnaker Communications, a firm specializing in PR for nonprofit organizations. Nancy resides in Shelburne.

STM

School of Theology & Ministry
stmalum@bc.edu
140 Commonwealth Ave.
Chestnut Hill, MA 02467-3800

Class Notes are published in *Called to Serve*, the School of Theology & Ministry's magazine. Please forward submissions of 50 words or less, including school, degree, and graduation year, to the address above.

WCAS/WGSAS

Correspondent: Jane T. Crimlisk '74
janecrimlisk@yahoo.com
37 Leominster Road
Dedham, MA 02026; 781-326-0290

Fred Bryson '77 happily reports that his granddaughter Kaitlyn Mulcahy, who has been attending Framingham State and doing very well, has recently transferred to the Woods College of Advancing Studies at BC. • **Richard Reilly**, MS'03, has been appointed chairman of the Massachusetts Joint Labor Management Committee for municipal police and fire. The appointment was made by Governor Duval Patrick on July 29, 2010, for a period of three years. The committee exercises oversight responsibility for all collective bargaining negotiations between municipal police officers or firefighters and municipalities in the Commonwealth of Massachusetts. Congratulations, Rich, on your appointment!

OBITUARIES

1930s

Richard J. Coner '39 of Quincy on September 7, 2010.

Anthony DiNatale '38, MA'48, of Hyannis on September 16, 2010.

John J. McGrath, SJ, '39, '45, of Weston on July 9, 2010.

William B. Prior '38 of Sarasota, FL, on July 9, 2010.

Dermot P. Shea, Esq., JD'39, of Mystic, CT, on August 15, 2010.

1940s

Gerard D. Barry '46 of Boston on September 4, 2010.

Thomas Kenneth Connelly '49 of Plaistow, NH, on July 27, 2010.

Mark Delery '41 of Berryville, VA, on June 29, 2010.

Irene R. Fontaine, SUSC, WCAS'46, MEd'51, of North Smithfield, RI, on August 6, 2010.

Thomas J. Galligan Jr. '41, H'75, of Westwood on September 9, 2010.

Lillian Gaskill, MSSW'45, of Morganton, NC, on January 16, 2010.

John A. Gianoulis '48 of Lexington on July 15, 2010.

Eugene J. Goodreault '41 of Orinda, CA, on July 13, 2010.

Robert T. Jauron '42 of Salem on July 20, 2010.

John E. Kennedy Jr. '45 of North Charleston, SC, on June 28, 2010.

Edward H. McCall '44 of Woburn on July 9, 2010.

Joseph A. McCarthy '40 of Carver on April 7, 2010.

Thomas McCarthy '49 of London, England, on May 3, 2010.

Anthony G. Muello, Esq., JD'44, of Arlington on August 1, 2010.

Joseph B. Regan '40 of Avon, CT, on June 3, 2010.

Thomas F. Spencer Jr., Esq., '48 of Melrose on July 6, 2010.

Thomas G. Stuart '44 of Dover, NH, on June 29, 2010.

Thomas V. Sweeney '40 of Weymouth on June 17, 2010.

John R. Yurewicz '49, MA'56, of Green Acres, FL, formerly of Foxborough, on August 4, 2010.

1950s

Robert J. Arnold '53 of Lakewood, NJ, on September 20, 2009.

James V. Attolino '56 of Milford and Hobe Sound, FL, on September 13, 2010.

Walter F. Bankowski '55, MEd'57, of Virginia Beach, VA, on June 30, 2010.

Louis J. Belliveau '51, MS'52, of Gaithersburg, MD, on June 13, 2010.

John J. Brodbine, Esq., JD'51, of Lynnfield and Falmouth on July 26, 2010.

Mary E. Broderick, SND, MEd'59, of Worcester on September 12, 2010.

Dorothy Gabriello Burke, CSJ, MA'54 of Framingham on June 29, 2010.

Mary Hogan Calabrese '58 of Dalton on June 21, 2010.

Frederick T. Carey '53 of Canton on July 20, 2010.

Barbara A. Cassidy NC'52 of Bangor, ME, on February 1, 2009.

Vincent F. Ciampa, MSW'57, of Palm Springs, CA, on September 17, 2010.

Paul Y. Clinton '52 of Osterville and Naples, FL, on June 29, 2010.

Gerard C. Coletta, WCAS'53, of Lexington on July 20, 2010.

Francis C. Connolly Jr. '50 of North Kingstown, RI, on August 20, 2010.

Harold V. Connolly Jr. '53 of Catonsville, MD, on August 18, 2010.

Thomas J. Connolly '58 of Needham on August 14, 2010.

James E. Cotter '59 of Quincy on July 20, 2010.

Edward J. Davis, MA'53, of Dorchester on July 14, 2010.

Louis D. DeGennaro, MS'50, of North Syracuse, NY, on July 5, 2010.

Edward John Degraw '59, MS'61, of Hockessin, DE, on July 14, 2010.

Robert D. Delaney, Esq., JD'55, of Stratford, CT, on September 1, 2010.

Arthur B. Driscoll '53 of South Yarmouth on September 17, 2010.

Robert F. Earley '52 of Burlington, VT, on August 24, 2010.

John J. Feeney, MEd'51, of Sandwich on September 1, 2010.

Robert J. Flynn, WCAS'54, of Scituate on July 15, 2010.

Robert E. Fuller '53 of Malden on June 30, 2010.

Timothy W. Good III '57 of Gloucester and Stuart, FL, on June 28, 2010.

Joseph P. Harrington, Esq., '55 of New Bedford on August 18, 2010.

William J. Hennessy '51 of Fairfax Station, VA, on June 22, 2010.

Gabrielle Husson, RSCJ, MA'51, of Albany, NY, on June 30, 2010.

Alexander J. Kalinski, Esq., JD'55, of Bedford, NH, on June 22, 2010.

John Kerdiejus, SJ, STL'59, of Weston on July 29, 2010.

Edward M. Kodzis '54 of West Dennis on August 5, 2010.

Margaret Carmody Kova '59 of Skaneateles, NY, on August 2, 2010.

Leo J. Kraunelis '53 of Melbourne Beach, FL, formerly of Barrington, RI, on September 11, 2010.

Joseph R. Loschi, Esq., '56 of Virginia Beach, VA, on June 25, 2010.

John J. Mazeika, MEd'56, of Shrewsbury on August 16, 2010.

Edward F. C. McGonagle, JD'57, of Pelham, NY, on July 19, 2010.

Robert F. McGrath, Esq., '54, JD'61, of Sherborn and Boynton Beach, FL, on June 23, 2010.

Joseph L. Moylan '57 of Sarasota, FL, on July 21, 2010.

John R. Mullen '50 of Quincy on July 21, 2010.

Robert J. Mulrenan '51 of Melrose on April 23, 2008.

Charles L. Nugent '51 of North Andover on September 17, 2010.

Richard G. O'Kane '50 of Marblehead of Peabody on August 9, 2010.

Thomas F. O'Keefe '52 of Scituate on July 14, 2010.

John J. Perkins, WCAS'57, of Boston on September 11, 2010.

Patricia J. (Maginnis) Regalbuti '57 of Broad Brook, CT, on July 5, 2010.

John J. Rogers '52 of Bolton on May 26, 2010.

Joan Therese (Maloney) Rothenberger '53 of Shepherd, MI, on September 2, 2010.

Andrew J. Samuelson '50 of Columbus, OH, on June 12, 2010.

Charles E. Sanphy '56 of Nahant on August 22, 2010.

Daniel L. Scali '50 of Waltham on August 9, 2010.

Thomas R. Seymour '51 of Ogdensburg, NY, on July 26, 2010.

Paul E. Shield '53 of Brattleboro, VT, on August 6, 2010.

Richard J. Smith '55 of Norwood on August 31, 2010.

James H. Sullivan '52 of Lexington on September 1, 2010.

Joseph M. Sweeney '52 of Miami, FL, on August 22, 2010.

John D. Thomas '50 of Worcester on July 15, 2010.

James J. Williamson, MSW'55, of Pensacola, FL, on July 23, 2010.

1960s

Thomas F. Beggan Jr. '62 of Windham, NH, formerly of Andover, on August 11, 2010.

Margaret Ann Brady, OP, MEd'67, of St. Catharine, KY, on June 15, 2010.

Edward J. Burke '61 of Springfield, VA, on August 5, 2010.

John W. Burke, MEd'66, of Beaufort, SC, and West Bath, ME, on June 5, 2010.

Hugh L. Burns Sr., MSW'69, of Sun City Center, FL, on June 23, 2010.

Allan J. Busta Sr., WCAS'61, of Hampton, NH, on July 22, 2010.

William R. Callahan, STL'66, of Brentwood, MD, on July 5, 2010.

David H. Connor, MA'68, of Truro on August 7, 2010.

Joseph F. D'Aurizio, MSW'64, of Rochester, NY, on September 4, 2009.

Mary Mercia Dillon, RSM, MEd'67, of Savannah, GA, on September 13, 2010.

Laura A. Diskavich '69, MS'80, of Avon, CT, on August 14, 2010.

Marguerite Nolan Donovan NC'66 of Harwich Port on July 10, 2010.

Laurence D. Eaton, Esq., JD'68, of Torrance, CA, on July 21, 2010.

Margaret A. Eminian, WCAS'66, of Andover on July 6, 2010.

Thomas H. Fallon, Esq., '64 of Malden and Hampton, NH, on August 16, 2010.

Kevin M. Glynn, Esq., '68 of East Falmouth on July 7, 2010.

John A. Hanrahan, SJ, LST'67, of Weston, formerly of Rockford, IL, on June 17, 2010.

Robert F. Lilley, MBA'67, of Trumbull, CT, on August 18, 2010.

Gerald P. McOsker, Esq., JD'64, of Middletown, RI, on June 14, 2010.

John E. Molan, MS'62, of Manchester, NH, on June 13, 2010.

Brigid Moroney, SSJ, MEd'66 of Rutland, VT, on September 12, 2010.

Finbarr M. O'Connell '61, MSW'63, of Scottsville, VA, on June 12, 2010.

Joel T. O'Brien '60, MBA'74, of Plymouth on August 6, 2010.

James R. O'Connor, Esq., JD'64, of Barrington, RI, on August 3, 2010.

Brendan J. Perry, Esq., JD'60, of Holliston on July 25, 2010.

Alice C. (Farrell) Price '62 of Randolph on June 9, 2010.

Albert J. Rossi '61 of Boston on March 22, 2010.

Joseph B. Ruth Jr., MBA'64, of Ashburnham, on September 4, 2010.

Frederick J. Ryan '61, MA'64, of Worcester on August 3, 2010.

Dorothy T. Terminello, CSJ, MEd'61, of Framingham on July 10, 2010.

Louis A. Von Kahle, WCAS'62, of Hingham on September 6, 2010.

Anne M. Ward, MEd'63, of West Hills, CA, on May 20, 2010.

Phyllis E. Yachimski '66, MS'74, of Jamaica Plain on August 4, 2010.

Catherine (Stratford) Yahres '67 of East Longmeadow on June 22, 2010.

1970s

Richard P. Allen, MS'71, of Tolland, CT, on September 4, 2010.

Ruth (Landfield) Aronson, WCAS'79, MEd'81, of Newton Highlands, on August 10, 2010.

Jo-Ann Bellucci '77 of Neptune, NJ, on July 31, 2010.

John J. Connerty '74 of Raynham on September 21, 2010.

Donald A. Fiore '76 of Lexington on August 7, 2010.

Maureen (Mulvaney) Flynn NC'70 of Rainbow Springs, FL, formerly of Framingham, on June 8, 2010.

Leo P. Frechette, MA'73, of Dracut on September 1, 2010.

Elizabeth (Marson) Guralnick, MSW'76, of Brookline on August 16, 2010.

Mary Margery Higgins, MEd'79, CAES'92, of Salem on July 9, 2010.

Peter G. Maguire '71, MBA'74, of Beverly on August 15, 2010.

Noreen V. Murphy, MEd'70, of Lakeland, FL, on July 4, 2010.

Stephen R. Poskus '73 of San Diego, CA, on September 4, 2010.

Albert P. Russo, DEd'71, of Marlborough on September 1, 2010.

Edward F. Saunders Jr., Esq.,'71 of Quincy on August 28, 2010.

Michael Anthony Senger, MA'78, of Detroit, MI, on August 10, 2010.

James F. Sullivan, Esq., '72 of New Canaan, CT, on August 9, 2010.

Paul K. Thomas '76 of Canton on July 24, 2010.

Judith Landry Valone, MS'74, of Mill Valley, CA, on June 15, 2010.

1980s

Nicholas A. Carpinelli '87 of Valhalla, NY, on July 21, 2010.

Paul William Cox, DEd'80, of Chelmsford on July 27, 2010.

Eamonn S. Gallagher '83 of Chicopee on July 11, 2010.

Linda A. Hagopian '80 of Stoughton on August 24, 2010.

Ronald E. Harlow '87 of Shelburne Falls on August 5, 2010.

Mary Dianne (Wixted) Hayes, Esq., MEd'89, MA'97, of Quincy on September 4, 2010.

Kenneth K. King, MBA'81, of Bradenton, FL, on July 3, 2010.

Benjamin P. Kraisky '88 of Mount Vernon, NY, on August 10, 2010.

Antonio A. Lopez, Esq., JD'80, of Dallas, TX, on August 28, 2010.

Kelly Jean (Fitzpatrick) McLaughlin '86 of San Rafael, CA, on July 1, 2010.

Pamela K. Palmer, MS'81, of Stoughton on July 18, 2010.

Jonathan David Parks, SDB, MEd'96, of Gretna, LA, on July 11, 2010.

Norman A. Peloquin II, Esq., '84 of South Dartmouth on July 23, 2010.

Raymond R. Powell, WCAS'82, of Malden on July 28, 2010.

Joseph Lee Riccardi, Esq., JD'83, of West Roxbury on July 14, 2010.

Mary K. Stewart, RSM, MA'83, of Middlebury, VT, on June 14, 2010.

1990s

Joseph Michael Alden '97, JD'99, of Boston, formerly of Severna Park, MD, on June 28, 2010.

Joseph W. Appleyard '93 of Melrose on September 3, 2010.

Stephen W. Fernald, MBA'93, of Sandwich on July 11, 2010.

Irene Johnson, MBA'94, of Mendham, NJ, on June 14, 2010.

FACULTY AND STAFF DEATHS

Arnold Frost, of Milton, employee in the Housekeeping Department from 1989 to 1999, on October 5, 2010, at age 80. He is survived by his daughters Donna and Virginia, sons Robert and Stephen, and sister Geraldine Holgrimson.

Ellen K. Hominsky, of West Roxbury, employee for 35 years, most recently as a procurement and fiscal specialist in the Office of Residential Life, on September 23, 2010, at age 58. She is survived by her mother Mildred, and sisters Joan Driscoll and Nancy Meade.

Florence Yu, of West Roxbury, Dining Services employee from 2001 to 2010, on July 2, 2010, at age 47. She is survived by her husband Wayne and their children.

Joseph W. Appleyard, of Melrose, teacher assistant in the Campus School for six years, on September 2, 2010, at age 39. He is survived by his parents, Richard and Elizabeth; brothers Stephen and David; and sister Jane Allen.

The obituary section is compiled from national listings and notices from family members and friends of alumni. The section includes only the deaths reported to us since the previous issue of Boston College Magazine. *Please send information to: Office of University Advancement, More Hall 220, 140 Commonwealth Ave., Chestnut Hill, MA 02467.*

SECURING THE FUTURE

THE IMPACT OF LEGACY GIVING AT BOSTON COLLEGE

GARY WAYNE GILBERT

Legacy giving donors help ensure that future Boston College students continue to receive a distinctive education in the Jesuit, Catholic tradition.

Boston College is an institution that has always valued tradition. From the University's long-standing focus on the liberal arts to ceremonies like First Year Academic Convocation, BC prizes initiatives that both celebrate its unique heritage and strengthen its future.

The *Light the World* campaign goal to increase legacy giving to BC is one such endeavor, enabling alumni, parents, and friends to make a critical difference for the University. Donors who create these gifts join a philanthropic tradition that dates back to the institution's founding, when Joseph Coolidge Shaw, S.J., left the proceeds of his life insurance policy and his book collection to help establish BC.

Since that time, generations of BC community members have continued to make legacy commitments that provide the University with the fiscal strength and security required for continued growth. Legacy gifts of all sizes matter and bolster nearly every aspect of the Boston College experience.

Many legacy giving donors have chosen to contribute to financial aid, giving more than $10.4 million to this key University priority over the last decade. This support is more crucial than ever since 7 in 10 BC undergraduates now receive some form of financial assistance.

Additionally, legacy gifts have provided more than $2 million to the Boston College Libraries over the last 10 years, enabling BC to expand its digital and print collections and enhance one of the nation's finest university library systems. Other legacy commitments have fostered the growth of the new School of Theology and Ministry and promoted student and faculty research in the fields of science.

"Legacy gifts enable donors to support BC over the long term and have a lasting impact on the University," says legacy giving donor Cynthia Bigelow '82. "They offer flexibility to those who wish to make a special campaign contribution, but who aren't presently in a position to make that gift in cash." Bigelow established a bequest in her will for BC this past spring. Her unrestricted gift will enable the University to support its most urgent needs, including academic initiatives, athletics, and service-learning programming, among other important areas.

Charitable gift annuities are another popular legacy giving option and provide substantial tax benefits and a secure income stream for life. Donors may also designate BC as a beneficiary of their life insurance policy or retirement plan.

Barbara NC'65 and Robert Kenny '61, P'95, '05, are one of many couples to choose a retirement plan designation, which allowed them to secure their own financial future as well as that of Boston College.

"Our legacy gifts enabled us to assist the university that has meant so much to our family," says Robert Kenny, "and they will help the next generation of BC students make the most of their time at the Heights."

HAVE YOU MADE A LEGACY GIFT?

Please let the Office of Gift Planning know if you've made a legacy commitment to Boston College. The University values your support and wishes to recognize your philanthropy by welcoming you into the Shaw Society.

All members receive an invitation to an annual fall luncheon, special recognition in BC's donor honor rolls, and updates on the latest University news, among other exclusive benefits.

To be counted, call 877-304-SHAW or e-mail legacygiving@bc.edu.

GOLD ALUMNI SET GIVING RECORD

RECENT GRADUATES STRENGTHEN KEY CAMPAIGN INITIATIVE

Young alumni are impacting University life like never before. Through the Maroon & GOLD program, an initiative aimed at engaging Graduates Of the Last Decade in new and creative ways, recent graduates are giving in unprecedented numbers.

Since the program officially launched in 2007, GOLD alumni participation has increased 100 percent from approximately 3,000 donors to a record of more than 6,000 in fiscal year 2009–10. Their support serves to inspire all graduates as BC aims to increase overall alumni participation through the *Light the World* campaign.

Jeffrey Carman '02, co-chair of the Maroon & GOLD New York Regional Council, attributed the GOLD achievement to a sense of identity shared by young alumni, saying that BC is the place where he forged lifelong friendships and became the person he is today. Such experiences, he says, create a strong incentive to give back.

"I continue to volunteer my time and make my annual gift because I'm thankful to be part of such a tremendous community," says Carman, who met his wife, Christine '02, MEd'03, at Boston College.

Like him, Ingrid Bengtson '07 was drawn to the idea of having an immediate effect on BC's success by giving. Heeding the University's call to "give to what you love," Bengtson, a first-time donor this past year, chose to support student-athletes, citing her time on the women's ski team as her main motivation.

"I designated my gift to the Flynn Fund," explains Bengtson. "BC is the best place to be a student-athlete, and being on a team was the highlight of my college career. I feel good about helping to create that opportunity for today's students."

As a group, GOLD alumni gave to numerous areas at the Heights—among them individual schools, service initiatives, spirituality programs, and art and music groups. They also donated to the BC Fund, which enables the University to support areas of urgent need, such as financial aid.

Each gift, large or small, will have a significant impact on the quality of student life and the reputation of the University. Says Carman, "The most important part of any gift is not the size—it's the benefit that it will bring to today's BC students."

ILLUMINATIONS

James Hardeman MSW '73

CURRENT RESIDENCE
Plymouth, Massachusetts

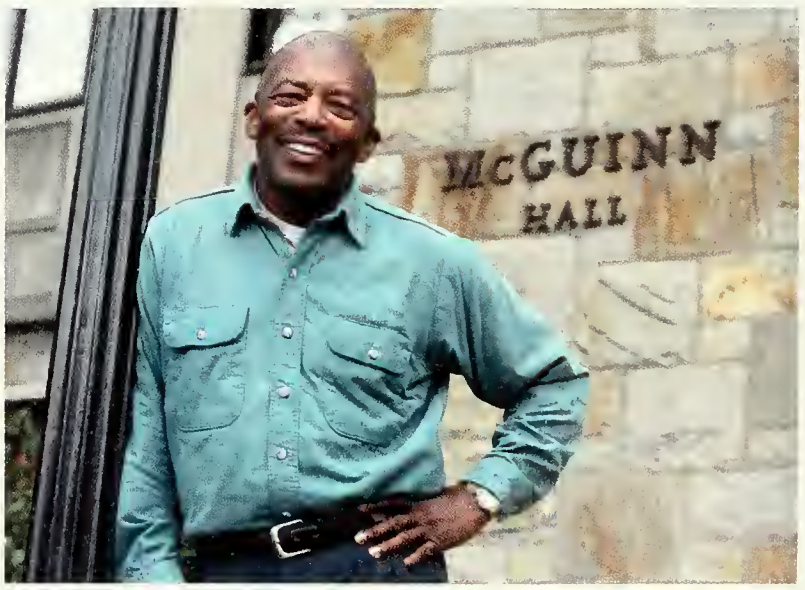
OCCUPATION
Workplace violence intervention expert

GRADUATE CONCENTRATION
Clinical and case social work

FAVORITE BC ACTIVITY
Cheering for the Eagles at Alumni Stadium

Why did you attend graduate school at Boston College?
I had already accepted an offer from Columbia University when Ruth Fallon, then GSSW admission director, invited me to campus. I met with the faculty and students and soon knew BC was for me. There was this dynamic energy—this love—that made BC's social work program different from all others. I especially remember how classroom discussions with our professors would often continue over lunch or dinner; we were a true community.

What other areas of the University remain close to your heart?
I was fortunate to work closely with BC administrators for nearly 12 years to help build and grow the AHANA program. In particular, I tutored incoming student-athletes over the summer to help them succeed at the Heights. I'm gratified that AHANA is thriving and continues to offer excellent programming, and I'm equally pleased



ROSE LINCOLN

that all student-athletes today have so many outstanding academic resources at their disposal.

Why did you establish a legacy gift?
My bequest for BC enables me to give back more than I could in my lifetime. My gift of real estate will provide scholarship funding for both minority students at the Graduate School of Social Work and AHANA undergraduates. In this way, I can make a tangible and permanent difference in the areas that matter most to me and ensure that tomorrow's students have the resources they need to succeed.

WARNING SIGNS

By Maureen Dezell

Amy Hutton finds patterns in corporate disinformation

The corporate finance and accounting scandals of the late 1990s and early 2000s—Enron, WorldCom, Tyco—still lay ahead when Carroll School of Management accounting professor Amy Hutton began exploring the roots of "earnings management," the term of art for casting losses and profits in a better light than facts might allow. Initially skeptical of Hutton's project, her academic peers have come to recognize her work as seminal.

In the mid-1990s, Hutton and fellow researchers Patricia Dechow and Richard Sloan, now professors at the University of California, Berkeley, Haas School of Business, studied 92 publicly held firms under investigation by the Securities and Exchange Commission (SEC) for allegedly manipulating earnings reports. They wanted to see whether the prevailing academic theory—that individual managers cooked the books to increase their own bonuses or meet banks' expectations—held up.

The researchers scrutinized consumer complaints, securities market surveillance data, and whistleblower tips. They pored over annual reports and proxy statements to learn how the firms were managed and governed, tracked the companies' stock performance, and combed industry reports.

What they determined—and documented with mathematical models—was that managers who fiddled with financial reports most often did so to attract outside investors and inflate the value of company stock. The research also showed a strong correlation between certain corporate governance structures and misrepresentation of earnings to shareholders and investors. Firms run by chief executive officers who were simultaneously chairmen of the board and often company founders; those with rubber-stamp boards; and companies that lacked independent auditing oversight were more inclined to recognize revenues prematurely, misrepresent expenses, and engage in other practices counter to generally accepted accounting principles, according to Hutton.

The research was controversial at the time, recalls Hutton, then an assistant professor at Harvard Business School, who came to Boston College from the Tuck School of Business at Dartmouth College in 2006. "We bucked the academic paradigm that markets are efficient, that companies employ the optimal corporate governance structure, and that the market responds to and incorporates information efficiently." Indeed, research suggesting that individuals could game the capital markets and fool investors flew in the face of market efficiency theory, says Hutton. Several prestigious accounting journals rejected the study, titled "Causes and Consequences of Earnings Manipulation: An Analysis of Firms Subject to Enforcement Actions by the SEC," before *Contemporary Accounting Research*, then a small Canadian academic quarterly, published the paper in 1996.

Hutton, Dechow, and Sloan, friends and collaborators since their University of Rochester graduate school days, persisted. They trained attention on potential conflicts of interest among investment bankers who underwrite stock offerings and securities analysts who make buy-and-sell recommendations.

The bursting of the dotcom bubble in 2000 raised public awareness—and suspicion—of Wall Street's ways, and, in June 2001, a House Financial Services Committee Congressional review board invited Hutton to conduct a review of the Securities Industry Association's "best practices for equity research."

Six months later, Enron filed for bankruptcy, setting in motion a cascade of revelations that it had systematically manipulated reported earnings, bamboozled Wall Street investors and analysts (who were relentlessly bullish about Enron stocks), and bilked investors. Notably, Enron's Kenneth Lay and WorldCom's Bernie Ebbers were the founders and CEOs of their companies, and chairmen of compliant boards.

Hutton, Dechow, and Sloan were recognized for their research last summer, when the American Accounting Association bestowed its inaugural Distinguished Contribution to Accounting Literature Award on their 1996 paper. The association noted the "enduring impact" of their study, and pointed out that federal regulations consistent with their research were enacted.

The researchers have recently developed a more powerful model for detecting earnings management, and Hutton is now looking at compliance with the 2002 Sarbanes-Oxley Act, a sweeping reform of corporate disclosure and accountability.

"Managers still manipulate earnings, though the magnitudes that do it are smaller," says Hutton. "We're all a little wiser, a little more on top of things, and a little more sophisticated."

ILLUSTRATION: Chris Sharp

Florian, at the Florian Martial Arts Center

Martial plan

By Tim Czerwienski

Ultimate fighter Kenny Florian '99

It's August 28, and Kenny Florian steps onto the floor of Boston's TD Garden, home to the Bruins and Celtics. The public address system blares Florian's choice of music—the Dropkick Murphys' frenetic rendition of the Boston College anthem "For Boston"—and the capacity crowd roars.

Florian, five feet 10 inches and 155 pounds, is a competitor in the Ultimate Fighting Championship (UFC), a mixed martial arts (MMA) league that in 2008 *Forbes* magazine estimated was worth more than $1 billion. He's on the card to fight former Michigan State All-American wrestler Gray "The Bully" Maynard for a shot at the UFC lightweight title. The two will enter a 750-square-foot octagonal chain-link cage, barefoot and armed with four-ounce gloves.

A communication major and varsity soccer midfielder in college, Florian took up Brazilian jiu jitsu, which stresses grappling as opposed to punching and kicking, while an undergraduate, eventually earning his black belt from a gym in Newton. After graduation, he found work translating financial services documents into Spanish and Portuguese for a local company, continuing to fight in national and international Brazilian jiu jitsu and grappling competitions. In 2002, he shifted to mixed martial arts. "I did it more as a test of my Brazilian jiu jitsu than out of any desire to be a mixed martial artist," he says. "This was something different. . . . You were going to get punched, you were going to get kicked."

After just four bouts (of which Florian won three), the president of UFC invited him to join the league's new reality TV competition, *The Ultimate Fighter*. Florian lost in the final round of the show's tournament but gained a UFC contract.

Heading into his Boston fight against the undefeated Maynard, Florian had amassed an 11–2 UFC record. He came up short against Maynard, losing by unanimous decision, but three weeks later, after a visit to Peru—where his parents were born—he was back in the gym, looking "to crush my training" for a bout early next year.

In April 2008, Florian started a side career as an analyst for ESPN2's *MMA Live*. Soon, he and his brother opened a gym in Brookline, the Florian Martial Arts Center. "Some guys, all they have is fighting," Florian says. "I knew if it didn't work out I could do something else with my life. . . . It's always given me the confidence to go for it in mixed martial arts."

PHOTOGRAPH: Gary Wayne Gilbert

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Seniors from the Class of 2005 gather on Linden Lane for their Commencement march. Photograph by Lee Pellegrini

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